



"Goin' to Town" by Ron Weathers
2013 "Best in Show" Winner

CROOKED CREEK ART LEAGUE
19th ANNUAL
JURIED EXHIBIT
2014

ARTIST'S AWARDS RECEPTION

MARCH 17, 2014

6pm - 8pm

Crooked Creek Park

1098 Old Lexington Hwy.

Chapin, South Carolina

Exhibition runs February 24th - March 28th

Juror: Diarmuid Kelly

USC Associate Juror: Sarah Petruilis

Benedict College Associate Juror: Jarod White

AWARD WINNERS

Best in Show (\$350)

"Morning Moss" by Marcia Murray

First Place - Professional (\$250)

"Ally" by Shin Wilbanks

Second Place - Professional (\$225)

"Harmony" by Tish Lowe

Third Place - Professional (\$200)

"Assemblage with White Circle" by Tommy Thompson

First Place - Amateur (\$175)

"Lake Murray Cove" by Ann Sweeney

Second Place - Amateur (\$150)

"Driftwood" by David Burritt

Third Place - Amateur (\$125)

"Peggy" by Stephanie Arnold

Postcard Award (\$50)

"Gourd and Board" by Tish Lowe

City Art Award (Gift Certificate)

"Frozen" by Richard Robertson

AWARD WINNERS

Judy Faye Moyer Memorial Award - Professional (\$75)

"Eastside Afternoon" by Anne Hightower Patterson

Judy Faye Moyer Memorial Award - Amateur (\$75)

"English Iris" by Ruth DiMirra

Patron Award - Professional (\$75)

"Beach Palmettos" by Al Leitch

Patron Award - Amateur (\$75)

"Caribbean Drift" by Barbara Teusink

Merit Awards - Professional (\$50)

"Snowy Night" by Ron Weathers

"Valley View" by Mike Loy

"So Good" by Anne Hightower Patterson

Merit Awards - Amateur (\$50)

"Marsh & Sky" by Jean Kirkley

"Winter 2014" by Mildred Krause

USC Associate Juror's Award (Ribbon)

"Assemblage with White Circle" by Tommy Thompson

Benedict College Associate Juror's Award (Ribbon)

"Morning Moss" by Marcia Murray

To Be Announced at the Reception:

Member's Choice Award - Professional (Ribbon)

Member's Choice Award - Amateur (Ribbon)

EXHIBITORS – PROFESSIONAL

1P	<i>Gold Rush</i>	\$ 550	Marcia Murray
2P	<i>Morning Moss</i>	\$ 550	Marcia Murray
3P	<i>The Ambush</i>	NFS	Marcia Murray
4P	<i>Cumberland Island</i>	\$1250	Al Leitch
5P	<i>Reflections on Golden Pond</i>	\$1550	Al Leitch
6P	<i>Beach Palmettos</i>	\$1950	Al Leitch
7P	<i>Gourd and Board</i>	\$2995	Tish Lowe
8P	<i>Harmony</i>	\$2495	Tish Lowe
10P	<i>Zoo Trees</i>	\$ 250	Karen Larrabee
11P	<i>Dusk: Back into the Woods IV</i>	\$ 250	Karen Larrabee
12P	<i>water flow.bubble dance</i>	\$ 400	Karen Larrabee
13P	<i>So Good</i>	NFS	Anne Hightower Patterson
14P	<i>Eastside Afternoon</i>	\$1200	Anne Hightower Patterson
15P	<i>Assemblage #17</i>	NFS	Tommy Thompson
16P	<i>North Light #2</i>	\$ 700	Tommy Thompson
17P	<i>Assemblage with White Circle</i>	NFS	Tommy Thompson
18P	<i>Rainy Day</i>	NFS	Ron Weathers
19P	<i>Snowy Night</i>	\$ 750	Ron Weathers
20P	<i>A Break in the Snow</i>	\$ 750	Ron Weathers
21P	<i>Tiger Speaks</i>	\$ 300	Ingrid Carson
22P	<i>X-Ray Vision</i>	\$ 400	Ingrid Carson
23P	<i>Light Comes to the Woods</i>	\$ 400	Ann Peake
24P	<i>Waiting</i>	\$ 200	Ann Peake
25P	<i>Haunted and Well, Maybe</i>	\$ 650	J.J. Casey
26P	<i>Cherished Memories</i>	\$ 650	J.J. Casey
27P	<i>Dreams Come True</i>	\$ 750	J.J. Casey
28P	<i>Ally</i>	NFS	Shin Wilbanks
29P	<i>Day Dreaming</i>	NFS	Shin Wilbanks
30P	<i>Dress Up</i>	NFS	Shin Wilbanks
31P	<i>Bimini</i>	\$ 140	Val Zaba
32P	<i>Under the Feathers</i>	\$ 500	Mary Williams
33P	<i>The Swan Parade</i>	\$ 500	Mary Williams
34P	<i>Bright Eyes</i>	\$ 500	Mary Williams
35P	<i>Musgrove Falls</i>	\$ 350	Tyla B. Bowers
36P	<i>Counts Road Homestead</i>	\$ 400	Tyla B. Bowers
37P	<i>Winter Morning</i>	\$ 650	Mike Loy
38P	<i>Valley View</i>	\$ 695	Mike Loy
39P	<i>Chain, Chain, Chain</i>	\$ 525	Debra K. Kelly
40P	<i>Strike a Pose</i>	\$ 525	Debra K. Kelly
41P	<i>Close Encounter</i>	\$ 350	Debra K. Kelly
42P	<i>Sunset at Torrey Pines</i>	\$ 475	Dwain Johnson
43P	<i>Running with the Gulls</i>	\$ 465	Donna Reid
44P	<i>Early Rising</i>	\$ 435	Richard Robertson
45P	<i>Evening Storm Building</i>	\$ 435	Richard Robertson
46P	<i>Frozen</i>	\$1025	Richard Robertson

EXHIBITORS – AMATEUR

1A	<i>Christmas Surprise</i>	\$ 280	Joyce Oates
2A	<i>Lake Murray Seniors</i>	\$ 345	Joyce Oates
3A	<i>Palmetto Snow</i>	\$1450	Stephanie Arnold
4A	<i>Peggy</i>	\$ 875	Stephanie Arnold
5A	<i>Solitude</i>	NFS	Ann Sweeney
6A	<i>Red Sky Falling</i>	NFS	Ann Sweeney
7A	<i>Lake Murray Cove</i>	\$ 275	Ann Sweeney
8A	<i>English Iris</i>	\$ 150	Ruth DiMirra
9A	<i>Old Friends</i>	\$ 175	Ruth DiMirra
10A	<i>Afternoon Tea</i>	\$ 150	Ruth DiMirra
11A	<i>Rocky Falls</i>	\$ 225	Frances Burriss
12A	<i>Pumpkin Perspective</i>	\$ 250	Debra Burritt
13A	<i>Blue Heron Mood</i>	\$ 175	Debra Burritt
14A	<i>The End of a Great Day</i>	\$ 150	Sonya Turner
15A	<i>Seaside Retreat</i>	\$ 150	Sonya Turner
16A	<i>Caribbean Drift</i>	NFS	Barbara Teusink
17A	<i>First Blooms</i>	\$ 150	Barbara Teusink
18A	<i>Winter 2014</i>	\$ 200	Mildred Krause
19A	<i>Solo Mio</i>	\$ 300	Mildred Krause
20A	<i>To Those Who Wait</i>	\$ 400	Joe Counts
21A	<i>Canoe in Blue</i>	\$ 250	Joe Counts
22A	<i>Buckets of Beauty</i>	\$ 250	Joe Counts
23A	<i>Pathways</i>	NFS	Rose Stuart
24A	<i>Lone Warrior</i>	NFS	Rose Stuart
25A	<i>Cosmic</i>	\$ 200	Rajas Londhe
26A	<i>Reflections</i>	NFS	Rajas Londhe
27A	<i>Flowers in the Sand</i>	\$ 175	Paula Baylis
28A	<i>My Energy on a Good Day</i>	\$ 250	Paula Baylis
29A	<i>Garden Iris</i>	\$ 300	Pat Murphy
30A	<i>Sunny Days</i>	\$ 235	Pat Murphy
31A	<i>Reflection</i>	\$ 500	Pamela deBessonnet
32A	<i>Autumn</i>	\$ 100	Corey Ann Lacy
33A	<i>Seashells</i>	\$ 300	Corey Ann Lacy
34A	<i>Creek View at a Low Tide</i>	\$ 500	Jean Kirkley
35A	<i>Marsh and Sky</i>	\$ 500	Jean Kirkley
36A	<i>Hayfields</i>	\$ 500	Jean Kirkley
37A	<i>Mooring</i>	\$ 75	Marilyn Adamson
38A	<i>Waiting</i>	\$ 350	Marilyn Adamson
39A	<i>Done for the Day</i>	\$ 150	Marilyn Adamson
40A	<i>From Plans to Wonders</i>	\$ 500	Pamela deBessonnet
41A	<i>Crossing Point</i>	\$ 500	Pamela deBessonnet
42A	<i>Driftwood</i>	\$ 325	David Burritt
43A	<i>Bubble #9</i>	\$ 195	David Burritt
44A	<i>Spring Symphony of Tulips, Wind & Rain</i>	\$ 225	Ruby DeLoach
45A	<i>Tilt Your Head and Focus</i>	\$ 125	Ruby DeLoach
46A	<i>Humming Around the Fuchsias</i>	\$ 150	Ruby DeLoach
47A	<i>Mammy's Smokehouse</i>	NFS	Sally Harrell
48A	<i>Reflections</i>	\$ 150	Sally Harrell
49A	<i>Define "Intelligence"</i>	\$ 250	Elaine Stimson
50A	<i>The First Tweet</i>	\$ 250	Elaine Stimson

Diarmuid Kelly, Juror

Diarmuid Kelly studied industrial design for three years at a technical college in Carlow County, Ireland, his home country, since it incorporated an element of free hand art with the precision of design. He lost interest with the development of Computer Aided Design (CAD), turning to art from a different direction in his mid-twenties by learning oil painting from the ground up. He entered many U.K. art competitions and in 1997, his painting, 'Heifers in the Shade', won the All Ireland Final. This was his launch into full time artistry.

In 2008, Diarmuid and his family moved to the USA, settling in Spartanburg. Continuing as a self-taught artist, he is currently active with the 'Artists' Guild Gallery of Greenville'. He has received national and international recognition for his realistic animal paintings. His works in landscape, still-life and portraiture may be seen in many prestigious collections in Ireland, England, Wales, Australia and the United States. Diarmuid remains a dedicated artist, constantly challenging himself by the hard work of 'practice, practice, practice'! As he so aptly states, 'I constantly push myself with my subject matter but stay true to my roots. I want to learn, continue to mature as an artist and keep the viewer interested in my journey.'

Juror's Comments

Let me begin with an expression of appreciation for my selection to jury CCAL's fine art exhibition. The art is quite varied and of excellent quality making final choices for the winning art very challenging. This was my first opportunity to work with art student 'Assistant Jurors' and including students is an excellent idea for the promotion and development of future artists. Both Jarod and Sarah were wonderful to work with and will excel in their chosen art fields. They were very helpful in discerning details and comparing various works. Congratulations to all of the artists for there were positive attributes in every piece.



This project is funded by the Cultural Council of Richland and Lexington Counties and the South Carolina Arts Commission which receives support from the National Endowment for the Arts and the John and Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of South Carolina.

Sarah Petrulis - USC Associate Juror

Sarah Joy Petrulis is a senior painting BFA student at the University of South Carolina, graduating August 2014. Sarah has also studied at the School of Visual Arts in Manhattan, NY and the International School of Drawing, Painting and Sculpture in Umbria, Italy. She works in ink and oils but is also prolific with digital media. Her work is mostly narrative and explores issues of trauma, anxiety and reclamation of personal strength using symbolic imagery inspired by history and mythology but while in Europe, she focused on drawing and painting the figure from life. While studying in New York, she studied illustration and has been a freelance illustrator for almost a decade and has illustrated a graphic novel and is working on a personal graphic novel. It is available to read at www.hookyland.com as it is completed.

Jarod White - Benedict College Associate Juror

Jarod is a native of Charleston, SC and current a senior at Benedict College, majoring in Studio Art. Jarod developed a love for the arts as a child and a deep passion for drawing and recreating cartoons. As a senior in high school, Jarod entered the Charleston International Airport Art Competition and tied for first place and also received an Honorable Mention for a pen and ink sketch in the same year. As a student at Benedict College, Jarod loves printmaking, sculpture, figure drawing, digital design and caricatures. Upon graduation, Jarod hopes to have a career as an animation sketch artist for either the Cartoon Network or Disney.

CCAL Membership

Welcome to Crooked Creek Art League (CCAL). The purpose of the league is to encourage and stimulate the practice and appreciation of the creative arts. The league was chartered as a tax-exempt organization in 1995 and has approximately 100 members.

A general membership meeting is held at Crooked Creek Park, Old Lexington Hwy. in Chapin on the third Monday of each month at 7pm (September - May). There is a brief business meeting followed by a program with information and demonstrations of techniques and other items of interest to our members. Refreshments are served and door prizes drawn. If you are interested in learning more about the league, go to www.crookedcreekart.org. You will find the benefits of membership and a link to our Membership Application. Membership is \$20 per year and guests are welcome.

Membership Chairman, Jean Kirkley

(803-359-5770)

Crooked Creek Art League

P.O. Box 501

Chapin, SC 29036

Crooked Creek Art League expresses it's sincere gratitude to the following individuals and organizations for their generous support of our artists.

We want to thank Elizabeth Taylor, Executive Director, Irmo Chapin Recreation Commission
Jason White, Lewis Wilhelm, ICRC/Crooked Creek Park for their continued support.

PLATINUM CONTRIBUTORS

Town of Chapin, Mr. Skip Wilson,, Mayor
City Art, Mr. Randy Hanna
Weathers Contracting, Mr. Ron Weathers, President
Palmetto Fine Arts, Mr. T.C. Bowers

MEMBER SPONSORS

Tommy Thompson
Richard Robertson
Paula Baylis
Rajas Londhe
Frank Navratil
Karen Larrabee
Marty and Ingrid Carson
Stephanie and Brad Arnold
Charles and Ann Peake

BENEFACTOR

Bi-Lo Food Stores, Chapin. Mr. Chuck Ash, Mgr.
Food Lion Stores, Chapin. Mr. Robbie Sligh, Mgr.

SPECIAL THANKS

The Co-Chairs of this event, Karen Larrabee and Brad Arnold wish to thank:

Diarmuid Kelly, Juror
Sarah Petrulis, USC Associate Juror
Jarod White, Benedict College Associate Juror
Donna Reid, Program and Invitation
Marcia Murray Joyce Oates & Linda Raynor, Art Registration
Ruth DiMirra, Ann Sweeney & Joe Counts, Reception
Joan Marco, Musical Support

All others who worked to support the show
THANK YOU everyone for making this year's show a complete success.