



"Wading Out" by Anne Hightower-Patterson White  
2017 "Best in Show" Winner

## **CROOKED CREEK ART LEAGUE 23<sup>rd</sup> ANNUAL JURIED EXHIBIT AND SALE**

### **Artist's Award Reception**

**March 19, 2018**

***6pm-8pm***

Crooked Creek Park  
1098 Old Lexington Hwy.  
Chapin, South Carolina

Exhibition runs February 25<sup>th</sup> – March 24<sup>th</sup>  
Award Winners Extended Exhibit March 25<sup>h</sup> – April 16<sup>th</sup>

***Juror: Alexis Levine, NWS***

***USC Associate Juror: Kara Mitton***

***Benedict College Associate Juror: Stephanie Rosby***



## **2018 AWARD** **WINNERS**

### **Awards Open to All Categories**

**Best in Show (\$350)**

*"RIFT #3"* by Tommy Thompson

Juror Comments: *"This painting grabbed me immediately and pulled me closer to study its many layers. It is designed beautifully with a powerful main, abstract, positive shape. And within that shape are many smaller shapes, in complex layers, which suggest architecture, atmosphere, and pictorial depth. Superimposed on this are wonderful textures created by collage and other means, which add a whole new dimension to the piece. There is so much to savor in this painting. Bravo to the artist!"*

**City Art Award (\$100 Gift Certificate)**

*"Tuesday"* by Dale Bishop

**Invitation Postcard Award (\$50)**

*"Eclipse"* by Bobbi Sorensen

**USC Associate Juror's Award (\$50)**

*"The Perfect Arrangement"* by Anne Hightower Patterson

**Benedict Associate Juror's Award (\$50)**

*"Tuesday"* by Dale Bishop

**Judy Faye Moyer Memorial Award (\$45)**

*"Rescued"* by Stephanie Arnold

**People's Choice Award (\$100)**

Announced at Reception

### **2D Artwork Awards - Professional**

**First Place – Professional (\$250)**

*"Beach Outing"* by Shin Wilbanks

**Second Place – Professional (\$225)**

*"The Boardwalk"* by Anna Kay Singley

**Third Place – Professional (\$200)**

*"Let Me Think"* by Karen Larrabee

**Weathers Contracting Award – Professional (\$100)**

*"Field Bouquet"* by Anna Kay Singley

**Patron Award – Professional (\$75)**

*"Seal Swimming"* by Mary Williams

**Cindy Fox Memorial Award – Professional (\$75)**

*"Ethan"* by Shin Wilbanks

**Merit Awards – Professional (\$50 each)**

*"In the Beginning"* by Ann Sweeney

*"The main barn at Clark Station"* by Tommy Thompson

**Palmetto Fine Arts Award – Professional (\$50)**

*"Kaleidoscope of Leaves"* by Karen Larrabee

## **2D Artwork Awards - Amateur**

<b>First Place – Amateur (\$175)</b>	<i>“Brown Eyed Beggars”</i> by Sonya Diimmler
<b>Second Place – Amateur (\$150)</b>	<i>“Furman’s Barn”</i> by Randy Spencer
<b>Third Place – Amateur (\$125)</b>	<i>“Live Oaks and Moss”</i> by Jean Kirkley
<b>Weathers Contracting Award – Amateur (\$100)</b>	<i>“grill de soleil”</i> by Sonya Diimmler
<b>Patron Award – Amateur (\$75)</b>	<i>“Lilies at Brookgreen”</i> by Sandra Wilkie
<b>Cindy Fox Memorial Award – Amateur (\$75)</b>	<i>“And That’s My Story”</i> by Frances Burris
<b>Merit Awards – Amateur (\$50 Each)</b>	<i>“Lilac Breasted Roller”</i> by Barbara Teusink
	<i>“Watching for the Winter Birds”</i> by Bobbi Sorensen

## **Photography Awards**

<b>First Place – Photography (\$100)</b>	<i>“Squirrel Tree Frog”</i> by Brian Fox
<b>Second Place – Photography (\$75)</b>	<i>“Days gone by!”</i> by Ginger Robinson
<b>Third Place – Photography (\$50)</b>	<i>“Pillars of Light”</i> by Robert Carlsson
<b>Cindy Fox Memorial Award – Photography (\$75)</b>	<i>“Botany Bay”</i> by Robert Carlsson

## **3D Artwork Awards**

<b>First Place – 3D Artwork (\$100)</b>	<i>“Bound”</i> by Olga Yukhno
<b>Second Place – 3D Artwork (\$75)</b>	<i>“Turtle Crawl”</i> by Jane Osmelowski
<b>Third Place – 3D Artwork (\$50)</b>	<i>“Mandala”</i> by Olga Yukhno
<b>Cindy Fox Memorial Award – 3D Artwork (\$75)</b>	<i>“Easter Bowl”</i> by Alen Mauldin

## Exhibitors – 2D Professional

<i>A Host of Golden Daffodils</i>	<i>Mary Williams</i>	<i>Watercolor Painting</i>	<i>\$300</i>
<i>Anticipation</i>	<i>Ingrid Carson</i>	<i>Acrylic Painting</i>	<i>\$260</i>
<i>Beach Outing</i>	<i>Shin Wilbanks</i>	<i>Watercolor Painting</i>	<i>\$700</i>
<i>Botany Bay</i>	<i>Chris Carlsson</i>	<i>Oil Painting</i>	<i>\$350</i>
<i>City View</i>	<i>Ron Weathers</i>	<i>Watercolor Painting</i>	<i>\$850</i>
<i>Cotton Fields Back Home</i>	<i>Al Leitch</i>	<i>Pastel Painting</i>	<i>NFS</i>
<i>Denim Girl</i>	<i>Faye Delia Meetze</i>	<i>Oil Painting</i>	<i>NFS</i>
<i>Détente</i>	<i>Adriana Vidal</i>	<i>Mixed Media</i>	<i>NFS</i>
<i>Edisto</i>	<i>Ann Peake</i>	<i>Oil Painting</i>	<i>NFS</i>
<i>Ethan</i>	<i>Shin Wilbanks</i>	<i>Watercolor Painting</i>	<i>\$700</i>
<i>Field Afar</i>	<i>Ron Weathers</i>	<i>Oil Painting</i>	<i>\$600</i>
<i>Field Bouquet</i>	<i>Anna Kay Singley</i>	<i>Mixed Media</i>	<i>\$1,600</i>
<i>Fleet's In</i>	<i>Al Leitch</i>	<i>Pastel Painting</i>	<i>NFS</i>
<i>For You</i>	<i>Ann Peake</i>	<i>Acrylic Painting</i>	<i>NFS</i>
<i>Hanging Out in Barbados</i>	<i>Anne Hightower-Patterson</i>	<i>Watercolor Painting</i>	<i>NFS</i>
<i>Hilton Landmark</i>	<i>Faye Delia Meetze</i>	<i>Oil Painting</i>	<i>\$365</i>
<i>Hold That Pose</i>	<i>Marcia Murray</i>	<i>Watercolor Painting</i>	<i>\$500</i>
<i>In the Beginning</i>	<i>Ann Sweeney</i>	<i>Oil Painting</i>	<i>\$475</i>
<i>Kaleidoscope of Leaves</i>	<i>Karen Larrabee</i>	<i>Acrylic Painting</i>	<i>\$500</i>
<i>Let Me Think</i>	<i>Karen Larrabee</i>	<i>Drawing</i>	<i>NFS</i>
<i>Llama Time</i>	<i>Debi Kelly</i>	<i>Pastel Painting</i>	<i>NFS</i>
<i>Mitch</i>	<i>Mary Williams</i>	<i>Oil Painting</i>	<i>NFS</i>
<i>Oriental Bowl with Fruit</i>	<i>Faye Delia Meetze</i>	<i>Oil Painting</i>	<i>\$150</i>
<i>Palmetto Swirls</i>	<i>Marcia Murray</i>	<i>Watercolor Painting</i>	<i>\$1,000</i>
<i>Palmetto Tangles</i>	<i>Marcia Murray</i>	<i>Watercolor Painting</i>	<i>\$1,500</i>
<i>Porch Sun</i>	<i>Anne Hightower-Patterson</i>	<i>Watercolor Painting</i>	<i>NFS</i>
<i>Rainy Boulevard</i>	<i>Ron Weathers</i>	<i>Oil Painting</i>	<i>\$600</i>
<i>RIFT #3</i>	<i>Tommy Thompson</i>	<i>Mixed Media</i>	<i>\$1,400</i>
<i>Savanna</i>	<i>Dale Bishop</i>	<i>Oil Painting</i>	<i>NFS</i>
<i>Seal Swimming</i>	<i>Mary Williams</i>	<i>Oil Painting</i>	<i>\$1,000</i>
<i>Silent</i>	<i>Al Leitch</i>	<i>Pastel Painting</i>	<i>\$375</i>
<i>Sound Waves</i>	<i>Ingrid Carson</i>	<i>Acrylic Painting</i>	<i>\$350</i>
<i>Southern Comfort</i>	<i>Chris Carlsson</i>	<i>Oil Painting</i>	<i>\$275</i>
<i>Spring Is On Its Way</i>	<i>Dwain Johnson</i>	<i>Watercolor Painting</i>	<i>\$275</i>
<i>Sunset Solitude</i>	<i>Ann Sweeney</i>	<i>Oil Painting</i>	<i>\$425</i>

<i>Super Nova</i>	<i>Ingrid Carson</i>	<i>Acrylic Painting</i>	<i>\$800</i>
<i>The Boardwalk</i>	<i>Anna Kay Singley</i>	<i>Acrylic Painting</i>	<i>\$1,600</i>
<i>The main barn at Clark Station</i>	<i>Tommy Thompson</i>	<i>Watercolor Painting</i>	<i>NFS</i>
<i>The Perfect Arrangement</i>	<i>Anne Hightower-Patterson</i>	<i>Watercolor Painting</i>	<i>NFS</i>
<i>Three Sisters</i>	<i>Ann Sweeney</i>	<i>Oil Painting</i>	<i>\$250</i>
<i>Trifecta</i>	<i>Dwain Johnson</i>	<i>Watercolor Painting</i>	<i>\$250</i>
<i>Tuesday</i>	<i>Dale Bishop</i>	<i>Oil Painting</i>	<i>\$850</i>
<i>Two Brothers</i>	<i>Shin Wilbanks</i>	<i>Watercolor Painting</i>	<i>\$700</i>
<i>Warm and Fuzzy</i>	<i>Karen Larrabee</i>	<i>Watercolor Painting</i>	<i>\$500</i>
<i>Window of Opportunity</i>	<i>Tommy Thompson</i>	<i>Acrylic Painting</i>	<i>\$700</i>

### **Exhibitors – 2D Amateur**

<i>And That's My Story</i>	<i>Frances Burris</i>	<i>Drawing</i>	<i>NFS</i>
<i>Autumn</i>	<i>Jean Kirkley</i>	<i>Watercolor Painting</i>	<i>\$200</i>
<i>Brown Eyed Beggars</i>	<i>Sonya Diimmler</i>	<i>Oil Painting</i>	<i>\$850</i>
<i>Butterfly Koi</i>	<i>Ruby DeLoach</i>	<i>Watercolor Painting</i>	<i>\$500</i>
<i>China Town Market</i>	<i>Marilyn Taylor</i>	<i>Watercolor Painting</i>	<i>\$275</i>
<i>Churchill</i>	<i>Sonya Diimmler</i>	<i>Oil Painting</i>	<i>NFS</i>
<i>Cool &amp; Chilly</i>	<i>Alen Mauldin</i>	<i>Oil Painting</i>	<i>NFS</i>
<i>Curious</i>	<i>Rajas Londhe</i>	<i>Acrylic Painting</i>	<i>\$175</i>
<i>Don't You Dare</i>	<i>Frances Burris</i>	<i>Acrylic Painting</i>	<i>\$225</i>
<i>Eclipse!</i>	<i>Roberta "Bobbi" Sorensen</i>	<i>Oil Painting</i>	<i>NFS</i>
<i>From Grandma's Garden</i>	<i>Maureen Carter</i>	<i>Watercolor Painting</i>	<i>\$200</i>
<i>Furman's Barn</i>	<i>Randy Spencer</i>	<i>Watercolor Painting</i>	<i>NFS</i>
<i>Genesis</i>	<i>Donald Bishop</i>	<i>Acrylic Painting</i>	<i>\$325</i>
<i>Grandma's Tools</i>	<i>Sandra G. Wilkie</i>	<i>Oil Painting</i>	<i>\$300</i>
<i>grille de soleil</i>	<i>Sonya Diimmler</i>	<i>Oil Painting</i>	<i>\$225</i>
<i>Hawaiian Tree</i>	<i>Marilyn Taylor</i>	<i>Oil Painting</i>	<i>\$600</i>
<i>Jolly Old Elf</i>	<i>Barbara Teusink</i>	<i>Oil Painting</i>	<i>\$295</i>
<i>Lilac Breasted Roller</i>	<i>Barbara Teusink</i>	<i>Oil Painting</i>	<i>\$195</i>
<i>Lilies at Brookgreen</i>	<i>Sandra G. Wilkie</i>	<i>Oil Painting</i>	<i>\$225</i>
<i>Live Oaks and Moss</i>	<i>Jean Kirkley</i>	<i>Watercolor Painting</i>	<i>\$125</i>
<i>Lowcountry Trees</i>	<i>Jean Kirkley</i>	<i>Watercolor Painting</i>	<i>\$125</i>
<i>Lucky IN Love #30</i>	<i>Ruby DeLoach</i>	<i>Watercolor Painting</i>	<i>NFS</i>
<i>Morning Mist</i>	<i>Sandra Oliver</i>	<i>Watercolor Painting</i>	<i>\$80</i>

<i>Oh Buoy! Lobster Time</i>	<i>Sandra Oliver</i>	<i>Watercolor Painting</i>	<i>\$150</i>
<i>Oil Heat</i>	<i>Randy Spencer</i>	<i>Watercolor Painting</i>	<i>\$1,200</i>
<i>Pelicans</i>	<i>Sally Harrell</i>	<i>Oil Painting</i>	<i>\$500</i>
<i>Rescued</i>	<i>Stephanie Arnold</i>	<i>Oil Painting</i>	<i>\$1,200</i>
<i>River Rocks</i>	<i>Sandra Oliver</i>	<i>Watercolor Painting</i>	<i>\$90</i>
<i>Secrets of Bird Island</i>	<i>Sandra G. Wilkie</i>	<i>Oil Painting</i>	<i>\$275</i>
<i>Solar Street</i>	<i>Maureen Carter</i>	<i>Mixed Media</i>	<i>\$200</i>
<i>The Touch</i>	<i>Donald Bishop</i>	<i>Acrylic Painting</i>	<i>\$450</i>
<i>Tranquila Tree</i>	<i>Maureen Carter</i>	<i>Mixed Media</i>	<i>NFS</i>
<i>Tropical Beauty</i>	<i>Rajas Londhe</i>	<i>Acrylic Painting</i>	<i>\$225</i>
<i>Watching For The Winter Birds</i>	<i>Roberta "Bobbi" Sorensen</i>	<i>Oil Painting</i>	<i>NFS</i>
<i>Waves</i>	<i>Marilyn Taylor</i>	<i>Oil Painting</i>	<i>\$170</i>
<i>When I Was a Boy</i>	<i>Frances Burris</i>	<i>Drawing</i>	<i>NFS</i>

### **Exhibitors – Photography**

<i>Above the Rim</i>	<i>Ginger Robinson</i>	<i>Photography</i>	<i>\$20</i>
<i>Beaver Cove</i>	<i>Dianna G. Smith</i>	<i>Photography</i>	<i>NFS</i>
<i>Botany Bay</i>	<i>Robert Carlsson</i>	<i>Photography</i>	<i>\$175</i>
<i>Can't See Me</i>	<i>Alexandra Di Francesco</i>	<i>Photography</i>	<i>\$175</i>
<i>Days gone by!</i>	<i>Ginger Robinson</i>	<i>Photography</i>	<i>\$35</i>
<i>German Street Artist</i>	<i>Pat Murphy</i>	<i>Photography</i>	<i>NFS</i>
<i>Kinderdijk</i>	<i>Pat Murphy</i>	<i>Photography</i>	<i>\$85</i>
<i>Look What I Found!</i>	<i>Dianna G. Smith</i>	<i>Photography</i>	<i>NFS</i>
<i>Louis XIV</i>	<i>Brian Fox</i>	<i>Photography</i>	<i>\$100</i>
<i>Off the Beaten Track</i>	<i>Debi Kelly</i>	<i>Photography</i>	<i>\$300</i>
<i>Orchid Queen</i>	<i>Roger Buenzow</i>	<i>Photography</i>	<i>NFS</i>
<i>Pillars of Light</i>	<i>Robert Carlsson</i>	<i>Photography</i>	<i>\$175</i>
<i>Sailors Sky</i>	<i>Alexandra Di Francesco</i>	<i>Photography</i>	<i>\$175</i>
<i>Southern Belle</i>	<i>Alexandra Di Francesco</i>	<i>Photography</i>	<i>\$175</i>
<i>Spicebush Swallowtail</i>	<i>Brian Fox</i>	<i>Photography</i>	<i>\$100</i>
<i>Squirrel Tree Frog</i>	<i>Brian Fox</i>	<i>Photography</i>	<i>\$100</i>
<i>Watch The Birdie</i>	<i>Dianna G. Smith</i>	<i>Photography</i>	<i>NFS</i>

## Exhibitors – 3D Artwork

<i>Blue Eyes</i>	<i>Alen Mauldin</i>	<i>Woodworking</i>	<i>NFS</i>
<i>Bound</i>	<i>Olga Yukhno</i>	<i>Ceramics</i>	<i>\$350</i>
<i>Calavera</i>	<i>Olga Yukhno</i>	<i>Ceramics</i>	<i>NFS</i>
<i>Carolina Moon</i>	<i>Jane Osmelowski</i>	<i>Ceramics</i>	<i>\$125</i>
<i>Easter Bowl</i>	<i>Alen Mauldin</i>	<i>Woodworking</i>	<i>NFS</i>
<i>Mandala</i>	<i>Olga Yukhno</i>	<i>Ceramics</i>	<i>\$150</i>
<i>Oyster Bowl</i>	<i>Jane Osmelowski</i>	<i>Ceramics</i>	<i>\$150</i>
<i>Ruddy Duck</i>	<i>Wick Stuart</i>	<i>Woodworking</i>	<i>\$150</i>
<i>Serenity</i>	<i>Roger Buenzow</i>	<i>Woodworking</i>	<i>NFS</i>
<i>This Old House</i>	<i>Roger Buenzow</i>	<i>Woodworking</i>	<i>NFS</i>
<i>Turtle Crawl</i>	<i>Jane Osmelowski</i>	<i>Ceramics</i>	<i>\$150</i>
<i>Wilson's Plover</i>	<i>Adriana Vidal</i>	<i>Mixed Media</i>	<i>\$150</i>

## 2018 Show Statistics

<u>Artists</u>	<u>Entries</u>	<u>Awards</u>
18 2D Professional	45 2D Professional	\$1,025 Professional
16 2D Amateur	36 2D Amateur	\$750 Amateur
8 Photography	17 Photography	\$300 Photography
6 3D Artists	12 3D Artworks	\$300 3D Artwork
44 Total Artists	112 Total Pieces	\$745 Open to All
		\$3,120 Total Awards

30 Oil Paintings, Average Value \$451  
 27 Watercolor Paintings, Average Value \$601  
 17 Photographs, Average Value \$141  
 12 Acrylic Paintings, Average Value \$468  
 6 Ceramic Pieces, Average Value \$188  
 6 Mixed Media Paintings, Average Value \$608  
 5 Woodworking Pieces, Average Value \$160  
 4 Pastel Paintings, Average Value \$869  
 3 Drawings, Average Value \$317

## ***About our Lead Juror: Alexis Lavine, NWS***

Alexis Lavine has devoted the last two decades to watercolor painting. Her award winning paintings have been included in numerous juried and gallery exhibitions and they hang in private and corporate collections throughout the country, as well as overseas. Alexis divides her time between painting in her studio and painting outdoors on location. She has recently been designated as one of Watercolor Artist Magazine's "Ones to Watch."

Alexis is an enthusiastic art instructor, who teaches painting and drawing classes and workshops. She gives her students a sound background in technique and esthetics, encourages them to express their individuality through their art, and helps them to relax and enjoy their artistic pursuits. Alexis' watercolors are full of luminous color, rich shadows, and beautifully drawn shapes. With meticulous attention to composition, she crafts paintings that are descriptive and yet expressive, realistic and yet abstract. She lives and paints in central North Carolina, except during the winter, when she migrates to the Virgin Islands and paints lots of palm trees!

## ***Juror Comments***

Congratulations on a beautiful exhibition. The quality and variety of the artworks are impressive and stunning. Choosing the awards was a challenge indeed, but a most satisfying and fascinating challenge.

When jurying or judging an exhibition, I always look first for works that elicit an emotional response in me. I want to be stopped in mid-stride, to take a second or third look and dive deeper into the artwork. There are several paintings in this show which really grabbed me and kept pulling me back to them. I also look, always, for good design. Several paintings in the show made spectacular use of positive and negative space, hard and soft edges, repeated colors or shapes. I also look for a new interpretation of an old subject, an unusual viewpoint, or a surprising cropping - and found some lovely examples. You might find it curious that I look at technique last. Sure, it is important to know how to use our tools and supplies, but I think the originality and concept behind the work is ultimately more important.

I would like to congratulate all of the award winners. I know you worked very hard to create your paintings, drawings, photographs, and 3-D works. And I would like to commend all of the exhibitors for your conviction and courage to place your work into a public forum... and to permit someone like myself to judge them. I am honored to have been given this task, and thank your Board for entrusting me to do it.



## **Kara Mitton – USC Associate Juror**

Kara Mitton was born in Easley, South Carolina. In 2014, Mitton took classes at Augusta University in Augusta, Georgia. Her work has appeared multiple times in group exhibitions in the Mary S. Byrd Gallery including the 2015 GRU Faculty Exhibition and the Annual Student Juried Art Show in 2016. Currently residing in Columbia, South Carolina, Mitton will graduate from the University of South Carolina in May of 2018 with a BFA in Studio Art and a focus in Painting. She is currently working towards a solo exhibition expected in April of 2018. The opening reception for the show will be April 19th at the Stormwater Gallery on the corner of Pendleton and Huger.

## **Stephanie Rosby – Benedict Associate Juror**

My name is Stephanie Rosby, and I am currently a Benedict College Junior pursuing a bachelor's in Studio Art. I am originally from Oakland, California. While in Benedict College, I have the opportunity to explore different mediums such as oil paint, charcoal, pen, etc. The medium I am currently exploring is oil paint. I am invested in other activities such as photography, videography, and poetry. I have participated in multiple open mics and event around campus, as well as having the honor of my art being incorporated in our galleries' student shows. My goals after I graduate are to become a freelance artist and to work with startup companies as far as graphic design. I also want to pursue photography and videography while obtaining my masters. I would love to travel in order to experience culture to shape my style as an artist.

### ***About the CCAL Associate Juror Program***

CCAL is proud to support future artists through its Associate Juror program. A portion of the CCAL earnings each year benefits two students from local institutions of higher education. Scholarships are provided to two deserving students for a hands-on paid internship to serve as associate jurors for our annual show. The students work side by side with the lead juror to learn from their expertise and experience on how fine arts shows are successfully juried. They are each charged with selecting a piece for award and presenting to the league their selection and justification for that selection. They are also granted an honorary membership to CCAL for one year.

***Crooked Creek Art League expresses its sincere gratitude to the following individuals and organizations for their generous support of our artists:***

**FACILITIES PARTNER AND CONTINUED SUPPORTERS**

Mark Smyers, Executive Director, Irmo Chapin Recreation Commission  
Jason White and the staff at Crooked Creek Park

**GRANTOR AND LEGISLATIVE DELEGATION SUPPORTERS**

Ken May, SC Arts Commission  
Representative Chip Huggins (R), Lexington County, Dist. 85

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Palmetto Fine Arts, Mr. T.C. Bowers  
South Carolina State Credit Union  
South Carolina Watermedia Society  
Weathers Contracting, Mr. Ron Weathers

Jean Kirkley

Karen Larrabee,

[crookedcreekart.org/karen-larrabee](http://crookedcreekart.org/karen-larrabee)

Al Leitch, [leitch.com](http://leitch.com)

Randy Spencer

CJ Martin-Marchese, [cjsartstudios.com](http://cjsartstudios.com)

Marcia Murray

Ann Sweeney

Anne Hightower-Patterson White,

[annhightower-patterson.com](http://annhightower-patterson.com)

Mark & Jennie Wild

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**GOLD DONORS**

The Gallery/Material Things

### **SILVER DONORS**

Mid-Carolina Electric Cooperative, Lacy Ridgell

Roger Buenzow

Frances Burris

Maureen Carter

Rajas Londhe

Ann Peake, [crookedcreekart.org/ann-peake](http://crookedcreekart.org/ann-peake)

Tommy Thompson

Dwain Johnson

Faye Meetze

Sandra Oliver

Brian & Barbara Teusink, [bteusinkart.com](http://bteusinkart.com)

Sandra Wilkie

### **BRONZE DONORS**

Paula Hampton

Ginger Robinson

### **DONORS**

Suzanne Way

### **INKIND BENEFACTORS**

Bi-Lo Food Stores, Chapin, Mr. Donnie Huyck, Manager

Doza Rizen, Chapin, Brian and Robin Willette, Owner

Food Lion, Chapin, Robbie Sligh, Manager

The UPS Store, Chapin, Kim Gibson, Manager

Weathers Contracting, Ron Weathers, Owner

**THANK YOU** for attending the Crooked Creek Art League's (CCAL) premier annual event. CCAL is proud to showcase our artists' work in March of each year. Learn more about CCAL at [crookedcreekart.org](http://crookedcreekart.org).



This organization is funded in part by the South Carolina Arts commission which receives support from the National Endowment for the Arts.

## **SPECIAL THANKS**

***The Co-Chairs of this event,  
Sandra Oliver and Randy Spencer,  
wish to thank:***

Alexis Lavine, Juror

Stephanie Rosby, Benedict Associate Juror

Kara Mitton, USC Associate Juror

Sandra Wilkie, Art Registration

Alexandra DiFrancesco, Grant Coordination

Donna Reid, Invitation

Joan Marco, Musical Support

Roger Buenzow, Photography

Barbara Teusink, Program

Mary Williams (& many others), Refreshments

Joe Counts, Table Decorations

And, all others who worked to support the show  
THANK YOU to everyone for making this year's show a success!

## ***About the CCAL***

The purpose of the league is to encourage and stimulate the practice and appreciation of the creative arts. The league was chartered as a tax-exempt organization in 1995 and has approximately 100 members.

A general membership meeting is held at Crooked Creek Park, Old Lexington Hwy. in Chapin on the third Monday of each month at 7pm (September – May). There is a brief business meeting followed by a program with information and demonstrations of techniques and other items of interest to our members. Refreshments are served at 6:30pm and door prizes drawn at the end of the meeting. If you are interested in learning more about the league, go to [www.crookedcreekart.org](http://www.crookedcreekart.org). You will find the benefits of membership listed and a link to our Membership Application. Membership levels range from \$25-50 per year and guests are always welcome.

Membership Chair, Jean Kirkley

[Ccal.membership@crookedcreekart.org](mailto:Ccal.membership@crookedcreekart.org), 803-359-3770

Applications Available at [crookedcreekart.org](http://crookedcreekart.org)

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