



**29th Annual Crooked Creek Art League Juried Exhibit
March 2024**

Crooked Creek Park, 1098 Old Lexington Highway, Chapin SC

Activity Calendar

Online Registration:	Mon Jan 22 through Thur Feb 22
Artwork Delivery:	Sat Feb 24, 10:00am – 12:00pm
Jurying:	Wed Feb 28
Workshop:	Thur Feb 29 – Sat Mar 2, 9:00am - 4:00pm
Reception:	Sat Mar 23, 5:00pm - 8:00pm
Pickup Non-Award Art:	Sat Mar 30, 11:00am - 1:00pm
Pickup of Award Art:	Mon Apr 15 at General Meeting

Jurying the Show

Jurying 2D & 3D Categories:

Lead Juror, Steven S. Walker

USC Associate Student Juror, tba

Benedict Associate Student Juror, tba

Jurying Photography:

Photography Juror, Rick Rhodes

Changing Prospectus rules and regulations requires a vote of the Executive Board.



This organization is funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts. Additional support in this grant comes from the John and Susan Bennett Memorial Arts Fund of The Coastal Community Foundation of South Carolina.

Eligibility and Entry Procedures

Eligibility:

- Participation is open to Crooked Creek Art League (CCAL) Members in Good Standing (MIGS). A MIGS is one who has paid their dues by December 31 and attended three (3) meetings within the year prior to the show, namely April, May, September, October, November, December, January and February. Artists must meet this requirement in order to enter the show.
- Artwork must be original and completed within the last 3 years.
- Artwork may not have shown in a previous CCAL juried show. This does not include any CCAL Gallery Exhibits, the May contest or the Irmo Library Exhibitions.
- Artwork created in a workshop setting or with the help of an instructor may not be entered into the exhibit.
- By entering, exhibitors agree to the terms of this prospectus and the CCAL Exhibit Contract.

Categories: (Amateur and Master Divisions for each category)

2D/3D Artwork

- Painting (oil, watercolor, gouache, acrylic, encaustic, tempera and pastel)
- Drawing (ink, graphite, charcoal, and colored pencil), mixed media, and prints (lino, wood, etching, mono & litho)
- Free standing and wall hanging artwork incorporating wood, clay, ceramic, fiber, glass, metal, natural and found materials

Photography – Black & white, color, hand-tinted, digitally altered photographs and computer generated/digitally altered prints

Entry Fees:

Artists may enter two pieces in any division for their entry fee.

- The initial entry fee for Amateurs is \$30.
- The initial entry fee for Masters is \$35.
- Artists may enter a third piece for an additional \$10.

Registration Guidelines:

- Register for the exhibition at crookedcreekart.org/juried-show. Registration is online only. Assistance will be provided to members needing help with the online registration process. Submitted artwork photos should have squared corners (not show the artwork at a skewed or tilted angle) and show only the entire artwork (no frames or extraneous backgrounds).
- Images should be named as follows: Artwork Title.ARTIST NAME.jpeg
- A sale price must be provided for any works that will be for sale.
- Artwork Labeling: Pre-printed back of artwork labels will be provided at check-in.

Class/Division: Within each Category, the decision to declare Amateur vs. Master must be made. This is a personal and ethical decision and care should be taken, as once declared Master, you will not be allowed to enter as an Amateur in that same category in subsequent shows. Artists may enter as an Amateur in their non-primary category provided they have not entered as a Master previously in that category.

- A Master artist is defined as anyone who has earned \$1,000 or more during a calendar year either by selling their work, teaching, extensive exhibiting, or involving themselves in other professionally related activities in a capacity that would give the entrant unfair advantage over an amateur.
- Amateur artists will automatically earn Master status if awarded a 1st-3rd place award in the Amateur division of the Annual Juried Show three or more times in any five year period.
- Any artist that wins Best in Show from any Amateur division is automatically awarded Master status.

Size and Condition:

- All wall hanging works must be completely dry, framed and ready to hang.
- All wall hanging works must have wires – no saw tooth hangers and must hang flush.
- Minimum size limitation for wall hanging works - 12 inches, H and W, including frame.
- Maximum size limitation for wall hanging works - 48 inches, H and W, including frame, 5 inches D, 25 pounds.
- Free standing 3D artwork must measure no more than 36 inches in any direction and weigh no more than 30 pounds. Artist provides easel or podium required for display.
- Pieces must not require any assembly by display volunteers. Any sharp or hazardous objects must be under glass or Plexiglas. All pieces should be able to be safely lifted, carried and displayed by one person.

Any work that is determined, during the art delivery process, to not conform to these size guidelines will be rejected.

Sales:

- Price tags are not allowed to be displayed on paintings due to Crooked Creek Park (CCP) regulations.
- Artwork eligible for purchase will be listed at the CCP front desk.
- CCP will put prospective buyers in touch with the Artist. Any artwork sold must remain hanging until scheduled pickup date.
- CCAL is entitled to a 10% commission from any sales resulting from the exhibition.

Liability/Art Pickup: The show will come down on the designated date and all artwork MUST be picked up and signed out at the proper time unless other arrangements have been made with a juried show Chairperson. Early removal of artwork for the purpose of entering it in another competing show with overlapping dates shall NOT be considered a valid reason to approve early removal. Failure to comply with pickup provisions will disqualify a member from participation the following year. Exemption from disqualification may only be determined by the CCAL board of directors.

At no time will the Crooked Creek Art League (CCAL), Crooked Creek Park or the Irmo Chapin Recreation Commission (ICRC) be responsible for the safety of your artwork. All work hangs at the sole risk of the artist.

Crooked Creek Art League reserves the right to accept or reject works of art not deemed appropriate. Violations of guidelines included in this prospectus will be reviewed by the Exhibit Committee. Remember that you are hanging in a public place with children, so subject matter must be appropriate. By entering, artists agree to the use of images of their artwork in promotional materials, including, but not limited to, social media, the CCAL website, brochures, advertisements and press releases.

Awards Reception: All participating artists are strongly encouraged to attend the Awards Reception as shown in the schedule. Please feel free to invite family, friends and collectors to come to celebrate you and the other artists as well as view the great artwork in the show.

Awards: Standard award amounts, subject to change by vote of the board: All awards are determined by the jurors. Award Sponsors have no input into which pieces receive their awards. Jurors are selected for their experience and expertise and make their selections independently. Instructions provided to jurors state: "In order to provide encouragement and support to as many of our members as possible, we ask that you do not make duplicate awards to Best of Show, 1st, 2nd & 3rd Place within any division. We recommend that multiple awards to single artwork be avoided to the degree possible."

Open to All Categories

Best of Show	\$500
Invitation Postcard Award	\$50
Associate Juror, USC Award	\$100
Associate Juror, Benedict Award	\$100
City Art Gift Certificate	\$100
Member's Choice Award	\$100
People's Choice Award	Ribbon

2D/3D Artwork - Amateur

First Place Amateur	\$200
Second Place Amateur	\$175
Third Place Amateur	\$150
2 Merit Awards @ \$50 each	\$100

2D/3D Artwork - Master

First Place Master	\$300
Second Place Master	\$250
Third Place Master	\$225
2 Merit Awards @ \$50 ea.	\$100
Ann Sweeney Memorial Award	\$75

Photography - Amateur

First Place Photography Amateur	\$200
Second Place Photography Amateur	\$175
Third Place Photography Amateur	\$150
2 Merit Awards @ \$50 each	\$100

Photography - Master

First Place Photography	\$300
Second Place Photography	\$250
Third Place Photography	\$225
2 Merit Awards @ \$50 ea.	\$100

In each division, a minimum of 10 pieces entered will be required to judge it as a separate division. 1st place may be awarded if there are 1-10 entries, 1st and 2nd may be awarded for 11-20 entries, 1st, 2nd and 3rd place may be awarded if there are 21 or more entries in that division. Merit Awards awarded at Juror's discretion if there are less than 20 entries in the division. If minimums are not met for either Amateur or Masters divisions within a category, the divisions will be judged as a single combined grouping with awards prorated between the divisions.

CCAL reserves the right to add additional awards after the publication of this prospectus as additional sponsorships are received.

About the Jurors:



Lead Juror:

Steven S. Walker

<https://stevenwalkerstudios.com>

Steven S. Walker has been creating inspiring works of art for corporations and private collectors for over twenty years. He earned his bachelor's degree in fine arts at Virginia Commonwealth University with a concentration in illustration. He would later earn his masters in fine arts from Marywood University.

As a full time artist, Steven has been included in several local and national juried competitions, including the Oil Painters of America Eastern Regional, Salon and National, Richeson 75 Landscape Competition, Plein Air Salon, the International Salon and the Art Renewal Center. Steven also had the privilege of being a part of a statewide traveling exhibition with the Virginia Museum of Fine Arts.

Steven's career has also included plein air events, including Plein Air South, Forgotten Coast Plein Air, Georgia Colors and the Olmsted Invitational (which earned him a judge's award from the editor of art collector magazine). Most recently, Steven was given signature status in the Oil Painters of America.

Steven continues to work hard on the advancement of his career, with the assistance of his lovely wife Evelyn and studio assistant/daughter Poppy. Currently, his work is represented in over ten galleries across the United States.

"If you want to know my secret, ask my wife and daughter...they are the real heroes in my success story."

Photography Juror:

Rick Rhodes

Rick Rhodes is a commercial photographer and fine art printer. He is a Charleston, SC native where he lives and has his studio. He is a graduate of The Southeast Center for Photographic Studies in Daytona Beach, Florida and Brooks Institute of Photography in Santa Barbara, California with degrees in Commercial Photography and Color Technology. He produces fine art prints for artists, museums and photographers up and down the east coast. His photographic work has been featured in ads, books and magazines worldwide.

