

Streets of Tangier by Ron Weathers 2010 Best in Show Winner

CROOKED CREEK ART LEAGUE 16th ANNUAL JURIED EXHIBIT 2011

Crooked Creek Park Chapin, South Carolina February 28th - March 25th

ARTIST'S AWARDS RECEPTION

MARCH 21, 2011

6pm - 8pm

Juror: Steve Rogers
Associate Juror: Emily Lyles

Best in Show

"Sunday Stroll" - Ron Weathers

First Place - Professional

"Hangin' On" - Marcia Murray

Second Place - Professional

"Enora" - Val Zaba

Third Place - Professional

"The Prop Shop" - Ingrid Carson

First Place - Amateur
"Simmering Swamp Life" - Jean Kirkley
Second Place - Amateur
"Pickin" - Mary Monroe
Third Place - Amateur
"Jutxtaposition" - Mary Monroe

Postcard Award
"Back to Back" - Joyce Oates

Judy Faye Moyer Memorial Award - Professional

"The Temptress" - Barbara Yongue
Patron Award - Professional

"Big Chief" - Jennie Branham

Judy Faye Moyer Memorial Award - Amateur
"A Time for Leisure" - Stephanie Arnold
Patron Award - Amateur
"Eager to Learn" - Jean Kirkley

USC Juror's Award - City Art Award

"Tian Emerging" - Val Zaba

Member's Choice Award

To be Announced at the Artist's Reception

Exhibitors - Professional

1P	Iris in Bloom	\$ 250	Ann Peake
2P	He's My Son	\$ 250	Ann Peake
3P	Hangin' On	\$1200	Marcia Murray
4P	Winter: Back Into the Woods, III	\$ 500	Karen Larrabee
5P	Prior to the Prom	\$ 200	Karen Larrabee
6P	Efflorescence	\$ 400	Karen Larrabee
7P	I Pledge Allegiance	NFS	Mary Williams
8P	Yellow Dance	\$ 300	Mary Williams
9P	King of the Rocks	\$ 350	Mary Williams
10P	Cross Roads	\$1000	Nita Yancey
11P	In Harmony	\$ 450	Nita Yancey
12P	Naval Ordinance Depot	\$1000	Tommy Thompson
13P	Profusion III	NFS	Tommy Thompson
14P	Bundles	\$1400	Tommy Thompson
15P	The Teller of Fortunes	NFS	Barbara Yongue
16P	The Temptress	NFS	Barbara Yongue
17P	The Hoop Roller	NFS	Barbara Yongue
18P	Ballerinas of the Pond	\$ 350	Nancee Nixdorf
19P	Where the Alps Meet Lake Como	\$ 200	Nancee Nixdorf
20P	Stuck at the Cross Road	\$ 525	J.J. Casey
21P	Peggy's Cove, NS	\$ 500	J.J. Casey
22P	Just Peaches	\$ 150	Nancee Nixdorf
23P	Self Portrait	NFS	Nick Davenport
24P	Mother and Father	NFS	Nick Davenport
25P	Cascade of Fruit	\$ 600	Donna Gore
26P	Fuel for the Party	\$ 600	Donna Gore
27P	Rainbow Mountain	\$ 450	Donna Gore
28P	Enora	\$ 85	Val Zaba
29P	Tian Emerging	\$ 230	Val Zaba
30P	Nature's Smile	\$ 225	Janet Edens
31P	North of Main	NFS	Debi Kelly
32P	Nobody Nose the Trouble I've See		Debi Kelly
33P	Keys Resort	\$ 500	Ron Weathers
34P	Sunday Stroll	\$ 500	Ron Weathers
35P	Birds Eye View	\$ 600	Ron Weathers
36P	Midsummer Night's Dream	\$ 950	Jennie Branham
37P	Running Free	\$ 800	Jennie Branham
38P	Big Chief	\$1250	Jennie Branham
39P	Kajima	\$3000	Heather Harris
40P	Food Fight	\$ 250	Pam Steude
41P	Denali	\$ 250	Pam Steude
42P	Moon Shadow	\$ 200	Pam Steude
43P	The Prop Shop	\$ 600	Ingrid Carson
44P	Stylin'	\$ 500	Ingrid Carson
45P	Saluda Shoals Fisherman	NFS	Lynn Kincaid
46P	Gervais Street Bridge	\$ 175	Lynn Kincaid
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EXHIBITORS – AMATEUR

1A	A Time of the I sim was	00500	0. 1
2A	A Time for Leisure Back to Back	\$2500	Stephanie Arnold
2A 3A	Blue Heron	\$ 245	Joyce Oates
4A		\$ 285	Joyce Oates
4A 5A	Swans on the Lake	\$ 295	Joyce Oates
5A 6A	Eager to Learn	NFS	Jean Kirkley
	Simmering Swamp Life	\$ 180	Joyce Oates
7A	Fall Pond	\$ 95	Corey Ann Lacy
8A	Yupo Iris	\$ 100	Corey Ann Lacy
9A	Upside Down	\$ 95	Corey Ann Lacy
10A	Life Cycle, Fauna	\$ 125	Frances Burris
11 A	Life Cycle, Flora	\$ 125	Frances Burris
12A	Southern Azalea	\$ 85	Pat Murphy
13A	Oriental Lily	\$ 255	Pat Murphy
14A	Lone Crane	\$ 90	Joe Counts
15A	Summer Warmth	NFS	Joe Counts
16A	Best View	\$ 100	Joe Counts
17A	Spring Fling	\$ 175	Sallie Baker
18A	Morning Harvest	\$ 200	Sallie Baker
19A	Pickin'	NFS	Mary Monroe
20A	Jutxtaposition	NFS	Mary Monroe
21A	The Ole Homeplace	NFS	Mary Monroe
22A	Iris Trio's Song of Spring	\$ 275	Ruby DeLoach
23A	Good Morning Sunshine	\$ 375	Ruby De Loach
24A	Grace	\$ 200	Sally Harrell
25A	Sedona	\$ 100	Sally Harrell
26A	Swan Lake Reflections	\$ 225	Frances Robinson
27A	After The Snow	\$ 195	Frances Robinson
28A	Lonely Lily	\$ 125	Sonya Turner
29A	The Comfort of Southern Living	\$ 135	Sonya Turner
30A	Fishing	\$ 75	Nancy Mandish
31A	Day Moon	\$ 200	Nancy Mandish
32A	Mabry Mill	\$ 450	Nancy Mandish
33A	Scottish Church	\$ 145	Catherine Miller
34A	Lake Murray Dam at Night	\$ 180	Catherine Miller
35A	Chick Pic	\$ 300	
36A	Down a Country Road	\$ 400	Chuck Knight
37A	Oh, Another Sunflower		Chuck Knight
38A	Southern Snow	\$ 500	Chuck Knight
39A		\$ 500	Roger Wright
39A 40A	Ladies Night Out Got a Beer?	\$ 250	Dwain Johnson
40A 41A		\$ 300	Dwain Johnson
41A	Ole Salty	NFS	Beverly Cain

Merit Awards

""Self Portrait" - Nick Davenport
"Bundles" - Tommy Thompson
"Crossroads" - Juanita Yancey
""Morning Harvest" - Sallie Baker
"He's My Son" - Ann Peake

Juror's Comments

I found this show to be of very high quality overall in both the paintings and photography. Some things jumped out by making a strong statement or for being well crafted in both the paintings and photography. In many, I felt a strong relationship between the painter and subject. As well as being well done, many of these paintings were heart felt with very strong feelings. Some images made a strong impact and some had very subtle qualities. Thank you to Crooked Creek Art League for the honor of judging such a strong show.

Steve Rogers

Our Juror

Steve Rogers was born in New York City and attended Rollins College, graduating from Monmouth College with a Bachelor of Arts degree. His father, Henry Rogers, was a commercial artist who would often paint at home when Steve was a child. Steve studied in New York with Harold Stevenson who would go on to found the prestigious Stevenson Academy of Fine Art and later studied with Robert E. Wood. Steve has made a career of painting since 1975. He lives in Ormond Beach, Fla. with his wife, Janet, both of whom are Signature Members of the American Watercolor Society.

Steve travels to Greece, Italy, Spain and France and these experiences have had a profound impact on the color, sense of light and place and overall direction of his painting. Steve is a Signature Member of the American, National and Florida Watercolor Societies. "My purpose as an artist is to portray the beauty of light and color in God's world as I experience it within my heart."

Associate Juror

Emily Lyles was born and continues to reside in Summerville, SC. She received her Bachelor's Degree in Studio Art from the College of Charleston in May, 2009 and is currently in the graduate art program of USC and plans to graduate in may 2012. With her degree, she hopes to pursue a career of writing and illustrating Young Adult (YA/Teen) novels. Emily currently has very large mural sized paintings hanging in the hallways of the Master's Art Program at USC. She has equally large plans for her Master's Thesis project. Because of her need for handling large artwork that would be lightweight, she did extensive research on materials and discovered a plastic building sheet that is excellent for painting. We will ask her to talk about this material and how it works as well as related costs when she presents the USC Student Juror Award during the reception.

Crooked Creek Art League expresses its sincere gratitude to the following individuals and organizations for their generous support of our artists.



This project is funded by the Cultural Council of Richland and Lexington Counties and the South Carolina Arts Commission, which receives funding from the National Endowment For the Arts and the John and Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of South Carolina.

Crooked Creek Art League would like to thank Elizabeth Taylor, Exec. Dir., Irmo-Chapin Recreation Commission, Belinda Rhodes and Lewis Wilheim, ICRC/CCP for continued support throughout the year.

PLATINUM CONTRIBUTORS

Weathers Contracting, Mr. Ron Weathers, President
Town of Chapin, Mr. Stan Shealy, Mayor
American Legion Post 6
City Art, Mr Randy Hanna
Anonymous

BENEFACTOR

Bi-Lo Food Stores, Chapin. Mr. Chuck Ash, Mgr. Food Lion Stores, Chapin. Mr. Robbie Sligh, Mgr.

CONTRIBUTORS

Thank you to Ann Peake and Ron Weathers, Co-Chairman of our Juried Show Committee and to all the members and contributors that have given so much of their time and money to make this year's Juried Show a success. We have a great number of entries with very high quality content and we are again pleased to have a graduate student of the USC Art Dept. assist us by participating as the USC Student Juror working with our juror, Steve Rogers.

To all, without thanking you individually, we thank every one of you.

Thank you to Joan Marco for again filling our reception with her beautiful music.