

Crooked Creek Art League



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at Still Hopes

DECEMBER 6, 2025

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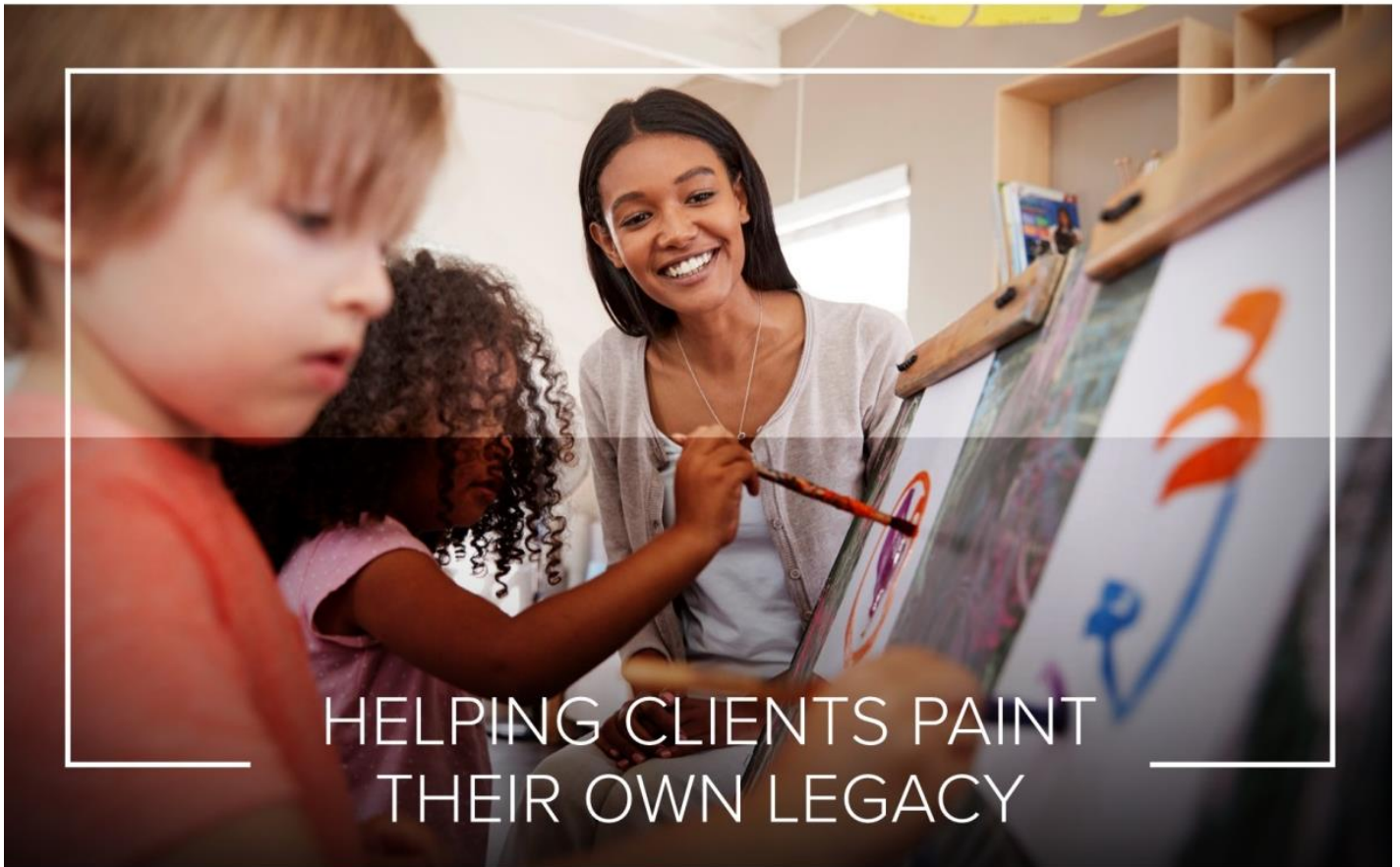


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Todd Baxter has loved to draw the world around him as far back as he can remember, one of those enviable people who always knew what they wanted to be when they grew up. His artist's eye first guided Todd's successful career as a graphic designer, begun after he graduated from the Art Institute of Pittsburgh in 1975. For four decades, he created images that engaged audiences in the world of advertising. Then in June 2010, with the responsibilities of raising a family in the rearview mirror, he decided to adjust course to focus on his passion for fine art. "I am extremely grateful to be able to pursue my passion, to have the opportunity to do what I love doing, every day." In 2021 Todd was awarded "Best of Show" in the Colored Pencil Society of America 29th Annual International Exhibition. Todd is a member of the Catawba River Art Guild, the Society of America, earning his CPSA signature status in 2022.

www.BaxterFineArt.com

email: ToddBaxter@comporium.net | tel: 803.367.2857



Thank You

Crooked Creek Art League

for
welcoming
everyone
creating a
community
encouraging
creativity
elevating
the Midlands
celebrating
the arts
& being a part of
Chapin Magazine

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Painting with Palette Knife and Vibrant Color with Trish Weeks

Art Room at Crooked Creek Park
 Thursday, January 29
 & Friday January 30, 2026 (9AM to 4PM)
 Lunch will be provided.
 Tickets on sale now

Observe, Translate and Explore; Abstract workshop with Marissa Vogl

Art Room at Crooked Creek Park
 February 26, 27, & 28, 2026
 Lunch will be provided.
 Tickets on sale now!



Basic Collage Workshop with Lillie Morris

Art Room, Crooked Creek Park
 Friday, March 20
 & Saturday, March 21, 2026
 (9AM to 4PM)
 Lunch will be provided.
 Tickets on sale now!



"I See Out Back" by Renea Eshleman

2024 Best of Show Winner

I especially enjoy creating nature compositions from photographs I take while traveling around the beautiful state of South Carolina. I strive to lure the viewer into wanting to "be there" in the painting to look for what is not obvious. My art includes dream compositions, representation, and some objective abstract. Having begun painting in traditional transparent watercolor, I mostly paint and create collage on non-traditional surfaces using liquid and tube watercolor, gouache, acrylics, and self-printed papers.

The traditional approach to painting watercolor, acrylic, and mixed media is where I know what the composition will be before I begin the painting. It is predictable. However, many times the process begins with loosely pouring or rolling paint onto the paper or a polypropylene sheet (called Yupo), gently manipulating the paint to blend colors and make interesting textures, allowing the paint to dry, and developing the composition based on what the first layer suggests. This process allows me to combine imagined or suggested flora, fauna, insects, animals, and figures. Sometimes pieces begun with the pour method hang in my studio for weeks or months before they "speak" for development of the composition. This approach to making art provides wonderful opportunities for happy accidents, flexibility to adjust the composition, and intrigue in the work.

Renea Eshleman, SCWS
 Telephone: 803.767.5505
 E-mail: reshleman@sc.rr.com
<https://www.reneaart.com/>



Artists and Artwork Included in the Exhibition

Artist	Title	Media	Price
Lisa Alberghini	Tangled Music	Zentangle (Pen and Pencil)	\$300
Jo Alford	Summer Woods	Acrylic	\$350
Stephanie Arnold	Spouting Rainbows	Photography	\$135
Jean Baldwin	Rita	Watercolor	\$350
Allyn Bedenbaugh	Parisian Mallard	Watercolor	\$200
Bryan Beyer	Standing Tall	Photography	\$250
Yvonne Beyer	Happy Place	Photography	\$250
Dale Bishop	The Lair	Acrylic	\$3,500
Don Bishop	The Raven	Acrylic	\$250
Carol Blackwood	Dragonfly Dreams	Watercolor	\$275
Harold Blackwood	A Journey Through Colors	Photography	\$250
Erdal Caba	Glowing Lily	Photography	\$105
Linda Cannup	Last Stop on the Backroad	Acrylic	\$200
Maureen Carter	Don't Pet the Fuzzy Cows	Watercolor	\$300
Mary Collette	The Marsh	Oil on wood	\$395
Ruth Collier	My Calico Cat	Acrylic	\$100
JD Davis	Almost Melancholy	Mixed Media	\$115
Sonya Diimmler	Now I am a Believer	Oil	\$1285
Renea Eshleman	Bird of Paradise	Acrylic	\$150
Brian Fox	Jolly Cardinal	Photography	\$200
Kay Fox	Purple Passion	Photography	\$175
Carol Hartman	Juxtaposition	Mixed media	\$300
Darryl Hartman	Swan Lake	Photography	\$500
Rebecca Horne	Turquoise Tears	Mixed Media	\$800
Diana Johnson	Misty Cove	Oil	\$385
Debi Kelly	A Window to Reflect	Pastel	\$675
Jan Lane	Sunset Over a Kenyan Garden	Oil on Canvas Panel	\$210
Karen Larrabee	Love Like a Child	Mixed Media	\$300
Al Leitch	Old Sheldon Church	Pastel	\$945
Jo Ann Lonesky	Snowy Egret	Acrylic	\$550
Jo Ann Lonesky	Betta Fish	Acrylic	\$375
Shirley Long	The Cypress at Goodale State Park	Pastel	\$450
Bobbi Mann	A View of Chapin	Acrylic on canvas	\$300

Artist	Title	Media	Price
Michael Naughton	Beyond the Layers	Acrylic	\$395
Sandra Oliver	Wishful Thinking	Mixed Media	\$150
Brenda Peake	Lakeside	Oil on Linen	\$695
Marilyn Rawls	Soul Collections	Mixed Media	\$200
Kelly Richard	Fly By	Mixed Media (Epoxy)	\$300
Ginger Robinson	A Swan's Gentle Radiance	Photography	\$40
Cathy Schwalm	Walking by the Path of the Beautiful Falls	Oil	\$500
Margie Shelburg	Lily Pads	Acrylic	\$55
Carlo Siegfried	Ember in Blue	Acrylic	\$250
Bobbi Sorensen	Skylights	Oil on Canvas	\$850
Debrah Spencer	no one is looking up	Acrylic	\$150
Randy Spencer	Lake Murray Sunset	Photography	\$125
Kay Stallings	"Lucy" in the Sky with Diamonds	Mixed Media	\$100
John Taylor	Roundup Time	Oil on canvas	\$500
Barbara Teusink	Three to Get Ready	Oil	\$700
Lois Thornhill	Uptown Funk	Mixed Media	\$400
Ron Weathers	Poppies of Provence	Oil	\$350
49 Artists	50 Pieces		\$19,650

Presentation of Awards

Patron Award – Photography (\$75)

Patron Award – Fine Art (\$75)

Third Place – Photography (\$125)

Third Place – Fine Art (\$125)

Second Place – Photography (\$150)

Second Place – Fine Art (\$150)

First Place – Photography (\$175)

First Place – Fine Art (\$175)

Best of Show (\$200)

Following this evening's awards ceremony, please pick up a
2025 ARTISTS AWARDS LIST insert to add to your program.

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Crooked Creek Art League

CCAL



www.crookedcreekart.org



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About the Crooked Creek Art League

The Crooked Creek Art League, a non-profit organization, was founded in 1994-1995 from the vision of some art enthusiasts who were brainstorming ideas for the arts community while carpooling to art classes at Midlands Tech. These classes were taught by Anna Kay Singley, a current CCAL member. The group contacted Crooked Creek Park in Chapin and received permission to meet on Tuesday mornings, and agreed to manage the “Chapin Celebrates the Arts Affair” each spring. Within the first year, CCAL was organized, received the first grant and doubled its membership. When the original group held their monthly meetings, the key speaker was a fellow artist who provided a demonstration featuring their medium, very much like our monthly general meetings today. CCAL also promotes the arts in our community by participating in art projects placed throughout the community. CCAL provides art enthusiasts with the opportunity to attend monthly meetings (3rd Monday of each month), workshops, exhibitions and shows throughout the year. The membership continues to grow, with current membership totaling more than 160 members.



We are deeply grateful for the generous grant provided by the Central Carolina Community Foundation Connected Communities Grant to support the [Chapin Art Trail](#) and this year's [Community Art Project](#). Your investment in this community has made this wonderful art project possible!



We are deeply grateful for the generous grant provided to support our [Juried Show](#) by the Greater Chapin Community Foundation. Your investment in this community has made this wonderful art project possible!

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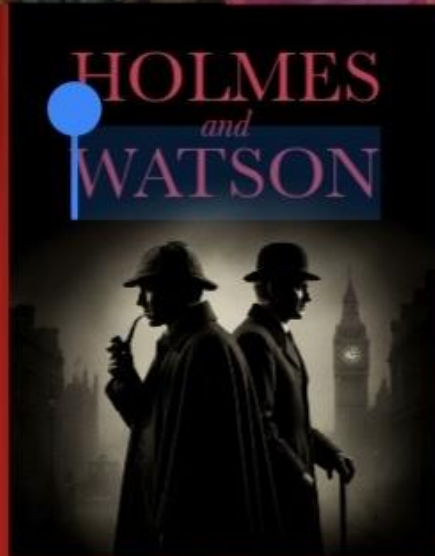
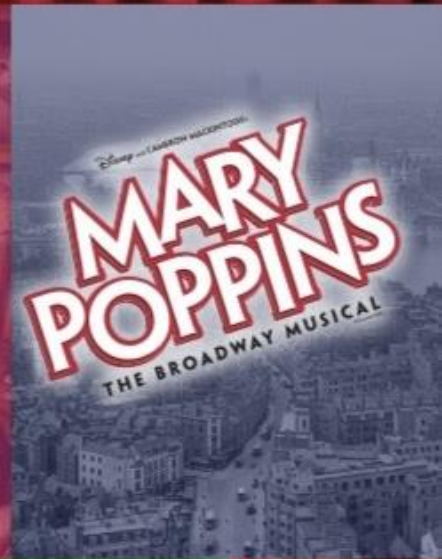


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Chapin Art Trail

A Community Art Project

In partnership with the Town of Chapin, the Crooked Creek Art League has established the Chapin Arts Trail. It is designed to stir the public imagination and sense of creativity as well as beautify the community with public art displays created by local artists. The trail includes currently installed public art pieces and galleries throughout the greater Chapin area.

This area is rich with talented local artists and art lovers. There are quite a few pieces of public art throughout the area and new ones are being added all the time.

One of the best parts of visiting an area is finding all the wonderful things that make it unique. Artwork is a vital part of that and enriches our daily lives. Murals, statuary, gardens and sculptures make places more interesting and memorable. The Chapin Art Trail is designed to celebrate public artwork and make it easier for members of the public to find and enjoy. You are encouraged to participate in an ongoing self-guided tour of the area and its many works of public art. You can go in any order and view as many as you like during your visit.

SCAVENGER HUNT! Can You Find Them All?

Let the Hunt commence! Find all the great art on the Chapin Art Trail and correctly identify the requested information for each piece of artwork (see inside) to solve the puzzle. Take a photo of your form and use the scan code at the bottom of the form to submit it by email. Once each quarter, a name will be drawn from all forms received that quarter. Winners will be notified by email. One entry per person, please.

Getting started is simple. Just visit the website at
<https://www.crookedcreekart.org/chapinartrail>

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THANK YOU SO MUCH

Crooked Creek Art League et al, would like to extend a heartfelt “Thanks” to all of our business partners. For all you do to promote the arts in our community—THANKS! For your generous contributions to CCAL—THANKS! For opening your businesses to display our work—THANK YOU SO MUCH!

TO OUR WONDERFUL VOLUNTEERS

It takes many volunteer members to plan and execute a successful exhibit and show.

Thank you to all our members that serve! Special thanks go to ***Debi Kelly***, returning member of the exhibition committee, for her patience and assistance to keep me on the right track, and as we worked hard to plan this year's exhibition; ***Barbara Teusink***, Webmaster, who provided not only guidance, but hands-on assistance to keep me on the right track, and for her help with the awards program and many other details throughout the planning process; ***Sandra Oliver*** for reminding everyone of our entry deadline and to check out the SH exhibit on the CCAL Blog; ***Jimma Causey***, Treasurer, for making sure our bills are paid in a timely manner; ***Michael Naughton***, President, for his support and assistance with Fund Raising, hanging the show and participation in the program; ***Kerry Summer*** for her expertise in producing the awards program cover and wall poster; ***Lin Huff*** for letting me know when to pick up the beautiful poinsettias we give for door prizes; ***Brian Fox Photographer***, for his assistance hanging the exhibit and for his patience with his busy wife; ***Alex Barron, Barbara Carter, Kimberly Koon and Kirsha Greine-Damone*** of Still Hopes for their assistance in planning and preparing for the show and reception; ***Frank Judd, Minuteman Press*** for printing our materials quickly. Most importantly, I also want to thank all of the artists for their entries without whom there wouldn't be a Still Hopes Exhibition and Show. ***You are all truly amazing and greatly appreciated!***

We thank you all!

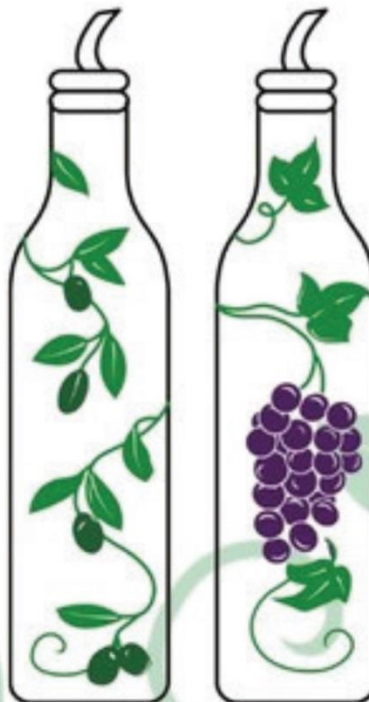
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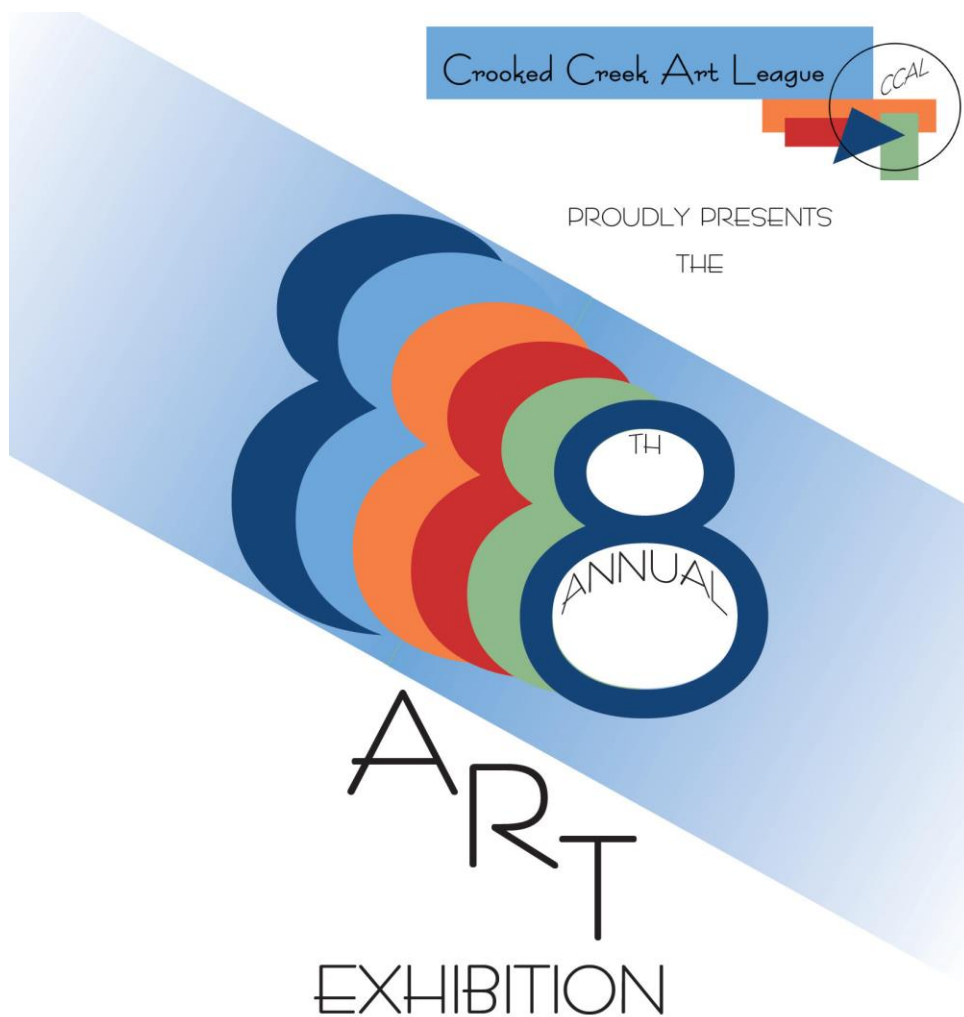
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<i>Award</i>	<i>Winning Artist</i>	<i>Title</i>
Best of Show	Harold Blackwood	A Journey Through Color
1st Place Fine Art	Ron Weathers	Poppies of Provence
2nd Place Fine Art	Shirley Long	The Cypress of Goodale State Park
3rd Place Fine Art	Carol Blackwood	Dragonfly Dreams
Patron Award Fine Art	Kelly Richard	Fly By
1st Place Photography	Bryan Beyer	Standing Tall
2nd Place Photography	Kay Fox	Purple Passion
3rd Place Photography	Brian Fox	Jolly Cardinal
Patron Award Photography	Randy Spencer	Lake Murray Sunset
People's Choice	Announced at the reception.	

Comments from our distinguished juror

It is an honor to be asked to judge the Crooked Creek Art League Exhibit at Still Hopes. I was impressed with the diversity and quality of work. A big thank you to all the artists who participated by creating beauty and being willing to share it with others.

--- Todd Baxter

Fine Art

1st Place – POPPIES OF PROVENCE

This oil painting exhibits a maturity of brushwork and soft edges along with a good balance of warm and cool colors.

2nd Place – THE CYPRESS OF GOODALE STATE PARK

This pastel was created in Plein Air (outside on location) which creates a whole set of challenges not experienced in the studio. Excellent job capturing accurate values (lights and darks).

3rd Place – DRAGONFLY DREAMS

What appeals to me in this wonderful little watercolor is the softness and subtle color shifts. Someone needs to buy this little treasure.

Patron Award – FLY BY

Excellent job sculpting and painting our feathered friend. Don't miss the interesting shadow patterns on the wall, it's part of the art.

Photography

1st Place – STANDING TALL

Simplicity wins! There is no competition for your attention, nothing to pull your eye away from the flower allowing you to really focus on the details and subtleties before you.

2nd Place – PURPLE PASSION

I love seeing the subtle water droplets on the flower and dark background makes the color even stronger.

3rd Place – JOLLY CARDINAL

Thanks to our photographer we get to view a fat red cardinal up close and personal for as long as we want without him flying off. Lots of good detail for us to enjoy.

Patron Award – LAKE MURRAY SUNSET

Who doesn't love a sunset? It's a very peaceful scene that makes me want to pull up a chair and take it all in until the last peck of light has vanished.

Best of Show -- A JOURNEY THROUGH COLOR

This photo is all about big bright bold colors and geometric shapes. It captures your attention and won't let go. The tight cropping on the balloons really makes it work. Well done.