Prospectus 2027

Current as of November 20, 2026

32nd Annual Crooked Creek Art League Juried Show

March 2027

Crooked Creek Park, 1098 Old Lexington Highway, Chapin SC

Activity Calendar

Online Registration:	**Fri Jan 1 through Wed Feb 17**
Artwork Delivery:	**Sat Feb 20 10:00am – 12:00pm**
Jurying:	**Wed Feb 24**
Workshop:	**Thu-Sat Feb 25-27, 9:00am 4:00pm**
Reception:	**Sat Mar 20 5:00pm - 8:00pm**
Pickup Non-Award Art:	**Sat Apr 3 10:00am – 12:00pm**
Pickup of Award Art:	**Mon Apr 19 at the General Meeting**

JURYING THE SHOW

Jurying 2D & 3D Categories:

Iain Stewart

Jurying Photography:

Jess Peri

Student Jurors:

Columbia College Associate Juror: Anthony Monaco

Benedict College Associate Juror: Christina Shephard

Changing Prospectus rules and regulations requires a vote of the CCAL Board.

Eligibility and Entry Procedures

Eligibility:

- Participation is open to Crooked Creek Art League (CCAL) Members in Good Standing (MIGS). A MIGS is one who has paid their dues by December 31 and attended three (3) meetings within the year prior to the show, namely April, May, September, October, November, December, January and February. Artists must meet this requirement in order to enter the show.
- Artwork must be original and completed within the last 3 years.
- Artwork may not have shown in a previous CCAL **juried** show. This does not include any CCAL Gallery Exhibits, the May contest or the Irmo Library Exhibitions.
- Artwork created in a workshop setting or with the help of an instructor may not be entered into the exhibit.
- By entering, exhibitors agree to the terms of this prospectus and the CCAL Exhibit Contract.

Categories: (Amateur and Master Divisions for each category)

2D/3D Artwork

- 2D Artwork (oil, watercolor, gouache, acrylic, encaustic, tempera and pastel), drawing (ink, graphite, charcoal, and colored pencil), mixed media, and prints (lino, wood, etching, mono and litho).
- Free standing and wall hanging artwork incorporating wood, clay, ceramic, fiber, glass, metal, natural and found materials
- Artwork or reference materials must not be AI-generated or enhanced. Artificially generated (AI) art refers to a form of art that utilizes AI software to either generate new images or enhance images that mimic original photography or digital art. All photography and digital art must be your own original artwork. CCAL reserves the right to request supporting metadata, documentation and source material for any piece that is suspected of being AI-generated. Refusal to promptly submit that data by an artist will result in removal from the show with no refund of your entry fees. By submitting artwork to this show, you agree to abide by these rules and understand that AI-generated artworks are not permitted.

Photography – Black & white, color, hand-tinted, digitally altered photographs

Entry Fees:

Artists may enter two pieces in any division for their entry fee.

- The initial entry fee for Amateurs is $30.
- The initial entry fee for Masters is $35.

- Artists may enter a third piece for an additional $10.

Registration Guidelines:

- Registration for the exhibition is online only at crookedcreekart.org/juried-show. Assistance will be provided to members needing help with the online registration process. Submitted artwork photos should have squared corners (not show the artwork at a skewed or tilted angle) and show the entire artwork and only the artwork (no frames or extraneous backgrounds).
- Images should be named as follows: Artwork Title.ARTISTNAME.jpeg
- Although pieces may be entered as Not For Sale (NFS), for insurance purposes a dollar value must be provided in the Sale Price field for all works entered.
- Artwork Labeling: Pre-printed back of artwork labels will be provided at check-in.

Class/Division: Within each Category, the decision to declare Amateur vs. Master must be made. This is a personal and ethical decision and care should be taken, as once declared Master, you will not be allowed to enter as an Amateur in that same category in subsequent shows. Artists may enter as an Amateur in their non-primary category provided they have not previously entered as a Master in that category.

- A Master artist is defined as anyone who has earned $1,000 or more during a calendar year either by selling their work, teaching, extensive exhibiting, or involving themselves in other professionally related activities in a capacity that would give the entrant unfair advantage over an amateur.
- Amateur artists will automatically earn Master status if awarded a 1st-3rd place award in the Amateur division of the Annual Juried Show three or more times in any five year period.
- Any artist that wins Best in Show from any Amateur division is automatically awarded Master status.

Size and Condition:

- All wall hanging works must be completely dry, framed and ready to hang.
- All wall hanging works must have wires – no saw tooth hangers – and must hang flush.
- Minimum size limitation for wall hanging works - 12 inches, H and W, including frame.
- Maximum size limitation for wall hanging works - 48 inches, H and W, including frame, 5 inches D, 25 pounds.
- Free standing 3D artwork must measure no more than 36 inches in any direction and weigh no more than 30 pounds. The artist provides an easel or podium required for display.
- Pieces must not require any assembly by display volunteers. Any sharp or hazardous objects must be under glass or Plexiglas. All pieces should be able to be safely lifted, carried and displayed by one person.

Any work that is determined, during the art delivery process, to not conform to these size guidelines will be rejected.

Sales:

- Artwork purchase price may be displayed on wall tags and will be listed on a handout available at the CCP front desk.
- CCAL is entitled to a 10% commission from any sales resulting from the exhibition. The artist should collect payment for pieces sold and remit the commission to CCAL.
- *Any artwork sold must remain hanging until the scheduled pickup date*.

Liability/Art Pickup: The show will come down on the designated date and *all artwork MUST be picked up and signed out at the proper time* unless other arrangements have been made with a juried show Chairperson. Early removal of artwork for the purpose of entering it in another competing show with overlapping dates shall NOT be considered a valid reason to approve early removal. Failure to comply with pickup provisions will disqualify a member from participation the following year. Exemption from disqualification may only be determined by the CCAL board of directors.

At no time will the Crooked Creek Art League (CCAL), Crooked Creek Park or the Irmo Chapin Recreation Commission (ICRC) be responsible for the safety of your artwork. All work hangs at the sole risk of the artist.

Crooked Creek Art League reserves the right to accept or reject works of art not deemed appropriate. Violations of guidelines included in this prospectus will be reviewed by the Exhibit Committee. *Remember that you are hanging in a public place with children, so subject matter must be appropriate*. By entering, artists agree to the use of images of their artwork in promotional materials, including, but not limited to, social media, the CCAL website, brochures, advertisements and press releases.

Awards Reception: All participating artists are strongly encouraged to attend the Awards Reception as shown in the schedule. Please feel free to invite family, friends and collectors to come to celebrate you and the other artists as well as view the great artwork in the show.

Awards: All awards are determined by the jurors. Award Sponsors do not have input into which pieces receive their awards. Jurors are selected for their experience and expertise and make their selections independently. Instructions provided to jurors state: “In order to provide encouragement and support to as many of our members as possible, we ask that you do not make duplicate awards to Best of Show, or 1st, 2nd & 3rd Place within any division. We recommend that multiple awards to single artwork be avoided to the degree possible.” Award amounts, subject to change by vote of the board are:

Open to All Categories

Best of Show	$500
Invitation Postcard Award	$50
Associate Juror, USC Award	$100
Associate Juror, Benedict Award	$100
City Art Gift Certificate	$100
Member's Choice Award	$100
People's Choice Award	Ribbon

2D/3D Artwork - Amateur

First Place Amateur	$200
Second Place Amateur	$175
Third Place Amateur	$150
2 Merit Awards @ $50 each	$100

2D/3D Artwork - Master

First Place Master	$300
Second Place Master	$250
Third Place Master	$225
2 Merit Awards @ $50 ea.	$100
Ann Sweeney Memorial Award	$100

Photography - Amateur

First Place Photography Amateur	$200
Second Place Photography Amateur	$175
Third Place Photography Amateur	$150
2 Merit Awards @ $50 each	$100

Photography - Master

First Place Photography	$300
Second Place Photography	$250
Third Place Photography	$225
2 Merit Awards @ $50 ea.	$100

There are two Juried Show Categories: 2D/3D Artwork and Photography. Within each category there are two divisions: Amateur and Master. In each division, a minimum of 10 entered pieces will be required for it to be judged as a separate division. First place may be awarded if there are 1-10 entries; first and second place for 11-20 entries; and first, second and third place if there are 21 or more entries in that division. If minimums are not met for Amateur or Masters Divisions within a category, divisions will be judged as a single combined grouping with awards prorated between the divisions. Merit Awards are awarded at Juror's discretion if there are fewer than 20 entries in the division.

CCAL reserves the right to add additional awards after the publication of this prospectus as additional sponsorships are received.

Artist Agreement: By submitting an entry, Artists agree to the terms of the Artist Agreement to Exhibition Contract: The artist agrees: "I have read the Exhibition Prospectus and agree with all the rules and regulations of the Crooked Creek Art Exhibit. I will adhere to registration and pickup dates. I understand that violations of any and all guidelines will be reviewed by the Exhibit Committee and/or CCAL Board of Directors and that failure to comply with scheduled pick-up dates/time will disqualify me from entry in next year's show. I certify that this is my original, non-AI-generated artwork. If I have used a reference photo that I did not take myself, I certify that I have written authorization from the original photographer and copyright owner to use their reference image without copyright violation. I agree that if my entry is challenged or is selected for an award, I may be asked to verify its authenticity and copyright authorization. In contributing to this exhibit at Annual Crooked Creek Art League Juried Show, I understand that Crooked Creek Park and Irmo Chapin Recreation Commission are not responsible for theft or damage to any items displayed."

About the Jurors:



Lead Juror:

Iain Steward

https://stewartwatercolors.com/

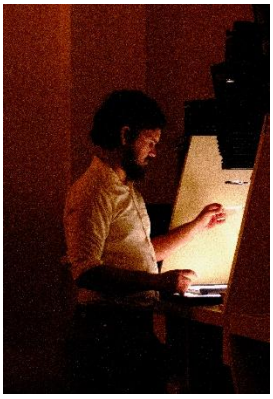
Iain Stewart is a Scots born watercolor artist who has been living in the US since a young age. He is a signature member of the American and National Watercolor Societies among other state and international entities. He has also recently been inducted into the Whiskey Painters of America. His work has received numerous awards in international competition and hangs in many corporate and private collections.

Iain is a sought-after watercolor instructor and juror and has been published in numerous books and periodicals. He has just finished production of his 5th instructional DVD. In 2021 his first book on painting; En Plein Air- Light and Color, was published.

Iain maintains a studio near Auburn University in Alabama, and in addition to gallery work, is an Architectural Illustrator with an international clientele and has taught watercolor and design drawing at Auburn University where he received his degree in Architecture.

Photography Juror:

Jess Peri



https://www.jessperi.com/

Jess Peri was born in Dallas, Texas and received a BFA from the University of North Texas and a MFA from the University of New Mexico. Currently, Peri lives and works in Columbia, South Carolina where he teaches art at the University of South Carolina.

Peri's work has been included in exhibitions at the Harwood Museum of Art, Albuquerque Museum, University of New Mexico's Museum of Art, SRO Photo Gallery, Yuma Center for the Arts, Corn Center for the Visual Arts, and Millepiani Exhibition Space among others. Peri has been featured in Fraction Magazine, Glasstire, and D Magazine.