



## Prospectus 2026

Current as of Oct 27, 2025

### 31<sup>th</sup> Annual Crooked Creek Art League Juried Exhibit March 2026

Crooked Creek Park, 1098 Old Lexington Highway, Chapin SC

#### Activity Calendar

Online Registration:	Thu Jan 1 through Thu Feb 19
Artwork Delivery:	Sat Feb 21 10:00am – 12:00pm
Jurying:	Wed Feb. 25 (Beginning 9:00 am)
Workshop:	Thu-Sat Feb. 26-28, 9:00am 4:00pm
Reception:	Sat Mar 21 5:00pm - 8:00pm
Pickup Non-Award Art:	Sat Apr 4, 10:00am – 12:00pm
Pickup of Award Art:	Mon Apr 20 at the General Meeting

#### JURYING THE SHOW

##### Jurying 2D & 3D Categories:

Marissa Vogl

##### Jurying Photography:

Robert Clark

##### Student Jurors:

Columbia College Associate Juror: Hailey Mixan

Benedict College Associate Juror: Ciaran Sligh

Changing Prospectus rules and regulations requires a vote of the CCAL Board.



This organization is funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts. Additional support in this grant comes from the John and Susan Bennett Memorial Arts Fund of The Coastal Community Foundation of South Carolina.

## **Eligibility and Entry Procedures**

### **Eligibility:**

- Participation is open to Crooked Creek Art League (CCAL) Members in Good Standing (MIGS). A MIGS is one who has paid their dues by December 31 and attended three (3) meetings within the year prior to the show, namely April, May, September, October, November, December, January and February. Artists must meet this requirement in order to enter the show.
- Artwork must be original and completed within the last 3 years.
- Artwork may not have shown in a previous CCAL juried show. This does not include any CCAL Gallery Exhibits, the May contest or the Irmo Library Exhibitions.
- Artwork created in a workshop setting or with the help of an instructor may not be entered into the exhibit.
- By entering, exhibitors agree to the terms of this prospectus and the CCAL Exhibit Contract.

### **Categories: (Amateur and Master Divisions for each category)**

#### **2D/3D Artwork**

- Painting (oil, watercolor, gouache, acrylic, encaustic, tempera and pastel)
- Drawing (ink, graphite, charcoal, and colored pencil), mixed media, and prints (lino, wood, etching, mono & litho)
- Free standing and wall hanging artwork incorporating wood, clay, ceramic, fiber, glass, metal, natural and found materials

**Photography** – Black & white, color, hand-tinted, digitally altered photographs and computer generated/digitally altered prints

### **Entry Fees:**

Artists may enter two pieces in any division for their entry fee.

- The initial entry fee for Amateurs is \$30.
- The initial entry fee for Masters is \$35.
- Artists may enter a third piece for an additional \$10.

### **Registration Guidelines:**

- Registration for the exhibition is online only at [crookedcreekart.org/juried-show](http://crookedcreekart.org/juried-show). Assistance will be provided to members needing help with the online registration process. Submitted artwork photos should have squared corners (not show the artwork at a skewed or tilted angle) and show only the entire artwork (no frames or extraneous backgrounds).
- Images should be named as follows: Artwork Title.ARTISTNAME.jpeg
- Although pieces may be entered as Not For Sale (NFS), for insurance purposes a dollar value must be provided in the Sale Price field for all works entered.
- Artwork Labeling: Pre-printed back of artwork labels will be provided at check-in.

**Class/Division:** Within each Category, the decision to declare Amateur vs. Master must be made. This is a personal and ethical decision and care should be taken, as once declared Master, you will not be allowed to enter as an Amateur in that same category in subsequent shows. Artists may enter as an Amateur in their non-primary category provided they have not previously entered as a Master in that category.

- A Master artist is defined as anyone who has earned \$1,000 or more during a calendar year either by selling their work, teaching, extensive exhibiting, or involving themselves in other professionally related activities in a capacity that would give the entrant unfair advantage over an amateur.
- Amateur artists will automatically earn Master status if awarded a 1<sup>st</sup>-3<sup>rd</sup> place award in the Amateur division of the Annual Juried Show three or more times in any five year period.
- Any artist that wins Best in Show from any Amateur division is automatically awarded Master status.

### **Size and Condition:**

- All wall hanging works must be completely dry, framed and ready to hang.
- All wall hanging works must have wires – no saw tooth hangers – and must hang flush.
- Minimum size limitation for wall hanging works - 12 inches, H and W, including frame.
- Maximum size limitation for wall hanging works - 48 inches, H and W, including frame, 5 inches D, 25 pounds.
- Free standing 3D artwork must measure no more than 36 inches in any direction and weigh no more than 30 pounds. Artist provides easel or podium required for display.
- Pieces must not require any assembly by display volunteers. Any sharp or hazardous objects must be under glass or Plexiglas. All pieces should be able to be safely lifted, carried and displayed by one person.

Any work that is determined, during the art delivery process, to not conform to these size guidelines will be rejected.

## **Sales:**

- Artwork purchase price may be displayed on wall tags and will be listed on a handout available at the CCP front desk.
- CCAL is entitled to a 10% commission from any sales resulting from the exhibition.
- Any artwork sold must remain hanging until the scheduled pickup date.

**Liability/Art Pickup:** The show will come down on the designated date and all artwork MUST be picked up and signed out at the proper time unless other arrangements have been made with a juried show Chairperson. Early removal of artwork for the purpose of entering it in another competing show with overlapping dates shall NOT be considered a valid reason to approve early removal. Failure to comply with pickup provisions will disqualify a member from participation the following year. Exemption from disqualification may only be determined by the CCAL board of directors.

*At no time will the Crooked Creek Art League (CCAL), Crooked Creek Park or the Irmo Chapin Recreation Commission (ICRC) be responsible for the safety of your artwork. All work hangs at the sole risk of the artist.*

Crooked Creek Art League reserves the right to accept or reject works of art not deemed appropriate. Violations of guidelines included in this prospectus will be reviewed by the Exhibit Committee. Remember that you are hanging in a public place with children, so subject matter must be appropriate. By entering, artists agree to the use of images of their artwork in promotional materials, including, but not limited to, social media, the CCAL website, brochures, advertisements and press releases.

**Awards Reception:** All participating artists are strongly encouraged to attend the Awards Reception as shown in the schedule. Please feel free to invite family, friends and collectors to come to celebrate you and the other artists as well as view the great artwork in the show.

**Awards:** All awards are determined by the jurors. Award Sponsors do not have input into which pieces receive their awards. Jurors are selected for their experience and expertise and make their selections independently. Instructions provided to jurors state: "In order to provide encouragement and support to as many of our members as possible, we ask that you do not make duplicate awards to Best of Show, or 1st, 2nd & 3rd Place within any division. We recommend that multiple awards to single artwork be avoided to the degree possible." Award amounts, subject to change by vote of the board are:

### **Open to All Categories**

Best of Show	\$500
Invitation Postcard Award	\$50
Associate Juror, USC Award	\$100
Associate Juror, Benedict Award	\$100
City Art Gift Certificate	\$100
Member's Choice Award	\$100
People's Choice Award	Ribbon

<u>2D/3D Artwork - Amateur</u>	
First Place Amateur	\$200
Second Place Amateur	\$175
Third Place Amateur	\$150
2 Merit Awards @ \$50 each	\$100

<u>2D/3D Artwork - Master</u>	
First Place Master	\$300
Second Place Master	\$250
Third Place Master	\$225
2 Merit Awards @ \$50 ea.	\$100
Ann Sweeney Memorial Award	\$75

<u>Photography - Amateur</u>	
First Place Photography Amateur	\$200
Second Place Photography Amateur	\$175
Third Place Photography Amateur	\$150
2 Merit Awards @ \$50 each	\$100

<u>Photography - Master</u>	
First Place Photography	\$300
Second Place Photography	\$250
Third Place Photography	\$225
2 Merit Awards @ \$50 ea.	\$100

**There are two Juried Show Categories: 2D/3D Artwork and Photography.** Within each category there are two divisions: Amateur and Master. In each division, a minimum of 10 entered pieces will be required for it to be judged as a separate division. First place may be awarded if there are 1-10 entries; first and second place for 11-20 entries; and first, second and third place if there are 21 or more entries in that division. If minimums are not met for Amateur or Masters Divisions within a category, divisions will be judged as a single combined grouping with awards prorated between the divisions. Merit Awards are awarded at Juror's discretion if there are fewer than 20 entries in the division..

CCAL reserves the right to add additional awards after the publication of this prospectus as additional sponsorships are received.

## About the Jurors:



### **Lead Juror:** **Marissa Vogl**

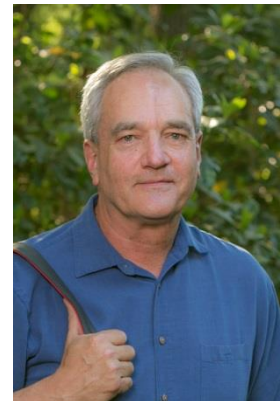
[www.marissavogl.com](http://www.marissavogl.com)

Marissa Vogl is best known for her large-scale abstractions. Born and raised in Montana, she now resides and paints in Charleston, SC. Vogl's work is a response to her observations of life's beauty, most often relating to florals and landscapes. The emotional and energetic response leads to intentional mark-making and exploration of vivid color palettes that create a spontaneous harmony.

She works mostly in oils or acrylics and often begins by painting from life or plein-air references. Her intent is to translate an emotional reaction from her observations into something the viewer can also experience.

### **Photography Juror:** **Robert Clark**

<https://www.instagram.com/robertclarkphotographer/>



A native of Charlotte, North Carolina, Robert Clark's photography has appeared in National Geographic books, Newsweek, Smithsonian, and photographic awards annuals such as Print and Communication Arts. Specializing in architectural/interior photography, editorial, advertising, nature, and fine art photography, Robert has photographed seven books on South Carolina with the latest book titled **SOUTH CAROLINA REFLECTIONS-A PHOTOGRAPHIC JOURNEY**, published by USC Press in 2025. Throughout his career, over 20,000 of Robert's photos have been published. You can see numerous examples on the <http://www.columbiametro.com> website which has numerous features using Robert's photography.