



CROOKED CREEK ART LEAGUE 2022 Art Exhibition at Still Hopes

December 3, 2022 through January 28, 2023
Still Hopes Retirement Community
1 Still Hopes Drive, West Columbia, SC 29169

Activity Calendar

Online Entry:	Now – November 15, 2022
Artist Notification:	November 18, 2022
Artwork Due:	Sat Dec. 3, 10 am – Noon. DELIVER DIRECTLY TO STILL HOPES. Specific instructions on staggered delivery will be sent to registrants.
Show is Hung:	Saturday, December 3, Afternoon
Jurying:	Sunday, December 4
Hours:	The display will be open to the public 10am – 6pm Monday – Friday during the display period.
Reception:	Saturday, December 10, 2022, 4 pm – 5:30 pm
Show Taken Down:	Fri January 28, 2023
Artwork Pickup:	Sat January 28, 2023. 10 am – Noon. PICK UP AT STILL HOPES

Eligibility and Entry Procedures

Eligibility: Participation is open to all CCAL artists in good standing. A member in good standing is one who is current on their dues and has attended three (3) meetings from March 1 to March 1. Artwork must be original and completed within the last 3 years and must not have shown in a previous juried CCAL show (this does not include CCAL Gallery Exhibits, the May contest or non-juried Library exhibits). Artwork created in a workshop setting, with or without the direct help of an instructor, may not be entered into the exhibit. All artists agree to the terms of the CCAL Exhibition Contract by submission of their entry.

Categories:

2D Artwork (oil, watercolor, gouache, acrylic, encaustic, tempera and pastel), drawing (ink, graphite, charcoal, and colored pencil), mixed media, and prints (lino, wood, etching, mono and litho).

Photography – Black & white, color, hand-tinted, digitally altered photographs and computer generated/digitally altered prints.

Size and Condition: Artwork must be completely dry, framed and ready to hang or otherwise suitably prepared for exhibit. Works must have wires – no saw tooth hangers. Unsealed works (water media, pastel, charcoal, ink, etc.) must be framed under glass or Plexiglas. No glass clip picture frames.

Minimum size limitation – 12” x 12” including frame

Maximum size limitation – 48” x 48” including frame

Sale of Artwork: A value must be provided for all entered artwork for insurance purposes (or any work to be for sale.) All artwork not for sale must be designated “NFS” during the online entry process. Artwork available for sale will be denoted with the sale price on the wall tag hung with the artwork. Wall tags will include artist contact information for prospective buyers. CCAL will receive a commission of 10% for any artwork sold. Any artwork sold must remain hanging until scheduled pickup date.

Online Entry Guidelines: Artists must fully complete the online entry registration for the exhibition at: crookedcreekart.org/still-hopes-exhibition and pay the non-refundable entry fee. NO ON SITE REGISTRATION. Entry includes online submission of one or two works of art. Artwork images must be formatted vertically or horizontally without frame.

Admission acceptance notifications will be sent to the artist at the email address provided during the online entry process.

Entry Fee: The \$25 non-refundable entry fee entitles each artist to enter one or two two-dimensional works of art.

Liability/Art Pickup: The show will come down on the designated date and all artwork MUST be picked up and signed out at the proper time unless other arrangements have been made with the registrar and/or juried show Chairman. At no time will the Crooked Creek Art League (CCAL) or Still Hopes be responsible for the safety of your artwork. All artwork hangs at the sole risk of the artist. Failure to comply with “pickup” provisions will disqualify a member from participation the following year. Exemption from disqualification may only be determined by the CCAL board of directors.

Crooked Creek Art League reserves the right to accept or reject a work of art not deemed appropriate. Violations of guidelines included in this prospectus will be reviewed by the

Exhibit Committee. Remember that you are hanging in a public place and subject matter must be appropriate. Still Hopes also has the right to remove worked deemed inappropriate for the setting. By entering, artists agree to the use of images of their artwork in promotional materials including, but not limited to, social media, the CCAL website, brochures, advertisements and press releases.

Awards: Acceptance and award Selections made at Juror’s discretion. Award amounts subject to change only by vote of the board:

First Place Non-Photography	\$175
First Place Photography	\$175
Second Place Non-Photography	\$150
Second Place Photography	\$150
Third Place Non-Photography	\$125
Third Place Photography	\$125
Patron Non-Photography	\$75
Patron Photography	\$75
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TOTAL EXHIBIT AWARDS*	\$1050
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Changing Prospectus rules and regulations requires a vote of the Executive Board.

*CCAL reserves the right to add additional awards after the publication of this prospectus if additional sponsorships are received.

Juror: Barbie Mathis



Barbie Mathis, a native of Columbia, SC, has been working as a professional artist since 1980. Over the years, she has evolved as an illustrator, designer and painter working in various media with her main emphasis being watermedia (Acrylics and Watercolor) painting. Barbie's primary focus is on realistic florals and landscapes immersed in layers of colorful glazes, dramatic lighting and rich, natural backgrounds. She also enjoys doing artistic renditions of people and animals, and has an on-going series called “It's All About Faith” that celebrates the creativity and individuality of her daughter, Faith.

Barbie studied Fashion Design and Illustration at Bauder Fashion College in Atlanta, GA. She has since worked in advertising, graphic design and mat design for various newspapers, printing

companies and art galleries. She has been published by Bentley House Publishing and currently self-publishes a line of fine art prints. Barbie was awarded her Signature Membership in the South Carolina Watermedia Society in 2006. She has exhibited and won awards in numerous shows, and her work is in both public and private collections around the country. Barbie has taught painting and calligraphy at Midlands Technical College, City Art Gallery, and at The Village Artists Gallery as well as private classes and workshops for individuals and art leagues in South Carolina and throughout the Southeast.

www.BarbieMathis.com

FB: [@Barbie Mathis Studio](#)

IG: [@BarbieMathisArt](#)

Artist Agreement

By submitting an entry, Artists agree to the terms of the Artist Agreement to Exhibition Contract:

The artist agrees: "I have read the Exhibition Prospectus and agree with all the rules and regulations of the Crooked Creek Art Exhibit. I will adhere to registration and pickup dates. I understand that violations of any and all guidelines will be reviewed by the Exhibit Committee and/or CCAL Board of Directors and that failure to comply with scheduled pick up dates/time will disqualify me from entry in next year's show." In contributing to this exhibit at Still Hopes, I understand that Still Hopes is not responsible for theft or damage to any items displayed.

Artwork Delivery and Pick Up

Artwork must be delivered to Still Hopes, One Still Hopes Drive, West Columbia, December 3 between 10am and Noon. Assigned drop off times will be staggered and FIRM in order for delivery not to disturb Still Hopes residents' use of the garage which will be the assigned drop off area. We urge car-pooling if possible. If you cannot deliver your work at your assigned time, please arrange with a friend to deliver it for you.

After the show, all artwork must be picked up from Still Hopes on Saturday, January 28, 10 am – Noon. Again, if you cannot pick up during this time, please arrange with a friend to pick up your art. CCAL is not responsible for any artwork not picked up during this time.



This organization is funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts. Additional support in this grant comes from the John and Susan Bennett Memorial Arts Fund of The Coastal Community Foundation of South Carolina.

Artwork Identification Labels

All artwork must be properly labeled for entry into the show.

Attach (tape) one of the forms below to the upper right back corner of each entry.

PLEASE COMPLETE AND ATTACH TO YOUR ARTWORK PRIOR TO DELIVERY; IT WILL BE DIFFICULT TO DO THIS AFTER YOU ARRIVE AT STILL HOPES.

Artist Name: _____

Tel # _____ **Email:** _____

Title of Piece: _____

Media: _____

Size of Work (HxWxD): _____

For Sale: Yes No **Price/Insured Value: \$** _____

Artist Name: _____

Tel # _____ **Email:** _____

Title of Piece: _____

Media: _____

Size of Work (HxWxD): _____

For Sale: Yes No **Price/Insured Value: \$** _____
