



CROOKED CREEK ART LEAGUE 2024 Art Exhibition at Still Hopes

November 30, 2024 through February 1, 2025
Still Hopes Retirement Community
1 Still Hopes Drive, West Columbia, SC 29169

Activity Calendar

- Online Entry:** September 19, 2024 – November 21, 2024
- Artist Notification:** November 24, 2024
- Artwork Due:** Sat Dec. 2, 10 am – 11:30 am. **DELIVER DIRECTLY TO STILL HOPES.** Specific instructions on possible staggered delivery will be sent to registrants.
- Show is Hung:** Saturday, November 30, 2024
beginning @ 12:00 pm
- Jurying:** Sunday, December 1st, 2024
- Hours:** The display will be open to the public 10am – 6pm Monday – Friday during the display period.
- Reception:** Saturday, December 7, 2024
4:30 pm – 6:00 pm, 1 Still Hopes Drive
Award presentation will begin at 5:00 pm
- Show Taken Down:** Sat., February 1, 2025
- Artwork Pickup:** Sat., February 1, 2025,
10:30am – Noon. **PICK UP AT STILL HOPES**



This organization is funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts. Additional support in this grant comes from the John and Susan Bennett Memorial Arts Fund of The Coastal Community Foundation of South Carolina.

Eligibility and Entry Procedures

Eligibility: Participation is open to all CCAL Members In Good Standing (MIGS). A member in good standing is one who is current on their dues and has attended three (3) monthly meetings, in person or by Zoom, within the year prior to the show. For this show, eligible meetings include December, January, February, April, May, September, October, and November. Members must meet this requirement to enter the show. Artwork must be original and completed within the last 3 years and must not have shown in a previous juried CCAL show (this does not include CCAL Gallery Exhibits, the May contest, or non-juried Library exhibits). **Artwork created in a workshop setting, with or without the direct help of an instructor, may not be entered into the exhibit. All artists agree to the terms of the CCAL Exhibition Contract by submission of their entry.**

Categories:

2D Artwork (oil, watercolor, gouache, acrylic, encaustic, tempera and pastel), drawing (ink, graphite, charcoal, and colored pencil), mixed media, and prints (lino, wood, etching, mono and litho).

Photography – Black & white, color, hand-tinted, digitally altered photographs and computer generated/digitally altered prints.

Size and Condition: Artwork must be completely dry, framed and ready to hang or otherwise suitably prepared for exhibit. **Works must have wires** – no saw tooth hangers. Unsealed works (water media, pastel, charcoal, ink, etc.) must be framed under glass or Plexiglas. No glass clip picture frames.

Minimum size limitation – 12” x 12” including frame

Maximum size limitation – 48” x 48” including frame

Sale of Artwork: A value must be provided for all entered artwork for insurance purposes (or any work to be for sale.) All artwork not for sale must be designated “NFS” during the online entry process. Artwork available for sale will be denoted with the sale price on the wall tag hung with the artwork. Wall tags will include artist contact information for prospective buyers. CCAL will receive a commission of 10% for any artwork sold. *Any artwork sold must remain hanging until scheduled pickup date.*

Online Entry Guidelines: Artists must fully complete the online entry registration for the exhibition at: crookedcreekart.org/still-hopes-exhibition and pay the non-refundable entry fee. NO ON SITE REGISTRATION. Entry includes online submission of one or two works of art. Your first entry should be your “A” entry. **All “A” entries are guaranteed to be in until we reach our 50 piece limit.** If we have not reached our 50 piece limit, “B” entries will be juried in according to the order in which they are entered through the online entry process.

Entry Fee: The \$30 non-refundable entry fee entitles each artist to enter one or two two-dimensional works of art.

Liability/Art Pickup: The show will come down on the designated date and all artwork MUST be picked up and signed out at the proper time unless other arrangements have been made with the registrar and/or juried show Chairman. At no time will the Crooked Creek Art League (CCAL) or Still Hopes be responsible for the safety of your artwork. All artwork hangs at the sole risk of the artist. Failure to comply with "pickup" provisions will disqualify a member from participation the following year. Exemption from disqualification may only be determined by the CCAL board of directors.

Crooked Creek Art League reserves the right to accept or reject a work of art not deemed appropriate. Violations of guidelines included in this prospectus will be reviewed by the Exhibit Committee. Remember that you are hanging in a public place and subject matter must be appropriate. Still Hopes also has the right to remove worked deemed inappropriate for the setting. By entering, artists agree to the use of images of their artwork in promotional materials including, but not limited to, social media, the CCAL website, brochures, advertisements and press releases.

Awards: Acceptance and award Selections made at Juror’s discretion. Award amounts subject to change only by vote of the board:

Best of Show	\$200
First Place Fine Art	\$175
First Place Photography.....	\$175
Second Place Fine Art	\$150
Second Place Photography	\$150
Third Place Fine Art.....	\$125
Third Place Photography	\$125
Patron Fine Art.....	\$75
Patron Photography	\$75
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TOTAL EXHIBIT AWARDS*	\$1250

Changing Prospectus rules and regulations requires a vote of the Executive Board.

***CCAL reserves the right to add additional awards after the publication of this prospectus if additional sponsorships are received.**

Artist Agreement

By submitting an entry, Artists agree to the terms of the Artist Agreement to Exhibition Contract: The artist agrees: "I have read the Exhibition Prospectus and agree with all the rules and regulations of the Crooked Creek Art Exhibit. I will adhere to registration and pickup dates. I understand that violations of any and all guidelines will be reviewed by the Exhibit Committee and/or CCAL Board of Directors and that failure to comply with scheduled pick up dates/time will disqualify me from entry in next year’s show." In contributing to this exhibit at Still Hopes, I understand that Still Hopes is not responsible for theft or damage to any items displayed.



Juror:

Craig Houston

BIOGRAPHY

Craig Houston is originally from Blakely, Georgia. He attended Georgia Southwestern College in Americus, Georgia and graduated from Ringling College of Art and Design in Sarasota, Florida, focusing on commercial art and illustration as well as fine art. Upon graduation, Craig was employed by the South Carolina Educational Television (ETV) in Columbia, SC as an illustrator and designer for 10 years. Following ETV, he worked with Newman, Saylor and Gregory Advertising in the creative department. He was one of three partners who formed THE AD COMPANY in Columbia, receiving numerous Addy Awards through the years. As commercial art evolved Craig created most of his graphic designs and illustrations on the computer, but he realized that he missed painting.

Upon retiring, Craig became a member of The Climb Art Studio on Bull Street, painting full-time along with several other fine artists. This is when he realized he has always been a painter at heart. Craig has had many clients and patrons through the years, including retailers, interior decorators, private collectors, and more. Craig's artistic talent has afforded him a variety of experiences. He had the opportunity to work with missionaries in the jungles of Costa Rica, illustrating primers to teach the Cabecar Indians to read. Recently, Craig designed a 60-foot museum-quality history hall of art, photography and 3-D artifacts for First Baptist Church of Columbia. For the last five years Craig has served as the Superintendent for the Art and Photography division of the annual South Carolina State Fair. Presently, he has an art studio and showroom at 2320 Wayne Street in Columbia, specializing in large art pieces in a variety of styles.

Artwork Delivery and Pick Up

Artwork must be delivered to Still Hopes, One Still Hopes Drive, West Columbia, November 30th, 2024 between 10am and 11:30 am. We urge car-pooling if possible. If you cannot deliver your work at your assigned time, please arrange with a friend to deliver it for you.

After the show, all artwork must be picked up from Still Hopes on Saturday, February 1st, 2025 between 10:30 am – Noon. Again, if you cannot pick up during this time, please arrange with a friend to pick up your art. CCAL is not responsible for any artwork not picked up during this time.

Artwork Identification Labels

All artwork must be properly labeled for entry into the show.

Attach (tape) one of the forms below to the upper right back corner of each entry.

PLEASE COMPLETE AND ATTACH TO YOUR ARTWORK PRIOR TO DELIVERY; IT WILL BE DIFFICULT TO DO THIS AFTER YOU ARRIVE AT STILL HOPES.

Exhibit A Entry

Artist Name: _____

Tel # _____ **Email:** _____

Title of Piece: _____

Media: _____

Size of Work (HxWxD): _____

For Sale: Yes No **Price/Insured Value: \$** _____

Exhibit B Entry

Artist Name: _____

Tel # _____ **Email:** _____

Title of Piece: _____

Media: _____

Size of Work (HxWxD): _____

For Sale: Yes No **Price/Insured Value: \$** _____
