



ANNUAL JURIED
ART EXHIBIT
2003

MARCH 12 - MARCH 28
CROOKED CREEK PARK

Juror: Professor Stephen Nevitt

AWARDS

Best in Show \$500

Golden Memories - Val Zaba

PROFESSIONAL DIVISION

First Place \$250: Spectators - Jennie Branham

Second Place \$200: Beautiful Dreamer - Julie Brown

Third Place \$150: Coastal #12 - Carole Timmerman

AMATEUR DIVISION

First Place \$150: Lunar Harmony - Rose Stuart

Second Place \$125: Apples in Blue - Dana Warwick

Third Place \$100: Overlook - Frances Burris

Patrick Turk Postcard Award \$75

Lilies & Marbles - Marcia Murray

Judy Faye Moyer Award for Excellence in Art \$100

Meadowland - Ingrid Carson

Judy Faye Moyer Award for Best Overall Design \$100

Pera-Ann's Sunday - Penny Garrett

City Art Award \$100 (Gift Certificate)

Hummingbirds in Flight After Rain - Cathleen Ellisor

Merit Awards \$75

An American Tradition - Jo Thomas

My Favorite Pitcher - Faye Meetze

Summer Job - Michel McNinch

Outside of the Box #3 - Tommy Thompson

Chapin Hat Ladies No. 1 - J.J. Casey

EXHIBITORS – AMATEUR

1A.	<i>Too Many Peppers, Peter</i>	\$125	Frances Burris
2A.	<i>Overlook</i>	\$125	Frances Burris
3A.	<i>Livin' Is Easy</i>	NFS	Joe Counts
4A.	<i>The Gathering Place</i>	\$400	Joe Counts
5A.	<i>Chapin Hat Ladies No. 1</i>	\$695	J.J. Casey
6A.	<i>Running Wild No. 3</i>	\$395	J.J. Casey
7A.	<i>Echo of Silent Halls</i>	\$150	Teresa Alsing
8A.	<i>Purple Martins Flying in at Dusk</i>	\$400	Cathleen Ellisor
9A.	<i>Hummingbirds in Flight after Rain</i>	\$275	Cathleen Ellisor
10A.	<i>Tea Time</i>	\$125	Glenna Rowland
11A.	<i>Rush Hour</i>	NFS	Gail Cunningham
12A.	<i>The Tempest</i>	\$350	Gail Cunningham
13A.	<i>Charlie's Perch</i>	\$175	Donna Reid
14A.	<i>Sunflowers II</i>	\$175	Donna Reid
15A.	<i>Flower Stew</i>	\$300	Lisa Lindler
16A.	<i>The Storyteller</i>	\$150	Lisa Lindler
17A.	<i>Lunar Harmony</i>	NFS	Rose Stuart
18A.	<i>Last Tango in Paris</i>	NFS	Rose Stuart
19A.	<i>Vase & Fruit</i>	NFS	Arthur Peake
20A.	<i>Wine & Fruit</i>	\$185	Arthur Peake
21A.	<i>Apples in Blue</i>	NFS	Dana Warwick
22A.	<i>Palmetto Row</i>	NFS	Dana Warwick
23A.	<i>Valley Vista Via Harley</i>	NFS	Betty M. Meetze
24A.	<i>Mill in Autumn</i>	NFS	Betty M. Meetze
25A.	<i>Free Spirits</i>	\$250	Susan Hawfield
26A.	<i>Dancing Crane</i>	\$125	Susan Hawfield
27A.	<i>Young Steer</i>	NFS	Susan Olson
28A.	<i>Unto These Hills</i>	\$125	Mary Monroe
29A.	<i>Grandmother's Backyard, Beaufort, SC</i>	\$125	Mary Monroe
30A.	<i>Mediterranean Magic</i>	\$195	Susan Pritchard
31A.	<i>There's Always One</i>	\$275	Bonita Strickland
32A.	<i>A Carolina Day</i>	\$175	Bonita Strickland
33A.	<i>Lake Murray Triathlon Start</i>	\$150	Barbara Shrum
34A.	<i>Funny Cousins</i>	NFS	Barbara Shrum
35A.	<i>Goblet and Fruit</i>	\$165	Mimi Robinson
36A.	<i>Amanda</i>	\$600	Mimi Robinson

EXHIBITORS – PROFESSIONAL

1P.	<i>Summer Job</i>	\$800	Michel McNinch
2P.	<i>Bloom</i>	\$200	Michel McNinch
3P.	<i>Dappled Light</i>	\$325	Linda Hammett
4P.	<i>Palmettos 3</i>	\$350	Linda Hammett
5P.	<i>Palmetto Ridge</i>	\$400	Faye Delia Meetze
6P.	<i>My Favorite Pitcher</i>	\$325	Faye Delia Meetze
7P.	<i>Beautiful Dreamer</i>	NFS	Julie Brown
8P.	<i>Fiddlin' Around</i>	\$340	Val Zaba
9P.	<i>Golden Memories</i>	\$165	Val Zaba
10P.	<i>Just For Me</i>	\$495	Edie Biddle
11P.	<i>Ties That Bind</i>	\$425	Edie Biddle
12P.	<i>The Place</i>	\$300	Joe Slade
13P.	<i>A Marsh</i>	\$75	Joe Slade
14P.	<i>Freeport on Sunday</i>	\$650	Bettye Rivers
15P.	<i>Village Stairway</i>	\$850	Bettye Rivers
16P.	<i>Mrs. Mattie Boozer</i>	NFS	Barbara Yongue
17P.	<i>Not Mona</i>	NFS	Barbara Yongue
18P.	<i>The Burren</i>	\$350	Chris Carlsson
19P.	<i>Folly Sunset 2</i>	\$300	Chris Carlsson
20P.	<i>Floral Fantasy</i>	\$175	June Tucarella
21P.	<i>Give my Regards To ...</i>	\$1,500	June Tucarella
22P.	<i>A Pair of Pink Slippers</i>	\$200	Pam Steude
23P.	<i>An American Tradition</i>	\$550	Jo Thomas
24P.	<i>The Weavers of Charleston</i>	\$550	Jo Thomas
25P.	<i>Spectators</i>	\$600	Jennie Branham
26P.	<i>Ascot Gentleman</i>	\$350	Jennie Branham
27P.	<i>Etude in Red</i>	\$2,000	H. George Horn
28P.	<i>Peta-Ann's Sunday</i>	NFS	Penny Garrett
29P.	<i>Row Boats for Rent</i>	\$285	Penny Garrett
30P.	<i>Snack Time</i>	\$995	Ingrid Carson
31P.	<i>Meadowland</i>	\$250	Ingrid Carson
32P.	<i>Emerging Patterns</i>	\$825	Nita Yancey
33P.	<i>Out of Africa</i>	\$825	Nita Yancey
34P.	<i>Nature's Landform</i>	\$750	Donna Lynn Gore
35P.	<i>Dance of the Debutantes</i>	\$400	Donna Lynn Gore
36P.	<i>Rainbow Connection</i>	\$100	Judy Mitchell
37P.	<i>Cosmic Agglomeration</i>	\$150	Judy Mitchell
38P.	<i>Outside of the Box #3</i>	\$750	Tom D. Thompson
39P.	<i>"..." Sailor's Delight</i>	\$950	Tom D. Thompson
40P.	<i>Coastal #12</i>	\$550	Carole Timmerman
41P.	<i>Sliding Doors</i>	\$400	Carole Timmerman
42P.	<i>Savannah & Mickey</i>	NFS	Marcia Murray
43P.	<i>Lilies & Marbles</i>	\$400	Marcia Murray

JUROR'S COMMENTS

Best of Show: Val Zaba – "Golden Memories"

Very interesting and playful composition. Very confident marks that went beyond the obvious in portrayal of subject. Engaged the process in an effective manner.

Professional

First Place: Jennie Branham – "Spectators"

Strong technical skill with effective use of marks and values in negative space with strong range of value. Engaged the process effectively.

Second Place: Julie Brown – "Beautiful Dreamer"

Very sensitive approach to a traditional subject with strong technique and beautiful development of surface.

Third Place: Carole Timmerman – "Coastal #12"

Very competent use of traditional watercolor technique. Confident marks and interesting development of space.

Amateur

First Place: Rose Stuart – "Lunar Harmony"

Playful, confident marking systems and development of composition. Strong sense of movement and very expressive.

Second Place: Dana Warwick – "Apples in Blue"

Enjoyed the overhead vantage point and playful use of marks. Went far beyond the obvious compared to most works in the show. Engaged the process effectively.

Third Place: Frances Burris – "Overlook"

Beautiful development of space; very sensitive. I enjoyed the contrast in temperature with color and very confident marks.

City Art: Cathleen Ellisor – "Hummingbirds in Flight
after Rain"

Interesting use of marks and development of space.
Very confident marking system and very sensitive.

Merit #1: Jo Thomas – "An American Tradition"

Very strong technical skills. It is good to see 3-D works
in the show.

Merit #2: Faye Meetze – "My Favorite Pitcher"

Very competent traditional approach to still life. Well
composed and executed.

Merit #3: Michel McNinch – "Summer Job"

Very competent use of technique and development of space
and includes some very ambitious passage in terms of technique.

Merit #4: Tom Thompson – "Outside of the Box #3"

Very playful, well composed and interesting combination of
geometric and organic shapes. Confident use of technique.

Merit #5: J.J. Casey – "Chapin Hat Ladies No. 1"

Playful in terms of technique and concept with interesting
ambiguous use of space.

Postcard: Marcia Murray – "Lilies & Marbles"

Strong overall design and very confident marking system.
Sensitive technique.

Best Overall Design: Penny Garrett – "Peta-Ann's
Sunday"

Strong use of shape and color. Interesting overhead
vantage point.

Judy Faye Moyer

Excellence in Art: Ingrid Carson – "Meadowland"

Beautiful development of space with a confident approach to
technique; very sensitive. I enjoyed the contrasts in
temperature of color.

**Our Juror was Professor Stephen Nevitt, Chairman,
Department of Art, Columbia College**

Professor Nevitt was born in Charlotte, NC and received degrees from the University of South Carolina, B.F.A. in 1971, and State University of New York, College at Oswego, M.A. 1973. He was a member of the South Carolina Governor's School for the Arts and Humanities Summer Honors Program from 1985 to 1999. He was Asst. Chair 1991 & 1992, Co-Chair 1993 to 1999. Professor Nevitt has been represented in over 200 exhibits and has over 30 works in public or corporate collections. He has juried over 100 competitions.

JUROR'S STATEMENT

Thank you for the opportunity to jury this exhibition. My choices for awards were difficult to make in many circumstances because much of the work in both categories was more even than I expected. In making decisions, I looked for a high level of technical skill, development of a strong composition and a measure of personal expression. I am very interested in works which engage the process and go beyond the obvious whether works are very realistic and traditional or more abstract. I have tried to give recognition to artists working with a variety of subjects and approaches.

I hope that members of the guild will recognize and understand the very subjective nature of the jurying process. It is one person bringing his or her training, experience and personal preferences to the process in a conscientious manner. Ten different jurors probably would determine ten different sets of winners and some judgements would vary a great deal.

Congratulations to Crooked Creek artists. I enjoyed seeing the works of your members. Thank you again for the invitation. Stephen Nevitt

ENTERTAINMENT

Our entertainment is provided by two Dutch Fork Students,
Katlin Maykin and Adrian Wall

DOOR PRIZES

Our door prizes are provided by:

Michel McNinch who donated an original painting

Jim DeFelice of Chapin Community Theatre who donated a season pass to
the Community Theatre

Two Peas in a Pot who donated a painted plate

Crooked Creek Art League expresses it's sincere gratitude to the following individuals and organizations for their generous support of our artists.

GRANTS



Cultural Council **RICHLAND of LEXINGTON** **COUNTIES**

SC Arts Commission
Central Community Foundation
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PATRONS

Town of Chapin
Mid Carolina Electric Cooperative
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City Art

MEMBER DONATIONS

Joe Counts	Dwain Johnson
Rose Stuart	Bettye Rivers
Faye Meetze	Frances Burris
Judy Faye Moyer	Fritzie's Friendzies

RECEPTION DONATION

Tammy Shinn, Robinson-Hiller House (Dips)