



CROOKED CREEK ART LEAGUE 2026 Art Exhibition at Still Hopes

Still Hopes Retirement Community
1 Still Hopes Drive, West Columbia, SC 29169

Activity Calendar

- Online Entry:** September 16 – November 18, 2026
- Artist Notification:** November 24, 2026
- Artwork Due:** Saturday November 28, 10:30 am – 11:30 am.
DELIVER DIRECTLY TO STILL HOPES. Specific instructions on possible staggered delivery will be sent to registrants.
- Show is Hung:** Saturday, November 28, 2026
beginning @ 12:00 pm
- Jurying:** Sunday, November 29, 2026
- Hours:** The display will be open to the public 10am – 6pm
Monday – Friday during the display period.
- Reception:** Saturday, December 12, 2026
4pm – 6pm, 1 Still Hopes Drive
Award presentation will begin at 5:00 pm
- Show Taken Down:** Saturday, January 30, 2027, 10am
- Artwork Pickup:** Saturday, January 30, 2027
11am – 12 noon. PICK UP AT STILL HOPES
- Juror:** Pamela Faber-Greaves

Eligibility and Entry Procedures

Eligibility: Participation is open to all CCAL Members In Good Standing (MIGS). A member in good standing is one who is current on their dues and has attended three (3) monthly meetings, in person or by Zoom, within the year prior to the show. For this show, eligible meetings include December, January, February, April, May, September, October, and November. Members must meet this requirement to enter the show. Artwork must be original with no copyright infringement, completed within the last 3 years and must not have been shown in a previous juried CCAL show (this does not include CCAL Gallery Exhibits, the May contest, or non-juried Library exhibits). **Artwork created in a workshop setting, with or without the direct help of an instructor, may not be entered into the exhibit. All artists agree to the terms of the CCAL Exhibition Contract by submission of their entry.**

Categories:

2D Artwork (oil, watercolor, gouache, acrylic, encaustic, tempera and pastel), drawing (ink, graphite, charcoal, and colored pencil), mixed media, and prints (lino, wood, etching, mono and litho).

Photography – Black & white, color, hand-tinted, digitally altered photographs.

Artwork or reference materials must not be AI-generated or enhanced. Artificially generated (AI) art refers to a form of art that utilizes AI software to either generate new images or enhance images that mimic original photography or digital art. All photography and digital art must be your own original artwork. CCAL reserves the right to request supporting metadata, documentation and source material for any piece that is suspected of being AI-generated. Refusal to promptly submit that data by an artist will result in removal from the show with no refund of your entry fees. By submitting artwork to this show, you agree to abide by these rules and understand that AI-generated artworks are not permitted.

Size and Condition: Artwork must be completely dry, framed and ready to hang or otherwise suitably prepared for exhibit. **Works must have wires** – no saw tooth hangers. Unsealed works (water media, pastel, charcoal, ink, etc.) must be framed under glass or Plexiglas. No glass clip picture frames.

Minimum size limitation – 12" x 12" including frame

Maximum size limitation – 48" x 48" including frame

Sale of Artwork: A value must be provided for all entered artwork for insurance purposes (or any work to be for sale.) All artwork not for sale must be designated "NFS" during the online entry process. Artwork available for sale will be denoted with the sale price on the wall tag hung with the artwork. Wall tags will include artist contact information for prospective buyers. CCAL will receive a commission of 10% for any artwork sold. Any artwork sold must remain hanging until scheduled pickup date.

Online Entry Guidelines: Artists must fully complete the online entry registration for the exhibition at: crookedcreekart.org/still-hopes-exhibition and pay the non-refundable entry fee. NO ON SITE REGISTRATION. Entry includes online submission of one or two works of art. Your first entry should be your "A" entry. **All "A" entries are guaranteed to be in until we reach our 50 piece limit.** If we have not reached our 50 piece limit, "B" entries will be juried in according to the order in which they are entered through the online entry process.

Entry Fee: The \$30 non-refundable entry fee entitles each artist to enter one or two two-dimensional works of art.

Liability/Art Pickup: The show will come down on the designated date and *all artwork MUST be picked up and signed out at the proper time* unless other arrangements have been made with the registrar and/or juried show Chairman. At no time will the Crooked Creek Art League (CCAL) or Still Hopes be responsible for the safety of your artwork. All artwork hangs at the sole risk of the artist. Failure to comply with "pickup" provisions will disqualify a member from participation the following year. Exemption from disqualification may only be determined by the CCAL board of directors.

Crooked Creek Art League reserves the right to accept or reject a work of art not deemed appropriate. Violations of guidelines included in this prospectus will be reviewed by the Exhibit Committee. *Remember that the art is hanging in a public place and subject matter must be appropriate.* Still Hopes also has the right to remove work deemed inappropriate for the setting. By entering, artists agree to the use of images of their artwork in promotional materials including, but not limited to, social media, the CCAL website, brochures, advertisements and press releases.

Awards: Acceptance and award Selections made at Juror's discretion. Award amounts subject to change only by vote of the board:

Best of Show	\$200
First Place Fine Art	\$175
First Place Photography	\$175
Second Place Fine Art	\$150
Second Place Photography	\$150
Third Place Fine Art	\$125
Third Place Photography	\$125
Patron Fine Art	\$75
Patron Photography	\$75
TOTAL EXHIBIT AWARDS*	\$1250

Changing Prospectus rules and regulations requires a vote of the Executive Board.

***CCAL reserves the right to add additional awards after the publication of this prospectus if additional sponsorships are received.**

Artwork Delivery and Pick Up

Artwork must be delivered to Still Hopes, One Still Hopes Drive, West Columbia, on the date and times specified. We urge car-pooling if possible. If you cannot deliver your work at your assigned time, please arrange with a friend to deliver it for you.

After the show, all artwork must be picked up from Still Hopes on the date and times specified. Again, if you cannot pick up during this time, please arrange with a friend to pick up your art. CCAL is not responsible for any artwork not picked up during this time.

Artist Agreement

By submitting an entry, Artists agree to the terms of the Artist Agreement to Exhibition Contract: The artist agrees: "I have read the Exhibition Prospectus and agree with all the rules and regulations of the Crooked Creek Art Exhibit. I will adhere to registration and pickup dates. I understand that violations of any and all guidelines will be reviewed by the Exhibit Committee and/or CCAL Board of Directors and that failure to comply with scheduled pick up dates/time will disqualify me from entry in next year's show. I certify that this is my original, non-AI-generated artwork. If I have used a reference photo that I did not take myself, I certify that I have written authorization from the original photographer and copyright owner to use their reference image without copyright violation. I agree that if my entry is challenged or is selected for an award, I may be asked to verify its authenticity and copyright authorization. In contributing to this exhibit at Still Hopes, I understand that Still Hopes is not responsible for theft or damage to any items displayed."

Juror:



Pamela Faber-Greaves, BA, MA

[Facebook.com/pamela.fabergreaves](https://www.facebook.com/pamela.fabergreaves)
[Instagram.com/pamelafabergreavesart](https://www.instagram.com/pamelafabergreavesart)
pamfgreaves@gmail.com
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BIOGRAPHY

Pamela Faber-Greaves is a fine artist with over 40 years of experience creating and exhibiting work in watercolor, oil, acrylic, pen and ink, and drawing. Her education in fine art and visual communication, combined with decades of professional practice, provides a strong foundation for evaluating composition, design, craftsmanship, originality, and presentation. She has an extensive education in photography as it is required for both higher education degrees but has not practiced it professionally.

Her education in visual communication, combined with years of professional painting and selling, has given her extensive experience evaluating composition, design, value structure, color harmony, craftsmanship, originality, and presentation. Pamela approaches jurying with fairness, consistency, and respect for each artist's individual voice while recognizing technical excellence and strong visual communication. She is committed to evaluating artwork objectively, recognizing both technical excellence and artistic expression.



Artwork Identification Labels

All artwork must be properly labeled for entry into the show.

Attach (tape) one of the forms below to the upper right back corner of each entry.

PLEASE COMPLETE AND ATTACH TO YOUR ARTWORK PRIOR TO DELIVERY; IT WILL BE DIFFICULT TO DO THIS AFTER YOU ARRIVE AT STILL HOPES.

Exhibit A Entry

Artist Name: _____

Tel # _____ **Email:** _____

Title of Piece: _____

Media: _____

Size of Work (HxWxD): _____

For Sale: ☐ Yes ☐ No **Price/Insured Value: \$** _____

Exhibit B Entry

Artist Name: _____

Tel # _____ **Email:** _____

Title of Piece: _____

Media: _____

Size of Work (HxWxD): _____

For Sale: ☐ Yes ☐ No **Price/Insured Value: \$** _____
