

## Prospectus 2019

Current as of August 26, 2018

### Crooked Creek Art League Annual Juried Exhibit

March 2019

Crooked Creek Park, 1098 Old Lexington Highway, Chapin SC

#### Activity Calendar

Online Registration:	Mon. Feb 5 through Friday Feb. 22	
Artwork Delivery/	Sat. Feb. 23	10:00a.m. - 1:00p.m.
In Person Registration:	Sun. Feb. 24	1:30p.m. - 3:30p.m.
Jurying:	Thur. March 7	
Workshop:	Fri. March 8	9:00a.m. - 4:00p.m.
	Sat. March 9	9:00a.m. - 4:00p.m.
Reception:	Mon. March 18	6:00p.m. - 8:00p.m.
**Pickup of Non-Award Art:	Sat. March 30	11:00a.m. - 2:00p.m.
Pickup of Awarded Art:	April 15 at the CCAL General Meeting (or later, as determined by the gallery coordinator)	

#### Eligibility and Entry Procedures

Changing Prospectus rules and regulations requires a vote of the Executive Board

**Eligibility:** Participation is open to Crooked Creek Art League members in Good Standing (MIG). A member in good standing is one who has paid their dues by Dec 31 and has attended three (3) meetings in a membership year (9/1–8/31). Eligible meeting attendance will be counted for the following meetings preceding the show: Apr, May, Sept, Oct, Nov, Dec, Jan and Feb. You must meet these requirements in order to enter the show, art work must be original and completed within the last 3 years and must not have shown in a previous CCAL exhibit. Artwork created in a workshop setting or with the help of an instructor may not be entered into the exhibit. A CCAL Exhibit Contract must be signed to enter the show.

**Categories:** 2D (divided into Amateur and Master categories) - Painting (oil, watercolor, gouache, acrylic, encaustic, tempera and pastel), drawing (ink, graphite, charcoal, and colored pencil), mixed media, and prints (lino, wood, etching, mono & litho)  
Photography – Black & white, color, hand-tinted, digitally altered photographs and computer generated/digitally altered prints.  
3D Artwork (free standing and wall hanging) – wood, clay, ceramic, fiber, glass, metal, natural and found materials.

**Entry Fees:** The \$20 entry fee entitles each artist to enter one or two works of art in either the master or amateur divisions in any category. To enter a 3<sup>rd</sup> piece: Amateurs, photographers and 3D artists pay \$5 extra. Masters pay \$10 extra. (See attached Entry Form)

**NEW!! Online Entry Guidelines:** Online entry for this show is not required, but is encouraged. Artists may fully complete the online entry registration for the exhibition at: [crookedcreekart.org/juried-show-entry](http://crookedcreekart.org/juried-show-entry) and pay the non-refundable entry fee. Entry includes online submission of one or two works of art. Artists may add a third work of art for an additional fee. Artwork images must be formatted vertically or horizontally without frame. A value must be provided in the entry for each artwork for insurance purposes. A sale price must be provided for any works that will be for sale. Admission acceptance notifications will be sent to the artist at the email address provided during the online entry process. Online registration will greatly simplify and speed up the artwork delivery process during the designated dates/times. NOTE: Items registered must comply with the size limitations denoted. Any items which are found, during the art delivery process, to not conform to the guidelines denoted here will be rejected. For those uncomfortable with online registration, in-person paper based registration may still be completed during the designated artwork delivery dates/times.

**Class/Division:** The decision to declare Amateur vs. Master must be made. This is in part a personal and ethical decision and care should be taken, as once declared Master, you will not be allowed to enter as an Amateur in subsequent shows. A Master Exhibitor is defined as anyone who considers themselves a professional or who has earned \$1,000 or more during a calendar year either by marketing their work, teaching the subject, doing extended exhibiting, or involving themselves in other professionally related activities in a capacity that would give the entrant unfair advantage over an amateur. In addition, non-professional artists may earn Master status based on their demonstrated skills by being awarded one of the 1<sup>st</sup> through 3<sup>rd</sup> place awards in the Amateur division in 3 out of 5 years (beginning with the March 2017 show). Once an amateur has earned Master status, they must enter in the 2D Master category for all future entries.

In the Photography and 3D categories, there shall be no distinction between amateur and master. All entries in those categories will be assessed the same registration fees as amateur.

**Size and Condition:** 2D, photography and wall hanging 3D artwork must be completely dry, framed and ready to hang or otherwise suitably prepared for the exhibit. All wall hanging works must have wires – no saw tooth hangers.

Minimum size limitation - 12 inches, H and W, including frame



Maximum size limitation - 48 inches, H and W, including frame, 5 inches D, 25 pounds

Free standing 3D artwork must measure no more than 12 inches in any direction and weigh no more than 20 pounds. Pieces must not require any assembly by display volunteers. Any sharp or hazardous objects must be under glass or Plexiglas. Pieces must stand upright on their own or the artist must provide their own display easel so that it can be readily seen through the front doors of the display cabinet. All pieces should be able to be safely lifted, carried and displayed by one person.

**Sales:** Price tags are not allowed to be displayed on paintings due to Crooked Creek Park (CCP) regulations. Artwork eligible for purchase will be listed and that listing will be available at the front desk of the park. CCP will put prospective buyers in touch with the Artist. Any artwork sold must remain hanging until scheduled pickup date.

**Liability/Art Pickup:** The show will come down on the designated date and *all artwork **MUST** be picked up and signed out at the proper time* unless other arrangements have been made with the registrar and/or juried show Chairman. At no time will the Crooked Creek Art League (CCAL) or Crooked Creek Park, or the Irmo Chapin Recreation Commission (ICRC) be responsible for the safety of your art work. All art work hangs at the sole risk of the artist. Failure to comply with "pickup" provisions will disqualify a member from participation the following year. Exemption from disqualification may only be determined by the CCAL board of directors.

**Crooked Creek Art League** reserves the right to accept or reject works of art not deemed appropriate. Violations of guidelines included in this prospectus will be reviewed by the Exhibit Committee. *Remember that you are hanging in a public place with children and subject matter **must be appropriate**.* CCP also has the right to remove worked deemed inappropriate for the setting.

 	This organization is funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts. Additional support in this grant comes from the John and Susan Bennett Memorial Arts Fund of The Coastal Community Foundation of South Carolina.
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**Awards:** Standard award amounts, subject to change only by vote of the board:

Open to All Categories

Best of Show .....	\$350
Invitation Postcard Award .....	\$ 50
Associate Juror, USC Award .....	\$ 50
Associate Juror, Benedict Award.....	\$ 50
City Art Gift Certificate.....	\$100
People’s Choice Award.....	\$100

2D Artwork - Amateur

First Place Amateur.....	\$175
Second Place Amateur .....	\$150
Third Place Amateur .....	\$125
2 Merit Awards @ \$50 each .....	\$ 100
Patron Award.....	\$ 75

2D Artwork - Master

First Place Master .....	\$250
Second Place Master.....	\$225
Third Place Master .....	\$200
2 Merit Awards @ \$50 ea.....	\$100
Patron Award Master.....	\$ 75

Photography\*

First Place Photography .....	\$100
Second Place Photography.....	\$ 75
Third Place Photography .....	\$ 50

3D Artwork\*

First Place 3D .....	\$100
Second Place 3D.....	\$ 75
Third Place 3D .....	\$ 50

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<b>TOTAL EXHIBIT AWARDS**</b> .....	<b>\$2,625</b>
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In each category, 1<sup>st</sup> place will be awarded if there are 1-10 entries, 1<sup>st</sup> and 2<sup>nd</sup> will be awarded for 11-20 entries, 1<sup>st</sup> 2<sup>nd</sup> and 3<sup>rd</sup> place will be awarded if there are 21 or more entries in that category.

\*\*CCAL reserves the right to add additional awards after the publication of this prospectus if additional sponsorships are received.

Please fill out the form(s) below to be turned in at registration. This form will be used to log in your art and will serve as the Exhibit Committee's record of entry.

*It is helpful to have this form filled out and copies attached to your art before you register.*

**NOTE:** This form is NOT required if you register using the online entry process at [crookedcreekart.org/juried-show-entry](http://crookedcreekart.org/juried-show-entry)

## CCAL ANNUAL EXHIBIT REGISTRATION FORMS

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Category:  2D Amateur  2D Master  Photography  3D Artwork

Artist Name: \_\_\_\_\_ Tel # \_\_\_\_\_

Title of Work: \_\_\_\_\_

Price/Insured Value: \$ \_\_\_\_\_ For Sale:  Yes  No Media: \_\_\_\_\_

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Category:  2D Amateur  2D Master  Photography  3D Artwork

Artist Name: \_\_\_\_\_ Tel # \_\_\_\_\_

Title of Work: \_\_\_\_\_

Price/Insured Value: \$ \_\_\_\_\_ For Sale:  Yes  No Media: \_\_\_\_\_

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Category:  2D Amateur  2D Master  Photography  3D Artwork

Artist Name: \_\_\_\_\_ Tel # \_\_\_\_\_

Title of Work: \_\_\_\_\_

Price/Insured Value: \$ \_\_\_\_\_ For Sale:  Yes  No Media: \_\_\_\_\_

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## CCAL EXHIBIT CONTRACT

This contract must be signed, dated and presented to the Registration Desk along with your entry, form(s) and fees.

**The artist agrees: "I have read the attached Prospectus and agree with all the rules and regulations of the Crooked Creek Art Exhibit. I will adhere to registration and pickup dates. I understand that violations of any and all guidelines will be reviewed by the Exhibit Committee and/or CCAL Board of Directors and that failure to comply with scheduled pick up dates/time will disqualify me from entry in next year's show."**

\_\_\_\_\_  
Artist's Printed Name

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

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## Artwork Identification Labels

All artists must attach (tape) one of the forms below to the upper right back corner of each painting entered.

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Category:  2D Amateur  2D Master  Photography  3D Artwork

Artist Name: \_\_\_\_\_ Tel # \_\_\_\_\_

Title of Work: \_\_\_\_\_

Price/Insured Value: \$\_\_\_\_\_ For Sale:  Yes  No Media: \_\_\_\_\_

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Category:  2D Amateur  2D Master  Photography  3D Artwork

Artist Name: \_\_\_\_\_ Tel # \_\_\_\_\_

Title of Work: \_\_\_\_\_

Price/Insured Value: \$\_\_\_\_\_ For Sale:  Yes  No Media: \_\_\_\_\_

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Category:  2D Amateur  2D Master  Photography  3D Artwork

Artist Name: \_\_\_\_\_ Tel # \_\_\_\_\_

Title of Work: \_\_\_\_\_

Price/Insured Value: \$\_\_\_\_\_ For Sale:  Yes  No Media: \_\_\_\_\_

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