



February 4, 2019

Dear Members,

The January letter is late but for good reason. We have a lot going on in the League right now and I along with fellow board members have been busy meeting, finalizing details, raising money, writing letters, reviewing prospectuses and other stuff! So I hope everyone is busy preparing a piece or two for either the Juried Show or May Contest and an application for the Community Art Project!

### **Annual Juried Show**

The online entry portal is now open and available at the following url: <https://www.crookedcreekart.org/ccal-juried-show>. You can register online and Take-In aka Registration of artwork is February 23-24<sup>th</sup> at Crooked Creek Park. If you have any issues with the online registration please let myself or Barbara Teusink know. Your juried co-chairs Ann Peake and Kay Young are busy finalizing details for the show. If you are interested in getting involved and helping set up or break down the show, help with the refreshments, set up or clean up at the March Awards Ceremony, there will be sign-up sheets at the February meeting. We have a number of new business sponsors this year and will have a number of new ribbons to award members. Thank you to the thirty or so members who have donated to the show! Members make the League what it is and the donation of time, money and self makes our League extraordinary!

### **Community Art Project**

At the January Meeting, Barbara Teusink presented the prototype and plan for the Community Art Project to be rolled out beginning this February and culminating at the Chapin Labor Day Festival September 2, 2019. There will be 12 heavy 3/16" aluminum sculptures weighing between 220-260 lbs. The prospectus and online application portal will be available sometime in the next few days-an email will go out specifically about it. Individuals or Groups may apply for the opportunity to decorate/embellish a sculpture. The sculptures will be delivered to the winning artists in March and picked up at the end of July and transported to the host site where they will be secured to a heavy wooden base that will raise them to a final height of 68."

### **May Competition**

Melinda Smith presented the theme for the May Contest "Angels Among Us" at the February meeting and passed a sign-up sheet. Paintings will be brought to the May 20<sup>th</sup> meeting which will be held in the front meeting room at the park in order to accommodate the number of paintings this year. Members will vote for their favorite and 3 paintings will receive ribbons. The prospectus for "Angels Among Us" is at the following url: <https://www.crookedcreekart.org/ccal-annual-contest>.

## Workshops

There are three more workshops scheduled for the season. The Smith Twins Workshop in March is booked, but Sandra Oliver does have a waiting list, contact her if you are interested. There are still a handful of spots left in both Frederick Graff and Laurie Meyers workshops. For workshop details, visit our workshops page at <https://www.crookedcreekart.org/ccal-workshops>. Members can sign up online for any of our workshops this season. Signing up online will ensure your spot, otherwise you will need to have your deposit to Workshop Coordinator Sandra Oliver to guarantee your spot. Email Sandra with any and all workshop related questions at [soliver497@bellsouth.net](mailto:soliver497@bellsouth.net).

## Monthly Meetings

In case you did not attend the January meeting, you missed a fun and engaging presentation by photographer Thornton Kirby. You can see his beautiful work his website: <https://www.thorntonkirby.com>. In February Laurie Meyers demo her underpainting technique ahead of her workshop in May. Her friend and business partner Marissa Vogl is accompanying her and they will discuss their work, their lovely Meyer Vogl Gallery in Charleston and will be happy to take questions on starting your own business. You can see their work at <http://meyervogl.com>.

If you would like to bring food to the February Meeting, please contact our Refreshments Chair Ginger Robinson, at [danarobinson7@hotmail.com](mailto:danarobinson7@hotmail.com).

As the owner of a catering company, I naturally think food is important to making an event special and making people feel good. And while some members may not think food is even necessary at the meetings, many of us feel otherwise. Thank you to those who bring food for us all to enjoy far more often than is your responsibility. And while food is not everyone's currency, if we can all give some of the best of us in the little ways we can, be it food, enthusiasm, computer work, money, volunteer hours, it all adds up to make our League a stronger, healthier more vibrant community of artists.

Sincerely,  
Sonya Diimmler  
President, Crooked Creek Art League

## *From Art & Fear -Observations On the Perils (and Rewards) of Artmaking* by David Bayles & Ted Orland

### OPERATING MANUAL FOR NOT QUITTING

- A. Make friends with others who make art, and share your in-progress work with each other frequently.
- B. Learn to think of [A], rather than the Museum of Modern Art, as the destination of your work. (Look at it this way: If all goes well, MOMA will eventually come to you.)