

2019 "Best in Show" Winner



"Somewhere in Sudan" by Ann Sweeney

## **CROOKED CREEK ART LEAGUE 25th ANNUAL JURIED EXHIBIT AND SALE**

**Artist's Award Reception**

**March 20, 2020**

**6pm-8pm**

Crooked Creek Park, Chapin SC

Exhibition runs February 24th – April 4<sup>th</sup>  
Award Winners Extended Exhibit March 30<sup>h</sup> – April 15<sup>th</sup>

***Jurors: Chris Groves and John Harrell***

***USC Associate Juror: Amanda Morgado***

***Benedict College Associate Juror: Michael Cherry***

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-Vincent van Gogh*

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## 2020 AWARD WINNERS

### *Best in Show*



**Best in Show (\$400)**

*"Inquiring Mind"* by Shin Wilbanks

*Juror Comments: "This piece immediately grabbed my attention from the first pass through the show. The artist's execution and handling of the medium, the skill of the drawing, and the color vibration and selection, all helped bring a beautiful harmonious feeling to this piece of art. Compositionally engaging, this piece also draws the viewer in and around to all the little interesting passages it has to offer, and the more it is observed, the better it becomes."*

## **Awards Open to All Categories (continued)**

<b>City Art Award</b> (\$100 Gift Certificate)	<i>“Rainbow Falls”</i> by Al Leitch
<b>The Braddock Group Legacy Award</b> (\$100)	<i>“Citrus”</i> by Richard Robertson
<b>Chick-fil-A Ballentine Award</b> (\$100)	<i>“Caroline”</i> by Stephanie Arnold
<b>Diimmler’s Catering Award</b> (\$100)	<i>“Cuban Ladies Work Connected”</i> by Karen Jamrose
<b>Irmo Insurance Award</b> (\$100)	<i>“Romance at the Winery”</i> by Robert Carlsson
<b>S&amp;S Destination Truckey’s Award</b> (\$100)	<i>“Low Tide”</i> by Barbara Teusink
<b>Invitation Postcard Award</b> (\$50)	<i>“Heading Home”</i> by Ann Sweeney
<b>USC Associate Juror’s Award</b> (\$50)	<i>“Angel Oak”</i> by Erdal Caba
<b>Benedict Associate Juror’s Award</b> (\$50)	<i>“Emily III”</i> by Anne Hightower Patterson
<b>Member’s Choice Award</b> (\$100)	Announced at Reception
<b>People’s Choice Award</b> (Ribbon)	Announced at Reception

## **2D Artwork Awards - Masters**

<b>First Place – Masters</b> (\$350)	<i>“Light Reading”</i> by Anne Hightower Patterson
Juror Comments: <i>“What is initially impressive about this piece is the artist’s grasp on the understanding of the medium. The fluidity of the transparent and opaque passages move the viewers eyes with ease around this compositionally sound watercolor. Not just a portrait, but also a thematic scene, with figure surrounded in landscape and personal space, engage the viewer to the comfort she shares in the enjoyment of an afternoon read.”</i>	
<b>Second Place – Masters</b> (\$250)	<i>“Bridge Over Troubled Water”</i> by Ron Weathers
<b>Third Place – Masters</b> (\$225)	<i>“Convergence”</i> by Julie Larkin
<b>Weathers Contracting Award – Masters</b> (\$100)	<i>“The Gathering Storm”</i> by Tommy Thompson
<b>Palmetto Fine Arts Award – Masters</b> (\$100)	<i>“White Heron”</i> by Shin Wilbanks
<b>Patron Award – Masters</b> (\$75)	<i>“Life Cycles”</i> by Dale Bishop
<b>Merit Awards – Masters</b> (\$50 each)	<i>“Soothing Sunshine”</i> by Karen Larrabee <i>“Nature’s Energy”</i> by Karen Jamrose

## **2D Artwork Awards - Amateur**

**First Place – Amateur** (\$200, in honor of Smith Sweeney)      *“Street Band”* by Roberta Sorensen

*Juror Comments: “Creativity and movement are the first words that help describe this first place winner in the Amateur section. The balance between and within the composition work very nicely to move the viewer’s eye to each player, while the subtle touch of information allows just enough pause before continuing around this harmonious and visually musical piece.”*

**Second Place – Amateur** (\$175)      *“Let’s Go!”* by Britty Pointer

**Third Place – Amateur** (\$150)      *“A Southern Path”* by Peggy Bleiberg

**Weathers Contracting Award – Amateur** (\$100)      *“Precious”* by Dianna G. Smith

**Patron Award – Amateur** (\$75)      *“Sails at Dusk”* by Roberta Sorensen

**Merit Awards – Amateur** (\$50 Each)      *“Balloon Fest”* by Carol J. Blackwood

*“Look Out the Window, It’s Snowing”* by Brenda Clark

**Joe Counts Memorial Award – Amateur** (\$50)      *“Poppies”* by Kate Heald

## **Photography Awards**

**First Place – Photography** (\$125)      *“Looker”* by Brian Fox

*“This great image of a cardinal looking into the camera has a nice center of interest, great technical excellence, good story telling, nice color balance that extends into the excellent frame and matting and excellent presentation. It has a clean background. Very nice work!”*

**Second Place – Photography** (\$100)      *“Sunny Boy”* by Brian Fox

*“This very nice image of a hummingbird has a nice center of interest, great technical excellence, nice color balance and nice presentation (framing and matting). It has a clean background. I like the motion blur in the wings with a sharp body. Very nice work!”*

**Third Place – Photography** (\$75)      *“Purple Passion”* by Roger Buenzow

*“This unique image of a flower has great technical excellence, a nice dark background to highlight the flower and a nice presentation (framing and double matting). Very nice work!”*

**Patron Award – Photography** (\$50)      *“Palamedes Swallowtail”* by Brian Fox

**Merit Award – Photography** (\$25)      *“Thirsty Bobcat”* by Erdal Caba

## 3D Artwork Awards

**First Place – 3D Artwork (\$125)**

*“Lizard Lid Jar”* by Nancy Mandish

*Juror Comments: “The harmonious tones of the patina on this piece were quickly impactful on the 3D first place winner. Once engaged, the viewer is sprinkled with delicate bits of information and moving pieces that help describe this appropriately titled piece of art. Balance and technique played a large part in the overall presentation, as the viewer is allowed to enjoy this piece from all perspectives.”*

**Second Place – 3D Artwork (\$100)**

*“Catherine’s Crown”* by Jane Osmelowski

**Third Place – 3D Artwork (\$75)**

*“A Piece of Edisto”* by Anne Hightower Patterson







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## Exhibitors – 2D Masters

<i>Alligator Bender at Brookgreen</i>	<i>Renea Eshleman</i>	<i>Watercolor Painting</i>	<i>25M</i>	<i>\$95</i>
<i>Angel Oak</i>	<i>Chris Carlsson</i>	<i>Watercolor Painting</i>	<i>44M</i>	<i>\$350</i>
<i>Anticipation</i>	<i>Debra Kelly</i>	<i>Pastel Painting</i>	<i>29M</i>	<i>NFS</i>
<i>before i go</i>	<i>Sonya Diimmler</i>	<i>Oil Painting</i>	<i>35M</i>	<i>\$895</i>
<i>Black Mountain en plein air</i>	<i>Pamela Bulak</i>	<i>Oil Painting</i>	<i>11M</i>	<i>\$300</i>
<i>Bridge Over Troubled Waters</i>	<i>Ron Weathers</i>	<i>Oil Painting</i>	<i>22M</i>	<i>\$850</i>
<i>Bright Morning</i>	<i>Richard Robertson</i>	<i>Oil Painting</i>	<i>40M</i>	<i>NFS</i>
<i>Charleston Light en plein air</i>	<i>Pamela Bulak</i>	<i>Oil Painting</i>	<i>12M</i>	<i>\$300</i>
<i>Citrus</i>	<i>Richard Robertson</i>	<i>Oil Painting</i>	<i>38M</i>	<i>NFS</i>
<i>City on a Hill</i>	<i>Julie Larkin</i>	<i>Mixed Media</i>	<i>4M</i>	<i>\$500</i>
<i>Congaree Swamp</i>	<i>Pamela Bulak</i>	<i>Oil Painting</i>	<i>10M</i>	<i>\$500</i>
<i>Convergence</i>	<i>Julie Larkin</i>	<i>Mixed Media</i>	<i>3M</i>	<i>\$300</i>
<i>Cuban Ladies Work Connected</i>	<i>Karen B Jamrose</i>	<i>Pastel Painting</i>	<i>54M</i>	<i>\$225</i>
<i>Dawn's Early Light</i>	<i>Al Leitch</i>	<i>Pastel Painting</i>	<i>20M</i>	<i>NFS</i>
<i>Decision Time</i>	<i>J.J. Casey</i>	<i>Mixed Media</i>	<i>17M</i>	<i>\$500</i>
<i>Doko Barn</i>	<i>Barbara Teusink</i>	<i>Oil Painting</i>	<i>34M</i>	<i>\$245</i>
<i>Done For The Day</i>	<i>Ron Weathers</i>	<i>Oil Painting</i>	<i>21M</i>	<i>\$850</i>
<i>emergency landing</i>	<i>Sonya Diimmler</i>	<i>Oil Painting</i>	<i>36M</i>	<i>\$550</i>
<i>Emily III</i>	<i>Anne Hightower Patterson</i>	<i>Watercolor Painting</i>	<i>46M</i>	<i>NFS</i>
<i>Fish or Flight?</i>	<i>Julie Larkin</i>	<i>Acrylic Painting</i>	<i>5M</i>	<i>\$300</i>
<i>Havana Courtyard</i>	<i>Chris Carlsson</i>	<i>Watercolor Painting</i>	<i>43M</i>	<i>\$350</i>
<i>Heading Home</i>	<i>Ann Sweeney</i>	<i>Oil Painting</i>	<i>13M</i>	<i>NFS</i>
<i>Hope</i>	<i>Barbara Teusink</i>	<i>Oil Painting</i>	<i>33M</i>	<i>\$225</i>
<i>Inquiring Mind</i>	<i>Shin Wilbanks</i>	<i>Watercolor Painting</i>	<i>41M</i>	<i>\$700</i>
<i>Lake Murray Roses</i>	<i>Renea Eshleman</i>	<i>Acrylic Painting</i>	<i>24M</i>	<i>\$295</i>
<i>Lake World</i>	<i>Debra Kelly</i>	<i>Pastel Painting</i>	<i>30M</i>	<i>\$295</i>
<i>Life Cycles</i>	<i>Dale Bishop</i>	<i>Oil Painting</i>	<i>1M</i>	<i>\$2,500</i>
<i>Light Reading</i>	<i>Anne Hightower Patterson</i>	<i>Watercolor Painting</i>	<i>45M</i>	<i>NFS</i>
<i>little love chunkers</i>	<i>Sonya Diimmler</i>	<i>Oil Painting</i>	<i>37M</i>	<i>\$350</i>
<i>Lost Ticket</i>	<i>Ingrid Carson</i>	<i>Acrylic Painting</i>	<i>50M</i>	<i>\$300</i>
<i>Low Tide</i>	<i>Barbara Teusink</i>	<i>Oil Painting</i>	<i>32M</i>	<i>\$425</i>
<i>Loxodanta Nebula</i>	<i>Karen Larrabee</i>	<i>Acrylic Painting</i>	<i>7M</i>	<i>\$400</i>
<i>Main Street Rousseau</i>	<i>Dale Bishop</i>	<i>Oil Painting</i>	<i>2M</i>	<i>\$1,500</i>

<i>Marsh Path to Sunset</i>	<i>Ron Weathers</i>	<i>Oil Painting</i>	<i>23M</i>	<i>\$650</i>
<i>Migration #2</i>	<i>Tommy Thompson</i>	<i>Mixed Media</i>	<i>57M</i>	<i>\$2,000</i>
<i>Migration #4</i>	<i>Tommy Thompson</i>	<i>Mixed Media</i>	<i>56M</i>	<i>\$2,000</i>
<i>Nature's Energy</i>	<i>Karen B Jamrose</i>	<i>Mixed Media</i>	<i>53M</i>	<i>NFS</i>
<i>Nature's Layover</i>	<i>Adriana Vidal</i>	<i>Mixed Media</i>	<i>58M</i>	<i>NFS</i>
<i>Only My Groomer Knows</i>	<i>Jean Kirkley</i>	<i>Mixed Media</i>	<i>47M</i>	<i>\$200</i>
<i>Optical Illusion</i>	<i>Ingrid Carson</i>	<i>Acrylic Painting</i>	<i>49M</i>	<i>\$800</i>
<i>Pieces of Calder</i>	<i>Anna Kay Singley</i>	<i>Drawing</i>	<i>26M</i>	<i>\$195</i>
<i>Pieces of Calder II</i>	<i>Anna Kay Singley</i>	<i>Drawing</i>	<i>27M</i>	<i>\$250</i>
<i>Pieces of Calder III</i>	<i>Anna Kay Singley</i>	<i>Drawing</i>	<i>28M</i>	<i>\$250</i>
<i>Put Your Best Foot Forward</i>	<i>Debra Kelly</i>	<i>Pastel Painting</i>	<i>31M</i>	<i>NFS</i>
<i>Rainbow Falls</i>	<i>Al Leitch</i>	<i>Pastel Painting</i>	<i>18M</i>	<i>NFS</i>
<i>Random Events</i>	<i>Ingrid Carson</i>	<i>Acrylic Painting</i>	<i>48M</i>	<i>\$800</i>
<i>Red Plum</i>	<i>Richard Robertson</i>	<i>Oil Painting</i>	<i>39M</i>	<i>NFS</i>
<i>Saluda Shoals</i>	<i>Al Leitch</i>	<i>Pastel Painting</i>	<i>19M</i>	<i>NFS</i>
<i>Shark Tail</i>	<i>Karen Larrabee</i>	<i>Watercolor Painting</i>	<i>6M</i>	<i>\$500</i>
<i>Soothing Sunshine</i>	<i>Karen Larrabee</i>	<i>Mixed Media</i>	<i>8M</i>	<i>NFS</i>
<i>Strike a Pose</i>	<i>Faye Delia Meetze</i>	<i>Oil Painting</i>	<i>51M</i>	<i>\$595</i>
<i>Strike a Pose Anew</i>	<i>Faye Delia Meetze</i>	<i>Oil Painting</i>	<i>52M</i>	<i>\$595</i>
<i>Sweet Dreams</i>	<i>J.J. Casey</i>	<i>Watercolor Painting</i>	<i>16M</i>	<i>\$650</i>
<i>The Clouds Roll By</i>	<i>Ann Sweeney</i>	<i>Oil Painting</i>	<i>15M</i>	<i>\$600</i>
<i>The Gathering Storm</i>	<i>Tommy Thompson</i>	<i>Acrylic Painting</i>	<i>55M</i>	<i>\$1,200</i>
<i>When I Rise</i>	<i>Ann Sweeney</i>	<i>Oil Painting</i>	<i>14M</i>	<i>\$475</i>
<i>White Herron</i>	<i>Shin Wilbanks</i>	<i>Watercolor Painting</i>	<i>42M</i>	<i>\$450</i>
<i>Zinnia's</i>	<i>Adelia Ruth</i>	<i>Watercolor Painting</i>	<i>9M</i>	<i>\$200</i>



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## Exhibitors – 2D Amateur

<i>A Pinch of "Vitiman Sea"</i>	<i>Miriam Liner</i>	<i>Watercolor Painting</i>	28A	\$65
<i>A Southern Path</i>	<i>Peggy Bleiberg</i>	<i>Oil Painting</i>	41A	\$500
<i>African Surprise</i>	<i>Kay Stallings</i>	<i>Acrylic Painting</i>	23A	NFS
<i>Balloon Fest</i>	<i>Carol J Blackwood</i>	<i>Watercolor Painting</i>	43A	\$295
<i>Bottom Up View</i>	<i>Sandra G. Wilkie</i>	<i>Oil Painting</i>	8A	\$595
<i>Briarpatch Bunny</i>	<i>Ruby DeLoach</i>	<i>Oil Painting</i>	36A	NFS
<i>C.U. 1889</i>	<i>Donald Bishop</i>	<i>Acrylic Painting</i>	6A	\$500
<i>Caroline</i>	<i>Stephanie Arnold</i>	<i>Oil Painting</i>	26A	\$1,200
<i>Chrysalis of Smokey Winged Butterfly</i>	<i>Susan Hawfield</i>	<i>Acrylic Painting</i>	17A	NFS
<i>Cityscape</i>	<i>Kate Heald</i>	<i>Acrylic Painting</i>	58A	\$150
<i>Distracted Flower Girl</i>	<i>Shelby Wilson</i>	<i>Watercolor Painting</i>	39A	NFS
<i>Fall on the Riverwalk</i>	<i>Carol J Blackwood</i>	<i>Watercolor Painting</i>	42A	\$250
<i>First of Spring</i>	<i>Amelia Smith</i>	<i>Watercolor Painting</i>	13A	\$200
<i>Flower Imaginous</i>	<i>Maureen Carter</i>	<i>Watercolor Painting</i>	31A	\$125
<i>French Beauties</i>	<i>Sandra G. Wilkie</i>	<i>Oil Painting</i>	9A	\$595
<i>Garden Visitors</i>	<i>Pat Murphy</i>	<i>Watercolor Painting</i>	19A	\$295
<i>Happy Blue</i>	<i>Kay Stallings</i>	<i>Acrylic Painting</i>	24A	NFS
<i>Hawaiian Beauty II</i>	<i>Amelia Smith</i>	<i>Watercolor Painting</i>	11A	\$300
<i>I See the Sea</i>	<i>Bebe Way</i>	<i>Oil Painting</i>	37A	\$125
<i>If I Were a Bird</i>	<i>Frances Burris</i>	<i>Acrylic Painting</i>	46A	\$225
<i>Imagination</i>	<i>Frances Burris</i>	<i>Acrylic Painting</i>	47A	\$225
<i>Is It Going to Storm at Hilton Head?</i>	<i>Willie Clark</i>	<i>Acrylic Painting</i>	52A	\$425
<i>It's Pretty Outside Today</i>	<i>Brenda Clark</i>	<i>Acrylic Painting</i>	48A	\$375
<i>Jesus Loves All the Children in the World</i>	<i>Betty Schneider</i>	<i>Oil Painting</i>	21A	NFS
<i>Joyous Spring</i>	<i>Pat Murphy</i>	<i>Acrylic Painting</i>	20A	\$275
<i>Junction</i>	<i>Susan Hawfield</i>	<i>Acrylic Painting</i>	18A	\$200
<i>Kathryn's Iris</i>	<i>Amelia Smith</i>	<i>Watercolor Painting</i>	12A	\$275
<i>Let's go!</i>	<i>Britty Pointer</i>	<i>Oil Painting</i>	4A	\$300
<i>Look Out The Window, It's Snowing</i>	<i>Brenda Clark</i>	<i>Acrylic Painting</i>	49A	\$375
<i>Love at Shem Creek</i>	<i>Lainie McWilliams</i>	<i>Watercolor Painting</i>	30A	NFS
<i>Love At Sunrise</i>	<i>Willie Clark</i>	<i>Acrylic Painting</i>	51A	\$375
<i>Maine Schooners</i>	<i>Bobbi Sorensen</i>	<i>Oil Painting</i>	15A	\$400

<i>Mommy's Graduation</i>	<i>Sandra Oliver</i>	<i>Watercolor Painting</i>	2A	\$150
<i>Moonlit Dusk</i>	<i>Nancy Mandish</i>	<i>Watercolor Painting</i>	60A	\$225
<i>On the Right Track</i>	<i>Miriam Liner</i>	<i>Watercolor Painting</i>	29A	\$70
<i>Out for a stroll in Italy</i>	<i>Lainie McWilliams</i>	<i>Watercolor Painting</i>	44A	\$100
<i>Pathway To Eternity</i>	<i>Brenda Clark</i>	<i>Acrylic Painting</i>	50A	\$425
<i>Planets I</i>	<i>Kate Heald</i>	<i>Mixed Media</i>	57A	\$165
<i>Poppies</i>	<i>Kate Heald</i>	<i>Mixed Media</i>	59A	\$225
<i>Precious</i>	<i>Dianna G. Smith</i>	<i>Watercolor Painting</i>	45A	NFS
<i>Pretty Woman</i>	<i>Rajas Londhe</i>	<i>Drawing</i>	54A	NFS
<i>Prince Harry Dancing in the Sun</i>	<i>Kay Stallings</i>	<i>Acrylic Painting</i>	25A	NFS
<i>Reluctant Departure</i>	<i>Shelby Wilson</i>	<i>Watercolor Painting</i>	40A	NFS
<i>Rhett - A Gentle Giant</i>	<i>Sandra Oliver</i>	<i>Watercolor Painting</i>	1A	NFS
<i>Sails at Dusk</i>	<i>Bobbi Sorensen</i>	<i>Oil Painting</i>	14A	\$350
<i>Seaside Illusions</i>	<i>Maureen Carter</i>	<i>Mixed Media</i>	32A	\$150
<i>Sleigh Ride</i>	<i>Cathy Dubiel</i>	<i>Oil Painting</i>	34A	\$150
<i>Solitude</i>	<i>Sandra G. Wilkie</i>	<i>Oil Painting</i>	10A	\$150
<i>Southern Elegance</i>	<i>Rajas Londhe</i>	<i>Watercolor Painting</i>	53A	NFS
<i>Street Band</i>	<i>Bobbi Sorensen</i>	<i>Oil Painting</i>	16A	\$600
<i>Summer Maine Roses</i>	<i>Britty Pointer</i>	<i>Oil Painting</i>	3A	\$500
<i>The Cross</i>	<i>Betty Schneider</i>	<i>Oil Painting</i>	22A	NFS
<i>The Finish</i>	<i>Donald Bishop</i>	<i>Acrylic Painting</i>	5A	\$220
<i>The Meaning of Christmas</i>	<i>Stephanie Arnold</i>	<i>Oil Painting</i>	27A	\$850
<i>The School</i>	<i>Donald Bishop</i>	<i>Acrylic Painting</i>	7A	\$220
<i>Tiger Eyes</i>	<i>Joyce Oates</i>	<i>Oil Painting</i>	55A	225
<i>Touching Yesterday</i>	<i>Ruby DeLoach</i>	<i>Watercolor Painting</i>	35A	\$275
<i>Tour of Italy</i>	<i>Cathy Dubiel</i>	<i>Watercolor Painting</i>	33A	\$150
<i>Trenton Mill Pond</i>	<i>Bebe Way</i>	<i>Oil Painting</i>	38A	\$150
<i>Waiting &amp; Watching</i>	<i>Joyce Oates</i>	<i>Oil Painting</i>	56A	\$225

### **Exhibitors – Photography**

<i>Angel Oak</i>	<i>Erdal Caba</i>	<i>Photography</i>	5P	\$115
<i>Eyes Have It</i>	<i>Ginger Robinson</i>	<i>Photography</i>	20P	\$30
<i>Fixer Upper</i>	<i>Robert Carlsson</i>	<i>Photography</i>	19P	\$225
<i>Getting Ready for My Nap</i>	<i>Ginger Robinson</i>	<i>Photography</i>	21P	\$30
<i>God's Handiwork</i>	<i>Kay Fox</i>	<i>Photography</i>	11P	\$100

<i>Jekyll Island Pelican</i>	<i>Kay Fox</i>	<i>Photography</i>	<i>10P</i>	<i>\$100</i>
<i>Late Bloomer</i>	<i>Erdal Caba</i>	<i>Photography</i>	<i>4P</i>	<i>\$105</i>
<i>Lion-Hearted</i>	<i>Roger Buenzow</i>	<i>Photography</i>	<i>6P</i>	<i>NFS</i>
<i>Looker</i>	<i>Brian Fox</i>	<i>Photography</i>	<i>13P</i>	<i>\$300</i>
<i>Lovey Doveys</i>	<i>Pat Murphy</i>	<i>Photography</i>	<i>9P</i>	<i>\$165</i>
<i>Out of Sight, Out of Mind</i>	<i>Randy Spencer</i>	<i>Photography</i>	<i>16P</i>	<i>\$250</i>
<i>Palamedes Swallowtail</i>	<i>Brian Fox</i>	<i>Photography</i>	<i>14P</i>	<i>\$120</i>
<i>Purple Passion</i>	<i>Roger Buenzow</i>	<i>Photography</i>	<i>7P</i>	<i>\$300</i>
<i>Ready to Rock</i>	<i>Alex DiFrancesco</i>	<i>Photography</i>	<i>1P</i>	<i>\$170</i>
<i>Robin's Goodbye</i>	<i>Roger Buenzow</i>	<i>Photography</i>	<i>8P</i>	<i>NFS</i>
<i>Romance at the Winery</i>	<i>Robert Carlsson</i>	<i>Photography</i>	<i>18P</i>	<i>\$195</i>
<i>Shoes</i>	<i>Robert Carlsson</i>	<i>Photography</i>	<i>17P</i>	<i>\$225</i>
<i>Sunny Boy</i>	<i>Brian Fox</i>	<i>Photography</i>	<i>15P</i>	<i>\$120</i>
<i>Thirsty Bobcat</i>	<i>Erdal Caba</i>	<i>Photography</i>	<i>3P</i>	<i>\$95</i>
<i>Trails End</i>	<i>Ginger Robinson</i>	<i>Photography</i>	<i>22P</i>	<i>\$30</i>
<i>Water Lilies</i>	<i>Alex DiFrancesco</i>	<i>Photography</i>	<i>2P</i>	<i>\$170</i>
<i>Winter Mates</i>	<i>Kay Fox</i>	<i>Photography</i>	<i>12P</i>	<i>\$100</i>

### **Exhibitors – 3D Artwork**

<i>A Piece of Edisto</i>	<i>Anne Hightower Patterson</i>	<i>Jewelry</i>	<i>3D</i>	<i>\$60</i>
<i>Catherine's Child</i>	<i>Jane Osmelowski</i>	<i>Ceramics/Pottery</i>	<i>6D</i>	<i>\$250</i>
<i>Catherine's Crown</i>	<i>Jane Osmelowski</i>	<i>Ceramics/Pottery</i>	<i>4D</i>	<i>\$275</i>
<i>Gilded Crab Plate</i>	<i>Jane Osmelowski</i>	<i>Ceramics/Pottery</i>	<i>5D</i>	<i>\$175</i>
<i>Horse Beauty</i>	<i>James DiFrancesco</i>	<i>Metalwork</i>	<i>1D</i>	<i>\$85</i>
<i>Lizard Lid Jar</i>	<i>Nancy Mandish</i>	<i>Ceramics/Pottery</i>	<i>7D</i>	<i>NFS</i>
<i>Memories</i>	<i>Olga Yukhno</i>	<i>Ceramics/Pottery</i>	<i>11D</i>	<i>\$170</i>
<i>Not every rose has a thorn</i>	<i>James DiFrancesco</i>	<i>Metalwork</i>	<i>2D</i>	<i>\$85</i>
<i>Prayer</i>	<i>Olga Yukhno</i>	<i>Ceramics/Pottery</i>	<i>9D</i>	<i>NFS</i>
<i>The Ship of the Desert</i>	<i>Olga Yukhno</i>	<i>Ceramics/Pottery</i>	<i>10D</i>	<i>\$350</i>
<i>Wild Vine Vase</i>	<i>Nancy Mandish</i>	<i>Ceramics/Pottery</i>	<i>8D</i>	<i>\$55</i>



## 2020 Show Statistics

<u>Artists</u>	<u>Entries</u>	<u>Awards</u>
24 2D Masters	58 2D Masters	\$1,150 Masters
28 2D Amateurs	60 2D Amateurs	\$850 Amateurs
9 Photographers	22 Photographs	\$375 Photography
5 3D Artists	11 3D Artworks	\$300 3D Artwork
63 Total Artists	151 Total Pieces	\$1,250 Open to All
		\$3,925 Total Awards



- 41 Oil Paintings, Average Value \$540
- 31 Watercolor Paintings, Average Value \$308
- 22 Photographs, Average Value \$148
- 24 Acrylic Paintings, Average Value \$369
- 8 Ceramic Pieces, Average Value \$316
- 11 Mixed Media Paintings, Average Value \$635
- 2 Metalwork Pieces, Average Value \$85
- 7 Pastel Paintings, Average Value \$463
- 4 Drawings, Average Value \$211



This organization is funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts.

## CCAL History – Celebrating 25 Years!!

Organizing the Art League was initiated in 1994 when a few interested artists got together to paint weekly at Midlands Tech. The idea came to fruition shortly after the group moved to Crooked Creek Park when it opened in 1995. Several of the interested artists met to initiate and finalize the plans for the organization to be called the Crooked Creek Art League. This small band of artists scripted a Constitution and the Crooked Creek Art League was formed. A mission statement was written and is basically the same as the one we promote today: “Encouraging and Stimulating the Practice and Appreciation of Creative Arts”. The League met monthly at the Crooked Creek Park in the “Art Room”. Jeannie Branham served as the first President and the first meeting of the League was held in September 1995 with 33 members in attendance. The first Juried Show was in May 1996 with the show being held in the Crooked Creek Park gymnasium using pegboard panels to display the art. Approximately 35 pieces of art were on display and Ilona Royce-Smithkin served as the Juror. The League, in cooperation with the ICRC, brochures, juried shows, educating workshops, gallery participations and word of mouth has seen growth to over 120+ members today.

*Photo from first meeting:*



Front Row (l to r): Faye Meetze, Ingrid Carson, Ilona Royce-Smithkin, Cissie Cooper, Deborah Chase    Back Row (l to r): Michel McNinch, Frances Burris



The League has grown since 1995, and in addition to many great new members, we feel very fortunate to have several of the original members of the founding group of artists still active in the League today.

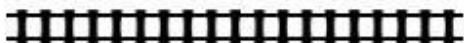
In 1995-96, our founding officers included:

*Jennie Branham .....President*  
*Frances Burris ..... Vice President*  
*Michel McNinch .....Secretary*  
*Deborah Chase..... Treasurer*  
*Ingrid Carson .....Exhibit & Sales Chairperson*  
*Faye Meetze ..... Public Relations Chairperson*  
*Cissie Clancy..... Parliamentarian*

Tonight we recognize, with gratitude, the four founding members still active in the league:

- ◆ Jennie Branham
- ◆ Frances Burris
- ◆ Ingrid Carson
- ◆ Faye Meetze

## Chapin Historical Association

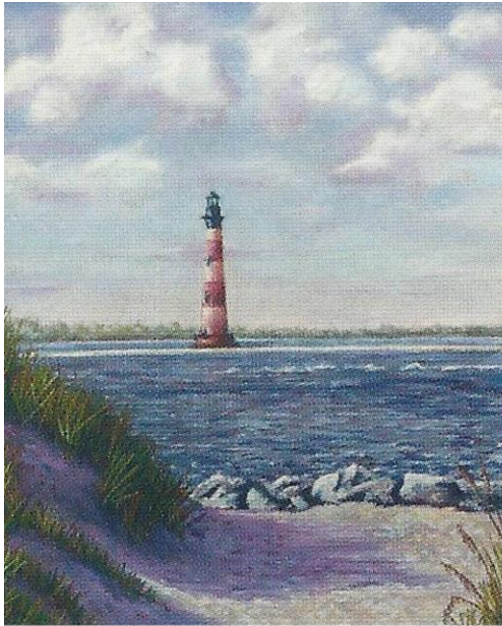


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## About our Lead Juror: *Chris Groves*

Chris Groves' love of art grew from his early experiences with nature and the introduction of a master sculpture in his youth.

Groves was born in Boulder, Colorado, but soon moved with his family to Slidell, Louisiana. Those early years in Slidell were spent outside, exploring the woods, swimming in the bayou, boating, fishing, playing with snakes and other wild animals. It was during those years that Groves learned to love the outdoors and nature.



At the age of ten, Groves' family returned to Boulder where he continued his exploration of nature with countless hikes, mountain climbs and camping trips. His parents gave him a nature-drawing book and Groves latched onto it as a source of awe and inspiration. He would spend countless hours copying the drawings and enhancing them with his own interpretation. His parents, recognizing their son's talent and appreciation of art, hired a private tutor to instruct him in basic techniques. Soon, Groves' interest turned from nature to people. Groves looked to magazines, friends and siblings as a source of inspiration and drew detailed portraits of their faces.

In high school, Groves met sculptor, Glenna Goodacre, the mother of a school friend. Meeting with her and seeing some of the success she enjoyed as an artist (Vietnam Women's memorial, Sacagawea US Dollar design) helped to inspire Groves' own artistic aspirations. After graduating from the University of Colorado at Boulder with a B.F.A. in Environmental Design, Groves spent the next ten years as an art director for two large companies, all the while continuing to study and hone his fine art skills.

Groves has studied at the Florence Academy of Art in Italy, the Colorado Academy of Art, the Loveland Art Academy, the Cottonwood Art Academy and the Denver Arts Students League. He also enjoyed a private, two- year mentorship with artist Jay Moore, which he considers a turning point in his artistic career.

## Juror Comments

I am honored and thankful to be asked by the Crooked Creek Art League to judge this years 2020 Juried Show. I was overwhelmed by the number of quality pieces and artists in all 4 sections of the show and was very excited to be a small part of this event. The pieces where all hung and displayed beautifully around the walls of the center, and the amount of time and care that went into the presentation of these quality pieces, really showed me how much this group loves art. Two great student artists also accompanied me; Michael Cherry from Benedict College and Amanda Morgado from USC, in order to help, comment, and observe each piece individually. Each piece was carefully taken into consideration with many factors discussed, and I must say that it was extremely hard to pick the winners, as there were so many pieces that could have been chosen for each award. After 4 (plus) hours of judging, (and some additional time the following day), the decisions had to be made and I am happy to say we have some really top-notch pieces with awards.

## About our Photography Juror: *John Harrell, CPP*



My name is John Herrel and today, I am exploring majestic landscapes, quiet and peaceful nature subjects, the wildest of wildlife and migrating birds throughout the world where most people never venture. My goal is to create exceptional images that tell a story. I offer my work as collectible Limited Edition fine art prints. I spent the past 10 years as a professional photographer doing weddings, portraits and commercial photography.

I am actively involved with several photographic communities. I am the Photographic Competition Chairman of PPSC, Director of the Lamarr School of Photography and a PPA Juror-in- Training (a Master Photographer who completed the PPA Judging School).

When I'm not travelling or editing my fine art images, I pursue photographic and artistic education, offer photographic workshops, actively contribute to several photographic associations and happily answer questions via email, text and phone. I was born and raised in Evansville, IN. I have lived in Columbia for 21 years. My careers have included engineering, corporate business management, software solutions entrepreneur, insurance sales, financial planning and photography.

THANK YOU for attending the Crooked Creek Art League's (CCAL) premier annual event. CCAL is proud to showcase our artists' work in March of each year.  
Learn more about CCAL at [crookedcreekart.org](http://crookedcreekart.org).




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## **Amanda Morgado – USC Associate Juror**

Amanda Morgado is a mixed media artist located in Columbia, SC. She received her BFA from the University of Alabama at Birmingham, focusing on both drawing and new media. She is currently getting her MFA in studio art focusing in drawing from the University of South Carolina. Amanda has always been interested in hybridity between different processes and materials. Recently, she has begun focusing on creating installations. Her work deals with occupying physical spaces and intangible spaces (more introspective emotional and psychological spaces beyond the realm of physicality). She uses naturally occurring patterns to serve as an observable in-between that is formed according to the dictates of space, not as an empty void, but as something that surrounds and impacts us.

## **Michael Cherry – Benedict Associate Juror**

Michael Cherry is from a small town called Hopkins. He is currently a studio arts major at Benedict College. Michael first began to become interested in art at young age of around 3 or 4 years old. His “WOW” moment was when his 4th grade art teacher saw how talented he was and let him teach a class with her. The reaction from the other students gave him a sense of cheerfulness. Since then he has been drawn to art. He would define his artistic style as realism. Then again, he is an enthusiast of multiple styles. Michael has an art page on Instagram at [instagram.com/artbymikecherry](https://www.instagram.com/artbymikecherry) where he posts most of his work.

## **About the CCAL Associate Juror Program**

CCAL is proud to support future artists through its Associate Juror program. A portion of the CCAL earnings each year benefits two students from local institutions of higher education. Scholarships are provided to two deserving students for a hands-on paid internship to serve as associate jurors for our annual show. The students work side by side with the lead juror to learn from their expertise and experience on how fine arts shows are successfully juried. They are each charged with selecting a piece for award and presenting to the league their selection and justification for that selection. They are also granted an honorary membership to CCAL for one year.



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***Crooked Creek Art League extends a special thank you to all of our business sponsors. Their support is essential to making our Annual Juried Show possible.***

**SPECIAL THANKS**  
*The Co-Chairs of this event,  
Barbara Teusink and Kay Fox,  
also wish to thank:*

Chris Groves, Lead Juror  
John Harrell, Photography Juror  
Michael Cherry, Benedict Associate Juror  
Amanda Morgado, USC Associate Juror

Sandra Wilkie, Art Registration  
Alexandra DiFrancesco, Grant Coordination  
Joan Marco, Musical Support  
Brian Fox, Show Photographer

Maureen Carter, Financial Management  
Melinda Smith (& many others),  
Refreshments

And, all the many others who helped in large ways and small to support the show

THANK YOU to everyone for making this year's show a success!

***About the CCAL***

The purpose of the league is to encourage and stimulate the practice and appreciation of the creative arts. The league was chartered as a tax-exempt organization in 1995 and has approximately 120 members from all across the midlands.

A general membership meeting is held at Crooked Creek Park, Old Lexington Hwy. in Chapin on the third Monday of each month at 7pm (September – May). There is a brief business meeting followed by a program with information and demonstrations of techniques and other items of interest to our members. Refreshments are served at 6:30pm and door prizes drawn at the end of the meeting. If you are interested in learning more about the league, go to [crookedcreekart.org](http://crookedcreekart.org). You will find the benefits of membership listed and a link to our Membership Application. Membership levels range from \$25-50 per year and guests are always welcome.

Membership Chairs, Melinda Mosley and Jean Kirkley  
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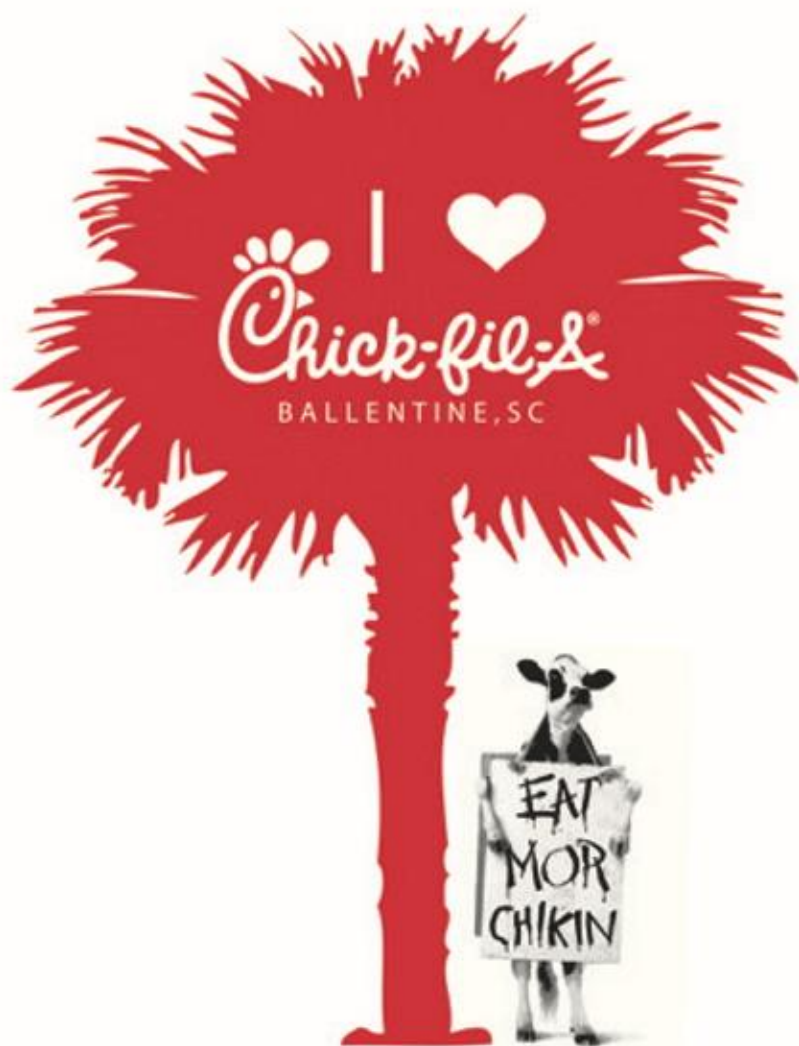


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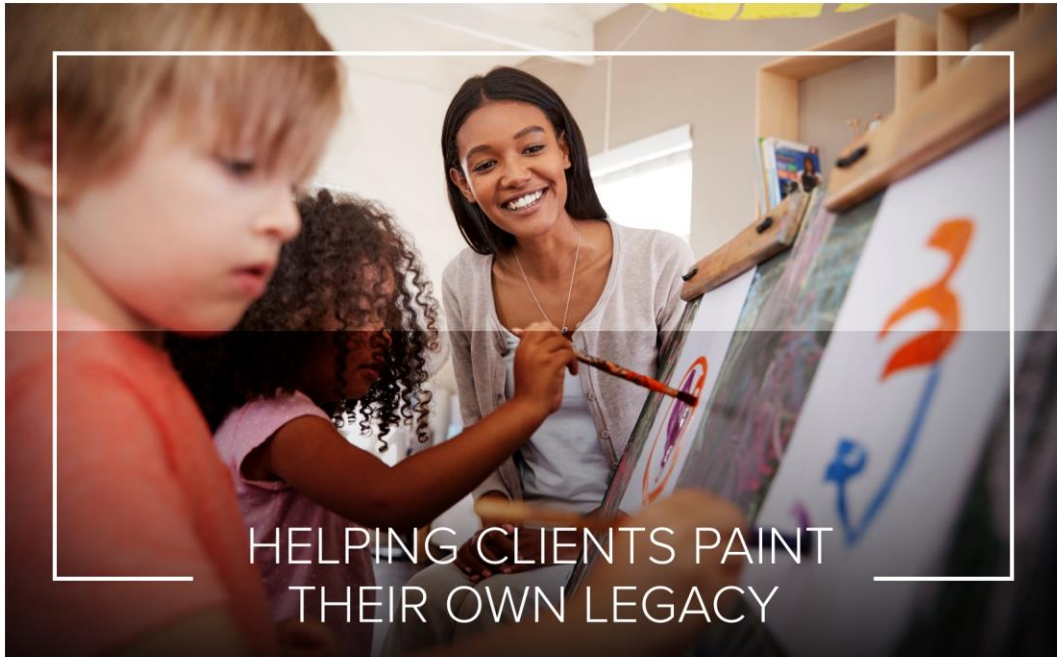
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