



"Dragon Fly" by Jean Kirkley

2012 Best in Show Winner

CROOKED CREEK ART LEAGUE
18th ANNUAL
JURIED EXHIBIT
2013

ARTIST'S AWARDS RECEPTION

MARCH 18, 2013

6pm - 8pm

Crooked Creek Park

1098 Old Lexington Hwy.

Chapin, South Carolina

Exhibition runs February 25th - March 29th

Juror: Jay Morgan Bopp

USC Associate Juror: Lucy Pressly

Benedict College Associate Juror: Shaquille Person

AWARD WINNERS

Best in Show (\$350)

'Goin' to Town' by Ron Weathers

First Place - Professional (\$250)

"Wet Kisses" by J.J. Casey

Second Place - Professional (\$225)

'A Penny for your Thoughts' by Mike Loy

Third Place - Professional (\$200)

"Assemblage #7" by Tommy Thompson

First Place - Amateur (\$175)

"Serenity" by Sonya Turner

Second Place - Amateur (\$150)

"General Smedley" by Ann Sweeney

Third Place - Amateur (\$125)

"South Park" by David Burritt

Postcard Award (\$50)

"Free Spirit" by Anne Patterson

City Art Award (Gift Certificate)

"The Country" by Ron Weathers

AWARD WINNERS

Judy Faye Moyer Memorial Award - Professional (\$75)

"Top Shelf" by Marcia Murray

Judy Faye Moyer Memorial Award - Amateur (\$75)

"Down by the Pond" by Mildred Krause

Patron Award - Professional (\$75)

"Quiet on the Swamp" by Ann Peake

Patron Award - Amateur (\$75)

"Delight" by Stephanie Arnold

Merit Awards - Professional (\$50)

"Gourd-Geous" by Heather Harris

"Celebration of Autumn" by Shin Wilbanks

"Corner Pocket" by Val Zaba

Merit Awards - Amateur (\$50)

"One of a Kind" by Mary Monroe

"Waiting for Miss Daisy" by Joe Counts

USC Associate Juror's Award (Ribbon)

"Wet Kisses" by J.J. Casey

Benedict College Associate Juror's Award (Ribbon)

"A Penny for your Thoughts" by Mike Loy

To Be Announced at the Reception:

Member's Choice Award - Professional (Ribbon)

Member's Choice Award - Amateur (Ribbon)

EXHIBITORS – PROFESSIONAL

1P	<i>Hawk View</i>	\$ 550	J.J. Casey
2P	<i>Wet Kisses</i>	\$ 550	J.J. Casey
3P	<i>Free Spirit</i>	\$3600	Anne H. Patterson
4P	<i>Coming of Age</i>	\$1200	Anne H. Patterson
5P	<i>Marti Gras</i>	NFS	Shin Wilbanks
6P	<i>Celebration of Autumn</i>	\$ 285	Shin Wilbanks
7P	<i>I Dream of Henry</i>	NFS	Ann Peake
8P	<i>Light Comes to the Woods</i>	\$ 500	Ann Peake
9P	<i>Quiet on the Swamp</i>	\$ 275	Ann Peake
10P	<i>After the Storm</i>	\$ 250	Karen Larrabee
11P	<i>Enchanted Forest, Hidden Creatures</i>	\$ 400	Karen Larrabee
12P	<i>Green Peace</i>	\$ 500	Karen Larrabee
13P	<i>Lake Murray Breeze in Blue</i>	\$1200	Val Zaba
14P	<i>Corner Pocket</i>	\$ 130	Val Zaba
15P	<i>A Better View</i>	\$ 300	Marcia Murray
16P	<i>A Family Tree</i>	\$ 900	Marcia Murray
17P	<i>Top Shelf</i>	\$ 800	Marcia Murray
18P	<i>Assemblage #7</i>	\$1200	Tommy Thompson
19P	<i>Incoming</i>	\$2000	Tommy Thompson
20P	<i>Base Camp</i>	\$1200	Tommy Thompson
21P	<i>Working the Cage</i>	NFS	Debi Kelly
22P	<i>Red Elephant Walk</i>	NFS	Debi Kelly
23P	<i>Classy Lady</i>	\$ 525	Debi Kelly
24P	<i>The Country</i>	\$ 650	Ron Weathers
25P	<i>Salamanca Plaza</i>	\$ 850	Ron Weathers
26P	<i>Goin' to Town</i>	\$ 850	Ron Weathers
27P	<i>Fever</i>	\$ 145	Faye Meetze
28P	<i>Mocking Bird Breakfast</i>	\$ 350	Faye Meetze
29P	<i>Five Generations (1 to 97)</i>	\$ 400	Faye Meetze
30P	<i>After the Harvest</i>	\$ 85	Mike Loy
31P	<i>A Penny for your Thoughts</i>	NFS	Mike Loy
32P	<i>Solitary</i>	\$ 475	Richard Robertson
33P	<i>Beef on Rye</i>	NFS	Richard Robertson
34P	<i>Stopped Watch</i>	NFS	Richard Robertson
35P	<i>Gourd-Geous</i>	NFS	Heather Harris
36P	<i>Bike Race</i>	\$ 850	Ingrid Carson
37P	<i>You Spent How Much</i>	\$1200	Ingrid Carson
38P	<i>Beginnings</i>	\$ 375	Donna Reid
39P	<i>Heron Sitting in a Tree</i>	\$ 475	Donna Reid
40P	<i>Windows of Charleston·Window Series</i>	\$ 350	Dwain Johnson

EXHIBITORS – AMATEUR

1A	<i>Japanese Tree</i>	\$ 100	Corey Ann Lacy
2A	<i>Jenna</i>	NFS	Corey Ann Lacy
3A	<i>Willow Bend</i>	\$ 500	Jean Kirkley
4A	<i>Hydrangea and Lily</i>	\$ 200	Jean Kirkley
5A	<i>River rocks and Trees</i>	\$ 300	Jean Kirkley
6A	<i>Eyes to See</i>	NFS	Pamela deBessonet
7A	<i>Days End</i>	\$ 850	Robert Leitch
8A	<i>Albany Bridge</i>	\$ 850	Robert Leitch
9A	<i>Endurance</i>	\$ 250	Stephanie Arnold
10A	<i>Morning Fawn</i>	\$ 850	Stephanie Arnold
11A	<i>Delight</i>	\$ 150	Stephanie Arnold
12A	<i>Sofa Loafer</i>	\$ 100	Debra Burritt
13A	<i>Barn Buddies</i>	\$ 100	Debra Burritt
14A	<i>Jaco</i>	NFS	Ann Sweeney
15A	<i>General Smedley</i>	NFS	Ann Sweeney
16A	<i>On Eagles Wings</i>	\$ 250	Joyce Oates
17A	<i>Elephant</i>	\$ 225	Joyce Oates
18A	<i>Carolina Jasmine-enlarged</i>	\$ 300	Frances Burris
19A	<i>Sentinel #2</i>	\$ 175	Frances Burris
20A	<i>Sunset 2-13-2011</i>	\$ 145	David Burritt
21A	<i>Highway 9 and Garo</i>	\$ 300	David Burritt
22A	<i>South Park</i>	\$ 125	David Burritt
23A	<i>Daisy Bouquet</i>	\$ 175	Pat Murphy
24A	<i>Do You See What I See</i>	\$ 155	Pat Murphy
25A	<i>Pots Aplenty</i>	\$ 225	Pat Murphy
26A	<i>Weird Little Bird</i>	\$ 275	Mildred Krause
27A	<i>Down by the Pond</i>	\$ 300	Mildred Krause
28A	<i>Rise and Shine</i>	\$ 175	Sonya Turner
29A	<i>Serenity</i>	\$ 150	Sonya Turner
30A	<i>Looking Back</i>	NFS	Rose Stuart
31A	<i>Tempus Fugit</i>	NFS	Rose Stuart
32A	<i>Queen Anne Finest Lace</i>	\$ 350	Joe Counts
33A	<i>Fall's Bounty</i>	\$ 350	Joe Counts
34A	<i>Waiting for Miss Daisy</i>	\$ 450	Joe Counts
35A	<i>Verdant Doorway</i>	\$ 195	Beverly Cain
36A	<i>Struttin'</i>	NFS	Beverly Cain
37A	<i>Folly's End</i>	\$ 175	Beverly Cain
38A	<i>Sunset Sails</i>	\$ 300	Sally Harrell
39A	<i>Rise and Shine</i>	\$ 250	Sally Harrell
40A	<i>One of a Kind</i>	\$ 200	Mary Monroe
41A	<i>Sunset Strolling</i>	\$ 200	Mary Monroe
42A	<i>Future Farmer Vignette</i>	\$ 200	Mary Monroe

Jay Morgan Bopp, Juror

Jay is currently the Chair of the Division of Art and Design for Bob Jones University in Greenville, SC, a position he has held since 2007. He holds a Masters of Fine Arts from Savannah College of Art and Design, A Master of Arts from Bob Jones University and a Bachelor of Arts from Bob Jones Univ.

Jay Bopp is a designer, painter and art educator. His paintings may be found in several corporate collections including AT&T, Bank of America, CRS Serrine and many private collections. He has had more than 28 one-man or group exhibitions and served many years as director of the Bob Jones University Art Agency. Jay has won many awards in competition and festivals throughout the Southeast. His design clients have included General Electric, Covenant College, Perception Kayaks and the Georgia Boy Choir. You can visit his website at www.jbopp.com

In conjunction with the lead juror responsibilities, Jay also conducted a two-day workshop focusing on exploration of the gestural landscape in oils. Jay encouraged participants to establish a free and expressive interpretation on the canvas and to work within a restricted color system to suggest space as indicated by the source images. Advanced participants were able to introduce non-landscape elements such as symbols and type (letterforms) to deepen the communicative potential of the painting. On the second day, he discussed self promotion offering ideas and steps for gaining exposure and getting work into galleries and other venues.

Juror's Comments

I was delighted with the variety and quality of the artwork submitted for the show. In particular, I enjoyed the strong individuality and range of approaches in evidence. I was very impressed with some of the specialized techniques exhibited in addition to the more traditional techniques. From the nuance of watercolor to the power of oil to the delicacy of graphite, this exhibition has manifold opportunities to please the viewer.

The selection of Best in Show and place winners was particularly challenging. There was much to recommend each piece. In the end, it came to discerning details and critically comparing specific elements. I am very grateful to have had the opportunity to be a part of this fine exhibition.



This project is funded by the Cultural Council of Richland and Lexington Counties and the South Carolina Arts Commission which receives support from the National Endowment for the Arts and the John and Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of South Carolina.

Lucy Pressly - USC Associate Juror

Lucy Pressly grew up in Greenville, SC and became interested in art from an early age. She attended the Fine Arts Center for drawing and painting. Lucy furthered her studies at the University of South Carolina with the goal of an art career and received her Bachelor of Fine Arts in painting by interning at the Columbia Museum of Art and being a class assistant at the USC Painting Department. Although Lucy enjoys the colors of oil painting, she also finds pleasure in sketching both figures and landscapes. In addition to art, she loves running and spending time with family and friends.

Shaquille Person - Benedict College Associate Juror

Shaquille Person enjoys a wide variety of art from printmaking, sculpture and ceramics to charcoal drawings and oil painting. He hopes to narrow his concentration in graduate school. He is currently a Fine Arts senior and a Dean's list scholar with a 3.3 GPA in Studio Art studies. Shaquille will be showcasing five linocut prints and five large scale vessels in his first art show on April 16, 2013 in Benedict College's Ponder Fine Arts Gallery. In addition to his art pursuits, he has a part-time job as a manager.

CCAL MEMBERSHIP

Welcome to Crooked Creek Art League (CCAL). The purpose of the league is to encourage and stimulate the practice and appreciation of the creative arts. The league was chartered as a tax-exempt organization in 1995 and has approximately 100 members.

A general membership meeting is held at Crooked Creek Park, Old Lexington Hwy. in Chapin on the third Monday of each month at 7pm (September - May). There is a brief business meeting followed by a program with information and demonstrations of techniques and other items of interest to our members. Refreshments are served and door prizes drawn. If you are interested in learning more about the league, go to www.crookedcreekart.org. You will find the benefits of membership and a link to our Membership Application. Membership is \$20 per year and guests are welcome.

Membership Chairman, Jean Kirkley

(803-359-5770)

Crooked Creek Art League

P.O. Box 501

Chapin, SC 29036

Musical Support

Thank you to Carol Rudder for our musical support.

Carol moved here almost ten years ago from Columbus, Ohio, to be near her grandchildren. Currently, she is singing and playing the piano with the Chapin Chirpers.

Crooked Creek Art League expresses it's sincere gratitude to the following individuals and organizations for their generous support of our artists.

We want to thank Elizabeth Taylor, Executive Director, Irmo Chapin Recreation Commission
Jason White, Lewis Wilhelm, ICRC/Crooked Creek Park for their continued support.

PLATINUM CONTRIBUTORS

Town of Chapin, Mr. Stan Shealy, Mayor
City Art, Mr. Randy Hanna
Weathers Contracting, Mr. Ron Weathers, President
Palmetto Fine Arts, Mr. T.C. Bowers

MEMBER SPONSORS

Tommy Thompson
Richard Robertson
Mike Loy
Karen Larrabee
Marty and Ingrid Carson
Stephanie and Brad Arnold
Charles and Ann Peake

BENEFACTOR

Bi-Lo Food Stores, Chapin. Mr. Chuck Ash, Mgr.
Food Lion Stores, Chapin. Mr. Robbie Sligh, Mgr.

SPECIAL THANKS

The Co-Chairs of this event, Karen Larrabee and Brad Arnold wish to thank:

Jay Morgan Bopp, Juror
Lucy Pressly, USC Associate Juror
Shaquille Person, Benedict College Associate Juror
Donna Reid, Program and Invitation
Marcia Murray, Art Registration
Cheryl Johnson, Co-Chair Reception
Janet Bondo, Co-Chair Reception
Carol Rudder, Musical Support
Artist Participants for the courage to face the judges
Contributors and Sponsors for supporting local arts
All others who worked to support the show

The quality of artwork is excellent this year. THANK YOU everyone
for making this year's show a complete success.