



Caught in the Moment by Barbara Yongue

CROOKED CREEK ART LEAGUE  
15th ANNUAL  
JURIED EXHIBIT  
2010

Crooked Creek Park  
Chapin, South Carolina  
March 1st - 26th

*ARTIST'S AWARDS RECEPTION*  
*MARCH 15, 2010*  
*6pm - 8pm*

*Juror: Lynda English*

*Associate Jurors: Angela Nicole Hughes & Sara Justice*

**Best in Show**

**"Streets of Tangier" - Ron Weathers**

**First Place - Professional**

***"Melody/Mystery"* - Donna Lynn Gore**

**Second Place - Professional**

***"Front Porch Blues"* - Marcia Murray**

**Third Place - Professional**

***"Nature's Pin Wheel:"* - Karen Larrabee**

**First Place - Amateur**

***"Unknown Passage"* - Rose Stuart**

**Second Place - Amateur**

***"Kelsi's Cool Down"* - Heather Harris**

**Third Place - Amateur**

***"The Red Poppy"* - Ann Peake**

**Postcard Award**

***"Neoteric Fossil"* - Olga Yukbno**

**Judy Faye Moyer Memorial Award - Professional**

***"Cash or Trash"* - Julie Brown**

**Patron Award - Professional**

***"Christmas Cactus"* - Marlene Youngblood**

**Judy Faye Moyer Memorial Award - Amateur**

***"Tulip Time"* - Linda Raynor**

**Patron Award - Amateur**

***"Breakfast in Sausalito"* - Mary Monroe**

**USC Juror's Award - City Art Award**

***"Peace/Harmony"* - Donna Lynn Gore**

## **Associate Jurors from USC Art Department**

For the first time, CCAL has partnered with the art department of USC and selected two of their advanced students to work with Lynda English in judging our 15<sup>th</sup> Annual Show. Ms. English and co-chairs, Brad and Stephanie Arnold, have found both students an absolute pleasure to work with and we thank them for their contribution to this year's program.

### **Angela Nicole Hughes**

Ms. Hughes is a senior at the University of South Carolina, majoring in Art Education. During this last semester, she began her student teaching and upon graduation in May, will continue at USC pursuing a Master's in Art Education. Angela's longer term goals are to reside and teach art in South Carolina and continue to progress in her personal artwork.

Angela grew up in Summerville, SC, attending Rollings School of the Arts from the 4<sup>th</sup> through 8<sup>th</sup> grade. One of her fondest memories is, "my very first toy, a little yellow paint set and a blue brush".

### **Sara Justice**

Ms. Justice is a native of South Carolina. She graduated cum laude from USC with a BFA in Art Education and will be graduating magna cum laude with an Interdisciplinary Master's of Arts in Art Education. She recently began her career choice of teaching at the secondary level.

Sara's career in art began when she and her mother would sit on an old quilt in the middle of a horse pasture drawing and painting with watercolors, pencils, charcoal and pads of paper.



## EXHIBITORS - AMATEUR

1A	<i>Street Scene Estonia</i>	\$195	Corey Ann Lacy
2A	<i>Resting – St. Thomas</i>	\$150	
3A	<i>Last Rose of Summer</i>	NFS	Ann Peake
4A	<i>The Yellow Beauty</i>	\$250	
5A	<i>The Red Poppy</i>	\$250	
6A	<i>Blue Heron on Lake</i>	\$325	Joyce Oates
7A	<i>New Zealand Bridge</i>	\$275	
8A	<i>Pretty and Pink</i>	\$125	Sonya Turner
9A	<i>Julia's Rose</i>	\$150	
10A	<i>Charming Charleston</i>	\$225	
11A	<i>Tulip Time</i>	\$275	Linda Raynor
12A	<i>Bear Creek Bridge</i>	\$450	Ruby Haydock Deloach
13A	<i>Gibon's Victorian Tea</i>	\$450	
14A	<i>Whispering Love Songs</i>	\$600	
15A	<i>Mango Tango</i>	NFS	Ada Charles
16A	<i>Stargazer Lilies</i>	\$325	Pat Murphy
17A	<i>A Garden Moment</i>	\$325	
18A	<i>Corfu Monastery</i>	\$195	Frances Robinson
19A	<i>Edisto Egret</i>	\$195	
20A	<i>Imagine</i>	\$150	Jean Kirkley
21A	<i>Blue Dahlia</i>	\$ 50	
22A	<i>Golden Spring</i>	\$ 60	
23A	<i>Turtle House #1</i>	\$250	Frances Burris
24A	<i>Turtle House #2</i>	\$150	
25A	<i>Hidden Cove</i>	\$125	
26A	<i>Watermelon Time</i>	\$180	Mary Monroe
27A	<i>Regatta</i>	\$ 95	
28A	<i>Breakfast in Sausalito</i>	\$150	
29A	<i>Here am "I"</i>	\$125	Ruth Dimirra
30A	<i>Gazebo</i>	\$300	
31A	<i>Red Pitcher</i>	NFS	Roger Wright
32A	<i>Lilacs</i>	\$100	Joe Counts
33A	<i>Snow Scene</i>	NFS	
34A	<i>Seeing Sunsets</i>	NFS	
35A	<i>Kelsi's Cool Down</i>	NFS	Heather Harris

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Amateur Exhibitors - continued

36A	<i>Grey Heron</i>	\$125	Nancy Mandish
37A	<i>Beyond the Trees</i>	\$450	
38A	<i>Finnerty Farm</i>	\$125	
39A	<i>Unknown Passage</i>	NFS	Rose Stuart
40A	<i>Tempus Fugit</i>	NFS	
41A	<i>Turnberry Lighthouse</i>	\$275	Dwain Johnson
42A	<i>1940's Were Tough</i>	NFS	
43A	<i>Nova</i>	\$250	Glenna Rowland
44A	<i>Quasar</i>	\$250	
45A	<i>Misguided Fortune</i>	\$ 75	Chuck Knight
46A	<i>Lemon Pot</i>	\$150	

## EXHIBITORS - PROFESSIONAL

1P	<i>Raelyn's Christening Day</i>	NFS	Stephanie Arnold
2P	<i>Gardener's Reward</i>	\$390	Faye Delia Meetze
3P	<i>Interlude</i>	\$330	
4P	<i>Red Poppies</i>	\$270	
5P	<i>Streets of Tangier</i>	\$850	Ron Weathers
6P	<i>After the Harvest</i>	\$650	
7P	<i>Twilight Zone</i>	\$500	
8P	<i>The Oddball</i>	NFS	Tommy Thompson
9P	<i>The Interloper</i>	NFS	
10P	<i>Distant Thunder</i>	NFS	
11P	<i>Vinings Burning</i>	\$185	Val Zaba
12P	<i>S.O.S. at Uncle Don's Cottage</i>	\$425	
13P	<i>Mother Teresa "In the Glory"</i>	NFS	Mary Elliott Williams
14P	<i>Peachy Keen</i>	\$300	
15P	<i>Playing in Poppies</i>	\$600	
16P	<i>Front Porch Blues</i>	\$1200	Marcia Murray
17P	<i>Translucent Pink</i>	\$1200	
18P	<i>Amaryllis</i>	\$400	
19P	<i>Nature's Pin Wheel</i>	\$450	Karen Larrabee
20P	<i>Autumn Reflections, III</i>	\$200	
21P	<i>Contemplation: To Swim or Not to Swim</i>	NFS	
22P	<i>Preoccupied</i>	\$525	Debra K. Kelly
23P	<i>The Store</i>	NFS	
24P	<i>Cinnamon Sticks</i>	\$355	J.J. Casey
25P	<i>Sassy Wings</i>	\$300	
27P	<i>Lemons and Hibiscus</i>	\$300	Marlene Youngblood
28P	<i>Christmas Cactus</i>	\$500	
29P	<i>Weathered Friends</i>	\$500	Barbara Yongue
30P	<i>Hello from Dewberrys</i>	\$900	
31P	<i>Love</i>	\$900	
32P	<i>Passing</i>	\$425	Donna Reid
33P	<i>A Sunflower for Missy</i>	\$445	
34P	<i>Neoteric Fossil</i>	\$1000	Olga Yukbno
35P	<i>Ultimate Destiny</i>	\$350	Jennie Branham
36P	<i>The Hills of Tuscany</i>	\$800	

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Professional Exhibitors - continued

37P	<i>Summer Solstice</i>	\$268	Lynn Kincaid
38P	<i>Mountain Sojourn</i>	\$862	
39P	<i>Static Equilibrium</i>	\$268	
40P	<i>Simply Triptych</i>	\$300	Julie Brown
41P	<i>Cash or Trash</i>	\$800	
42P	<i>Sittin' Dockside</i>	\$350	
43P	<i>Seeing is Not Always Believing</i>	\$550	Jennie Branham
44P	<i>Peace/Harmony</i>	\$500	Donna Lynn Gore
45P	<i>Melody/Mystery</i>	\$600	
46P	<i>Foundation for Civilization</i>	\$500	
47P	<i>Time Passages</i>	\$1200	Ingrid Carson
48P	<i>Warped Speed</i>	\$193	
49P	<i>St. Petersburg</i>	NFS	Olga Yukbno
50P	<i>Sun Worshipers</i>	\$500	Nancee Nixdorf
51P	<i>Attitude</i>	\$250	
52P	<i>Tattoo Lady</i>	\$800	Nita Yancey



## Merit Awards

*'Gardener's Reward'* - Faye Delia Meetze

*'Playing in Poppies'* - Mary Elliott Williams

*'Weathered Friends'* - Barbara Yongue

*'Resting - St. Thomas'* - Corey Ann Lacy

*'Turtle House #1'* - Frances Burris

## Our Juror

**Lynda English**, a native of Florence, SC, has painted professionally for over 30 years. Lynda enjoys working in all media, including watercolor, acrylic, oil and colored pencil. Her award winning work is featured in both private and corporate collections. She is a member of the Florence Visual Artist Guild, a Member of Excellence in the SC Watermedia Society, a Signature Member of the Colored Pencil Society of America and a member of the Portrait Society of America. She is co-owner of the Lynda English Studio-Gallery in Florence and the Lowcountry Artists, Ltd. in Charleston, SC.

## *Juror's Statement*

*I am honored to serve as your juror this year. As an artist I understand how each of you has poured your heart and soul into your paintings. We all want our viewers to feel a connection with our work. We want them to feel and see what we felt and saw. That connection is important to us. And so winning an award feels like we have accomplished that connection and not receiving an award feels like somehow we failed. Let me say right now, no one in this show has failed or is a failure. We are all at different levels in our painting. I would like to encourage each and everyone of you to never to give up or slow down but to continue to paint daily. In selecting the paintings for awards there are several things that I look for. The very first thing is a connection to the painting, that is personal, and why different jurors pick different paintings. It is why you might win award in one show and get rejected in another show with the same picture. I then begin to look at elements and principles of design within the paintings. Last I look at the content, the visual message and the technique. The award winners have pushed their paintings to another level, whether it be design, color, value, content or technique. They have not stopped at a safe place but have gone further.*

*Thank you for allowing me this opportunity to connect with each of you. It has been a pleasure.*      Lynda English



*Crooked Creek Art League expresses its sincere gratitude to the following individuals and organizations for their generous support of our artists.*



**Cultural Council**  
*of*  
RICHLAND LEXINGTON  
COUNTIES

This project is funded by the Cultural Council of Richland and Lexington Counties and the South Carolina Arts Commission, which receives funding from the National Endowment For the Arts and the John and Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of South Carolina.

Crooked Creek Art League would like to thank Crooked Creek Park and ICRC for their help with the show and throughout the year.

**PLATINUM CONTRIBUTORS**

Mattox Electrical Contracting, Mr. Laverne Mattox

Weathers Contracting, Mr. Ron Weathers

Irmo Chapin Recreation Commission, Ms. Elizabeth Taylor

Crooked Creek Park, Ms. Belinda Rhodes

**BENEFACTOR**

Town of Chapin, Mayor Stan Shealy

**CONTRIBUTORS**

**"We would like to thank all of the chairpersons, contributors and members contributing labor and/or money that have made this year's juried art show such a success. The large number of entries, the involvement of the University of South Carolina Art Department, the great reception with food and music and the improved lighting and hanging system are all the result of your generous donation of time, thought, and in some cases, money. Without thanking you individually, we thank you all".**

***Brad and Stephanie***