



CROOKED CREEK ART LEAGUE 2023 Art Exhibition at Still Hopes

December 2, 2023 through January 27, 2024
Still Hopes Retirement Community
1 Still Hopes Drive, West Columbia, SC 29169

Activity Calendar

- Online Entry:** Sept 19 – November 21, 2023
- Artist Notification:** November 24, 2023
- Artwork Due:** Sat Dec. 2, 10:00 am – 11:30 am. **DELIVER DIRECTLY TO STILL HOPES.** Specific instructions on staggered delivery will be sent to registrants.
- Show is Hung:** Saturday, December 2, 2023
beginning @ 12:00 p.m.
- Jurying:** Sunday, December 3, 2023
- Hours:** The display will be open to the public 10am – 6pm Monday – Friday during the display period.
- Reception:** Saturday, December 9, 2023, 4 pm – 6:00 pm
Awards Presentation will begin at 5:00 pm.
- Show Taken Down:** Sat., January 27, 2024
- Artwork Pickup:** Sat January 27, 2024. 10:30 am – Noon.
PICK UP AT STILL HOPES.

	This organization is funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts. Additional support in this grant comes from the John and Susan Bennett Memorial Arts Fund of The Coastal Community Foundation of South Carolina.
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Eligibility: Participation is open to all CCAL Members in **Good Standing** (MIGS). A MIGS is one who has paid their membership dues for the current year and has attended at least three (3) monthly CCAL meetings, in person or by Zoom, within the year prior to the show. For this show, eligible meetings include December, January, February, April, May, September, October, and November. Members must meet this requirement to enter the show. **Artwork must be original and completed within the last 3 years and must not have been shown before in a previous juried CCAL show (this does not include CCAL Gallery Exhibits, the May contest or non-juried Library exhibits). Artwork created in a workshop setting, with or without the direct help of an instructor may not be entered into the exhibit. All artists agree to the terms of the CCAL Exhibition Contract by submission of their entry.**

Categories:

2D Artwork (oil, watercolor, gouache, acrylic, encaustic, tempera and pastel), drawing (ink, graphite, charcoal, and colored pencil), mixed media, and prints (lino, wood, etching, mono and litho).

Photography – Black & white, color, hand-tinted, digitally altered photographs and computer generated/digitally altered prints.

Size and Condition: Artwork must be completely dry, framed, and ready to hang or otherwise suitably prepared for exhibit. **Works must have wires** – no saw tooth hangers. Unsealed works (water media, pastel, charcoal, ink, etc.) must be framed under glass or Plexiglas. No glass clip picture frames.

Minimum size limitation – 12” x 12” including frame

Maximum size limitation – 48” x 48” including frame

Sale of Artwork: A value must be provided for **ALL** entered artwork for insurance purposes. All artwork not for sale must be designated “NFS” during the online entry process. Artwork available for sale will be noted with the sale price on the wall tag hung with the artwork. Wall tags will include artist contact information for prospective buyers. CCAL will receive a commission of 10% for any artwork sold. **Any artwork sold must remain hanging until the scheduled pickup date.**

Online Entry Guidelines: Artists must fully complete the online entry registration for the exhibition at: crookedcreekart.org/still-hopes-exhibition and pay the non-refundable entry fee. **NO ONSITE REGISTRATION.** Entry includes online submission of one or two works of art. Your first entry should be your “A” entry. **All “A” entries are guaranteed to be in until we reach our 50-piece limit.** If we have not reached our 50 piece limit by the closing date, “B” entries will be entered in the order in which they were received through the online entry process until the entry limit has been reached.

Entry Fee: The \$30 non-refundable entry fee entitles each artist to enter one or two two-dimensional works of art.

Liability/Art Pickup: The show will come down on the designated date and *all artworks MUST be picked up and signed out at the proper time* unless other arrangements have been made with the registrar and/or juried show Chairman. At no time will the Crooked Creek Art League (CCAL) or Still Hopes be responsible for the safety of your artwork. All artwork hangs at the sole risk of the artist. Failure to comply with "pickup" provisions will disqualify a member from participation the following year. Exemption from disqualification may only be determined by the CCAL board of directors.

Crooked Creek Art League reserves the right to accept or reject a work of art not deemed appropriate. Violations of guidelines included in this prospectus will be reviewed by the Exhibit Committee. *Remember that you are hanging in a public place and subject matter must be appropriate.* Still Hopes also has the right to remove works deemed inappropriate for the setting. By entering, artists agree to the use of images of their artwork in promotional materials including, but not limited to, social media, the CCAL website, brochures, advertisements, and press releases.

Awards: Acceptance and award Selections made at Juror’s discretion. Award amounts subject to change only by vote of the board:

Best in Show	\$200
First Place Fine Art	\$175
First Place Photography.....	\$175
Second Place Fine Art	\$150
Second Place Photography	\$150
Third Place Fine Art.....	\$125
Third Place Photography	\$125
Patron Fine Art.....	\$75
Patron Photography	\$75
<hr/> TOTAL EXHIBIT AWARDS*	<hr/> \$1250

Changing Prospectus rules and regulations requires a vote of the Executive Board.

***CCAL reserves the right to add additional awards after the publication of this prospectus if additional sponsorships are received.**



Juror: Dr. Gina Moore

BIOGRAPHY

I am currently a tenured professor of Studio Art and Chairperson of the Communication and Arts Department at Benedict College in Columbia, South Carolina, where I am starting my 37th year. I earned the MFA Degree in painting, with a minor in fibers at The University of South Carolina, an MA Degree in illustration from Syracuse University, and the

BFA Degree in painting from the University of South Carolina. I've completed additional studies at The Parson's School of Design and The Rhode Island School of Design.

I also serve as a peer evaluator for The National Association of Schools of Art and Design (NASAD) and am an appointed member of the NASAD Committee on Ethics. I have served as a reviewer for the U.S. Department of Education "Arts in Education Grant", as an IB Evaluator for Art and Design, and as an AP Reader for Art and Design.

I am a practicing artist, working in mixed media, with an interest in repurposing found objects. I enjoy working with gouache, pencil, ink, and collage, and my current work incorporates vintage family photos.

I reside in Columbia, SC with my artist-husband, Greg, my dog Scout, and my three cats, S'mores, Hoodini, and Sammie. We are parents to two grown children, Hannah and Clay. I enjoy spending time at Holden Beach, NC, in addition to cooking, and taking long walks with Scout.

<https://qinamoore8030.wixsite.com/mysite>

Artist Agreement

By submitting an entry, Artists agree to the terms of the Artist Agreement to Exhibition Contract:

The artist agrees: "I have read the Exhibition Prospectus and agree with all the rules and regulations of the Crooked Creek Art Exhibit. I will adhere to registration and pickup dates. I understand that violations of any and all guidelines will be reviewed by the Exhibit Committee and/or CCAL Board of Directors and that failure to comply with scheduled pick up dates/time will disqualify me from entry in next year's show." In contributing to this exhibit at Still Hopes, I understand that Still Hopes is not responsible for theft or damage to any items displayed.

Artwork Delivery and Pick Up

*Artwork must be delivered to Still Hopes, One Still Hopes Drive, West Columbia, December 2 between 10am and 11:30. **Assigned drop off times will be staggered and FIRM in order for delivery not to disturb Still Hopes residents' use of the garage which will be the assigned drop off area.** We urge car-pooling if possible. If you cannot deliver your work at your assigned time, please arrange with a friend to deliver it for you.*

After the show, all artworks must be picked up from Still Hopes on Saturday, January 27, 2024, 10:30 am – Noon. Again, if you cannot pick it up during this time, please arrange with a friend to pick up your art. CCAL is not responsible for any artwork not picked up during this time.

Artwork Identification Labels

All artworks must be properly labeled for entry into the show.

Attach (tape) one of the forms below to the upper right back corner of each entry.

PLEASE COMPLETE AND ATTACH YOUR ARTWORK PRIOR TO DELIVERY; IT WILL BE DIFFICULT TO DO THIS AFTER YOU ARRIVE AT STILL HOPES. Please mark your "A" entry

"A" Entry

Artist Name: _____

Tel # _____ **Email:** _____

Title of Piece: _____

Media: _____

Size of Work (H x W x D): _____

For Sale: Yes No **Price/Insured Value: \$** _____

"B" Entry (possible entry)

Artist Name: _____

Tel # _____ **Email:** _____

Title of Piece: _____

Media: _____

Size of Work (H x W x D): _____

For Sale: Yes No **Price/Insured Value: \$** _____
