



## 28<sup>th</sup> Annual Crooked Creek Art League Juried Exhibit March 2023

Crooked Creek Park, 1098 Old Lexington Highway, Chapin SC

### Activity Calendar

**Online Registration:** Mon. Jan 23 through Thurs. Feb 23

**Artwork Delivery and in person registration: Sat. Feb. 25**

10:00am – 11:00am - Last names beginning A-E

11:00am – 12:00pm - Last names beginning F-P

12:00pm – 1:00pm - Last names beginning Q-Z

**Jurying:** Wed. March 1

**Workshop:** Thur., March 2 9:00am - 4:00pm

Fri. March 3 9:00am - 4:00pm

Sat. March 4 9:00am - 4:00pm

**Reception:** Fri. March 24 6:00pm - 8:00pm

**\*\*Pickup of Non-Award Art:** Sat. April 1 11:00am - 1:00pm

**Pickup of *non-sponsored* Awarded Art:** April 17 at the CCAL  
General Meeting (or later, as determined by the gallery coordinator)

**Pickup of sponsored Awarded Art:** Week of May 15 at the sponsor  
location

### Jurying the Show

*Jurying All Non-Photography Entries:*

**Kate Aubrey**

*USC Associate Juror* – Mallorie Shumate

*Benedict Associate Juror* – Kiya Burwell

*Jurying All Photography Entries:*

**Robert Matheson**

**Changing Prospectus rules and regulations requires a vote of the Executive Board.**

## Eligibility and Entry Procedures

### Eligibility:

- Participation is open to Crooked Creek Art League Members in Good Standing (MIGS). A member in good standing (MIGS) is one who has paid their dues by Dec 31 and has attended three (3) meetings in the months preceding the show.
- Eligible meeting attendance will be counted for the following meetings preceding the show: Apr, May, Sept, Oct, Nov, Dec, Jan and Feb. You must meet these requirements in order to enter the show.
- Artwork must be original and completed within the last 3 years and must not have shown in a previous CCAL juried show (this does not include any CCAL Gallery Exhibits, the May contest or the Irmo Library Exhibitions).
- Artwork created in a workshop setting or with the help of an instructor may not be entered into the exhibit.
- A CCAL Exhibit Contract must be signed to enter the show.

### Categories:

#### 2D (divided into Amateur and Master categories)

- Painting (oil, watercolor, gouache, acrylic, encaustic, tempera and pastel)
- Drawing (ink, graphite, charcoal, and colored pencil), mixed media, and prints (lino, wood, etching, mono & litho)

Photography – Black & white, color, hand-tinted, digitally altered photographs and computer generated/digitally altered prints. Photography entries will be judged separately by a photography juror.

3D Artwork (free standing and wall hanging) – wood, clay, ceramic, fiber, glass, metal, natural and found materials.

### Entry Fees:

- All artists are invited to enter two pieces in any category for their initial entry fee.
- The initial entry fee for Amateurs, Photographers or 3D entries is \$25.
- The initial entry fee for Masters is \$30.
- All artists are invited to enter one additional piece in their primary category OR the 3D category for an additional \$5 (with a maximum entry of three pieces in their primary category).
- Additionally, all artists may also enter up to two additional pieces for \$5 each in the 3D category (for a maximum entry of five pieces total).(See attached Entry Form)

### **Online Entry Guidelines:**

- Online entry for this show is not required, but is strongly encouraged.
- Artists may fully complete the online entry registration for the exhibition at: [crookedcreekart.org/juried-show](http://crookedcreekart.org/juried-show) and pay the non-refundable entry fee.
- Entry includes online submission of one or two works of art in their primary category (e.g., 2D Master).
- Artists can add additional works of art for an additional fee as shown above under Entry Fees.
- Submitted artwork photos should have squared corners (not show the artwork at a skewed or tilted angle) and show only the entire artwork (no frames or extraneous backgrounds).
- Please include the artwork TITLE and ARTIST NAME in the file name for the photo of the artwork.
- A sale price must be provided for any works that will be for sale.
- Admission acceptance notifications will be sent to the artist at the email address provided during the online entry process.

Online registration will greatly simplify and speed up the artwork delivery process during the designated dates/times.

**NOTE:** Items registered must comply with the size limitations denoted (measurements include the frame). Any items which are found, during the art delivery process, to not conform to the guidelines denoted here will be rejected. For those uncomfortable with online registration, in-person paper based registration may still be completed during the designated artwork delivery dates/times.

**Class/Division:** The decision to declare Amateur vs. Master must be made. This is in part a personal and ethical decision and care should be taken, as once declared Master, you will not be allowed to enter as an Amateur in subsequent shows.

- A Master Exhibitor is defined as anyone who considers themselves a professional or who has earned \$1,000 or more during a calendar year either by marketing their work, teaching the subject, doing extended exhibiting, or involving themselves in other professionally related activities in a capacity that would give the entrant unfair advantage over an amateur.
- In addition, non-professional artists may earn Master status based on their demonstrated skills by being awarded one of the 1<sup>st</sup> through 3<sup>rd</sup> place award in an Annual Juried Show in the Amateur division three times.
- Any artist that wins Best in Show from the Amateur category is automatically awarded Master status.

Once a 2D Amateur has earned Master status, they must enter in the Master category for all future entries.

- In the Photography and 3D categories, there shall be no distinction between amateur and master at this time.
- All entries in those categories will be assessed the same registration fees as amateur.

**Size and Condition:**

- 2D, photography and wall hanging 3D artwork must be completely dry, framed and ready to hang or otherwise suitably prepared for the exhibit.
- All wall hanging works must have wires – no saw tooth hangers.

- |                                                                                                                                                                                                                  |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ul style="list-style-type: none"><li>● Minimum size limitation - 12 inches, H and W, including frame.</li><li>● Maximum size limitation - 48 inches, H and W, including frame, 5 inches D, 25 pounds.</li></ul> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

- Free standing 3D artwork must measure no more than 36 inches in any direction and weigh no more than 30 pounds. Pieces must not require any assembly by display volunteers. Any sharp or hazardous objects must be under glass or Plexiglas. Pieces must stand upright on their own or the artist must provide their own easel or display stand so that it can be readily seen. All pieces should be able to be safely lifted, carried and displayed by one person.

**Sales:**

- Price tags are not allowed to be displayed on paintings due to Crooked Creek Park (CCP) regulations.
- Artwork eligible for purchase will be listed and that listing will be available at the front desk of the park.
- CCP will put prospective buyers in touch with the Artist. *Any artwork sold must remain hanging until scheduled pickup date.*

**Liability/Art Pickup:** The show will come down on the designated date and *all artwork MUST be picked up and signed out at the proper time* unless other arrangements have been made with the registrar and/or juried show Chairman. Removal of artwork early for the purpose of entering it in another competing show **with overlapping dates** shall NOT be considered a valid reason to approve early removal. Non-awarded art may be picked up at the time noted in the Activity Calendar. Awarded art is required to remain on display in a special exhibit in the TAP Gallery until the April meeting date. *NEW:* Award sponsors will be granted the option to have the piece receiving their award on display at their location for one additional month following the TAP Gallery display. By entering, artists agree to allow their winning artwork to be exhibited in the sponsor's venue for that extra month (or a comparable piece of the artist's work that is agreeable to the sponsor.) At no time will the Crooked Creek Art League (CCAL) or Crooked Creek Park, the Irmo Chapin Recreation Commission (ICRC) or award sponsors be responsible for the safety of your art work. All art work hangs at the sole risk of the artist. Failure to comply with "pickup" provisions will disqualify a member from participation the following year. Exemption from disqualification may only be determined by the CCAL board of directors.

Crooked Creek Art League reserves the right to accept or reject works of art not deemed appropriate. Violations of guidelines included in this prospectus will be reviewed by the Exhibit Committee. *Remember that you are hanging in a public place with children and subject matter must be appropriate.* CCP also has the right to remove work deemed inappropriate for the setting. By entering, artists agree to the use of images of their artwork in promotional materials including, but not limited to, social media, the CCAL website, brochures, advertisements and press releases.

**Awards Reception:** All participating artists are strongly encouraged to attend the Awards Reception as shown in the schedule. Please feel free to invite family and friends to come to celebrate you and the other artists as well as view the great artwork in the show.

**Awards: Standard award amounts, subject to change by vote of the board: All awards are determined by the jurors. Award Sponsors have no input into which pieces receive their awards. Jurors are selected for their experience and expertise and make their selections independently. Instructions provided to jurors state: “In order to provide encouragement and support to as many of our members as possible, we ask that you do not make duplicate awards to the following categories: Best of Show, 1st, 2nd & 3rd Place within any category. We recommend that multiple awards to single artwork be avoided to the degree possible.”**

<b><u>Open to All Categories</u></b>	
Best of Show	\$400
Invitation Postcard Award	\$50
Associate Juror, USC Award	\$50
Associate Juror, Benedict Award	\$50
City Art Gift Certificate	\$100
Member’s Choice Award	\$100
People’s Choice Award	Ribbon
<b><u>2D Artwork - Amateur</u></b>	
First Place Amateur	\$200
Second Place Amateur	\$175
Third Place Amateur	\$150
2 Merit Awards @ \$50 each	\$100
Patron Award - Amateur	\$75
<b><u>2D Artwork - Master</u></b>	
First Place Master	\$300
Second Place Master	\$250
Third Place Master	\$225
2 Merit Awards @ \$50 ea.	\$100
Patron Award - Master	\$75
Ann Sweeney Memorial Award	\$75
<b><u>Photography*</u></b>	
First Place Photography	\$125
Second Place Photography	\$100
Third Place Photography	\$75
Merit Award Photography	\$50
Patron Award Photography	\$50
<b><u>3D Artwork*</u></b>	
First Place 3D	\$125
Second Place 3D	\$100
Third Place 3D	\$75
Merit Award Photography	\$50
Patron Award Photography	\$50

**\*In each category, a minimum of 10 pieces entered will be required to judge it as a separate category. 1<sup>st</sup> place may-be awarded if there are 1-10 entries, 1<sup>st</sup> and 2<sup>nd</sup> may-be awarded for 11-20 entries, 1<sup>st</sup> 2<sup>nd</sup> and 3<sup>rd</sup> place may be awarded if there are 21 or more entries in that category. Merit and Patron Awards may be awarded at the juror’s discretion if there are 20 or less entries in that category. Wall hangable items from these categories will have the option to be judged with 2D Amateur entries if the category does not have enough entries to be judged separately.**

**\*\*CCAL reserves the right to add additional awards after the publication of this prospectus if additional sponsorships are received.**

**About the Jurors:**

***Lead Juror:***  
***Kate Aubrey***

[www.kateaubrey.com](http://www.kateaubrey.com)



A devoted watercolorist for over 40 years and a great lover of people and portraiture, Kate Aubrey began drawing while sprawled on the living room floor at age six. Since then, she has graduated to easels, studying with such notable artists as Charles Reid, John Salminen, Stephen Quiller, Ted Nuttall, Don Andrews, Jeannie McGuire, and Lian Quan Zhen. Life has taken her to six states across the USA from Anchorage, Alaska where she picked up her first watercolor brush to the deep, rich artist's culture of Cape Cod, Massachusetts. While in Alaska, she worked as one of first women in the oil field at Prudhoe Bay, painting in her spare time. It all shows up in her work.

Arriving in Tennessee's Knoxville area in 2014 to settle (she fervently hopes) for good, Kate teaches watercolor workshops inside and outside of Tennessee. She is a past Vice President of the Knoxville Watercolor Society, as well as a member of the Arts Alliance of Knoxville, the Art Guild of Tellico Village, and the Oak Ridge Art Center. Farther afield, she is a member of the National Watercolor Society with signature memberships in the Northwest Watercolor Society, the Southern Watercolor Society, the Watercolor Society of Alabama, and the Tennessee Watercolor Society. She is also a Master Artist at the Cape Cod Art Center in Massachusetts.

Her work has earned many awards in multiple national and international exhibitions and has appeared in "Watercolor Artist Magazine", "American Art Collector Magazine", Artist's Magazine's "The Best of Watercolor" (Splash 21 and Splash 22), and the "American Watercolor Weekly" e-zine.

When she is not teaching, she and her very large standard poodle can be found in her studio concentrating on her figure and floral paintings with a dash of still life or Apples thrown in. Although, truth be told, the poodle prefers bones....



***Photography Juror:***

***Robert Matheson***

[www.RobertMatheson.com](http://www.RobertMatheson.com)

Robert Matheson is a community engaged artist from Newberry, South Carolina. His work is focused on improving the health and well-being of others through the arts. In 2019 Robert established the Newberry Photo Group, a community of local photographers that meets monthly to review images and share what we've learned.

Robert's most recent endeavor is the Non-Fungible Token Museum. The mission is to provide a physical and virtual space for digital art education, collaboration and exhibition. Digital photography is a key component of this contemporary art movement. There are incredible opportunities for photographers to participate in the Blockchain and Ai digital art space and you are invited to explore it with us.

**Learn more at:**

[Newberry Photo Group](#)

[www.NonFungibleTokenMuseum.org](http://www.NonFungibleTokenMuseum.org)

[www.RobertMatheson.com](http://www.RobertMatheson.com)



This organization is funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts. Additional support in this grant comes from the John and Susan Bennett Memorial Arts Fund of The Coastal Community Foundation of South Carolina.



**NOTE:** This contract is NOT required if you register using the online entry process at [crookedcreekart.org/juried-show-entry](http://crookedcreekart.org/juried-show-entry).

**Submitting your entry online serves as your agreement to the terms of the prospectus IF you pre-register online.**

## **CCAL EXHIBIT CONTRACT**

**This contract must be signed, dated and presented to the Registration Desk along with your entry, registration form and fees.**

**The artist agrees:**

**"I have read the attached Prospectus and agree with all the rules and regulations of the Crooked Creek Art League Exhibit. I will adhere to registration and pickup dates. I understand that violations of any and all guidelines will be reviewed by the Exhibit Committee and/or CCAL Board of Directors and that failure to comply with scheduled pick up dates/time will disqualify me from entry in next year's show."**

---

**Artist's Printed Name**

---

**Date**

---

**Signature**

Please fill out the form below to be turned in at registration. This form will be used to log in your art and will serve as the Exhibit Committee's record of entry. *Please write legibly!* Do NOT cut this form for use as art labels.

*NOTE:* This form is *NOT* required IF you register using the online entry process at [crookedcreekart.org/juried-show-entry](http://crookedcreekart.org/juried-show-entry)

## CCAL ANNUAL EXHIBIT REGISTRATION FORM

---

Category:    2D Amateur    2D Master    Photography    3D Artwork

Artist Name: \_\_\_\_\_ Tel # \_\_\_\_\_

Title of Work: \_\_\_\_\_

Price/Insured Value: \$\_\_\_\_\_ For Sale:    Yes    No   Media: \_\_\_\_\_

*(Optional) Caption (Briefly describe your work (inspiration, materials, creation process, etc. This may be used on wall tags and social media posts for this piece.)* \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

---

Category:    2D Amateur    2D Master    Photography    3D Artwork

Artist Name: \_\_\_\_\_ Tel # \_\_\_\_\_

Title of Work: \_\_\_\_\_

Price/Insured Value: \$\_\_\_\_\_ For Sale:    Yes    No   Media: \_\_\_\_\_

*(Optional) Caption (Briefly describe your work (inspiration, materials, creation process, etc. This may be used on wall tags and social media posts for this piece.)* \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

---

Category:    2D Amateur    2D Master    Photography    3D Artwork

Artist Name: \_\_\_\_\_ Tel # \_\_\_\_\_

Title of Work: \_\_\_\_\_

Price/Insured Value: \$\_\_\_\_\_ For Sale:    Yes    No   Media: \_\_\_\_\_

*(Optional) Caption (Briefly describe your work (inspiration, materials, creation process, etc. This may be used on wall tags and social media posts for this piece.)* \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

---

Category:  2D Amateur  2D Master  Photography  3D Artwork

Artist Name: \_\_\_\_\_ Tel # \_\_\_\_\_

Title of Work: \_\_\_\_\_

Price/Insured Value: \$\_\_\_\_\_ For Sale:  Yes  No Media: \_\_\_\_\_

*(Optional) Caption (Briefly describe your work (inspiration, materials, creation process, etc. This may be used on wall tags and social media posts for this piece.)* \_\_\_\_\_

---

---

---

---

Category:  2D Amateur  2D Master  Photography  3D Artwork

Artist Name: \_\_\_\_\_ Tel # \_\_\_\_\_

Title of Work: \_\_\_\_\_

Price/Insured Value: \$\_\_\_\_\_ For Sale:  Yes  No Media: \_\_\_\_\_

*(Optional) Caption (Briefly describe your work (inspiration, materials, creation process, etc. This may be used on wall tags and social media posts for this piece.)* \_\_\_\_\_

---

---

---

**NOTE:** These forms are NOT required if you register using online entry.  
Printed labels will be provided at check-in IF you pre-register online.

### Artwork Identification Labels

*All artists must attach (tape) one of the forms below to the upper right back corner of each painting entered.*

---

Category:  2D Amateur  2D Master  Photography  3D Artwork

Artist Name: \_\_\_\_\_ Tel # \_\_\_\_\_

Title of Work: \_\_\_\_\_

Price/Insured Value: \$\_\_\_\_\_ For Sale:  Yes  No Media: \_\_\_\_\_

---

Category:  2D Amateur  2D Master  Photography  3D Artwork

Artist Name: \_\_\_\_\_ Tel # \_\_\_\_\_

Title of Work: \_\_\_\_\_

Price/Insured Value: \$\_\_\_\_\_ For Sale:  Yes  No Media: \_\_\_\_\_

---

Category:  2D Amateur  2D Master  Photography  3D Artwork

Artist Name: \_\_\_\_\_ Tel # \_\_\_\_\_

Title of Work: \_\_\_\_\_

Price/Insured Value: \$\_\_\_\_\_ For Sale:  Yes  No Media: \_\_\_\_\_

---

Category:  2D Amateur  2D Master  Photography  3D Artwork

Artist Name: \_\_\_\_\_ Tel # \_\_\_\_\_

Title of Work: \_\_\_\_\_

Price/Insured Value: \$\_\_\_\_\_ For Sale:  Yes  No Media: \_\_\_\_\_

---

Category:  2D Amateur  2D Master  Photography  3D Artwork

Artist Name: \_\_\_\_\_ Tel # \_\_\_\_\_

Title of Work: \_\_\_\_\_

Price/Insured Value: \$\_\_\_\_\_ For Sale:  Yes  No Media: \_\_\_\_\_

---