



CROOKED CREEK ART LEAGUE
CHAPIN, SOUTH CAROLINA

ANNUAL JURIED
ART EXHIBIT
2004

MARCH 15 - MARCH 30
CROOKED CREEK PARK

Juror: Al Stine

AWARDS

Best in Show \$500

Brass Bowl with Fruit - Faye Delia Meetze

PROFESSIONAL DIVISION

First Place \$250:

Layers of Civilization - Donna Gore

Second Place \$200:

Outside of the Box #7 - Tom Thompson

Third Place \$150:

Welcome Home - Cathleen Ellisor

AMATEUR DIVISION

First Place \$150:

Tribute to my Husband, the Fire Chief - Cynthia Stone

Second Place \$125:

Tattoo - Dan Frick

Third Place \$100:

Birds of a Feather - Linda Hammett

Patrick Turk Postcard Award \$75

Hog Wash - James Evans

Judy Faye Moyer Memorial Award \$100 - Professional

Remembrance - Nita Yancey

Judy Faye Moyer Memorial Award \$100 - Amateur

Barry's Dalmatian - Cynthia Stone

City Art Award (\$100 Gift Certificate)

Red & Green Abstract, Series I - Carol Ann Rose

A Carolina Gallery Award - \$50 & (\$50 gift certificate)

Diacaliente, the Berry Pickers - Barbara Yongue

JUROR'S COMMENTS

Best of Show:

Faye Delia Meetze – "Brass Bowl with Fruit"
Nice design with well placed contrasts and beautiful color. Brass bowl is very well done. The painting caught my eye. I'm very proud of this artist.

Professional

First Place:

Donna Gore – "Layers of Civilization"
This is a very nice painting and very well done. Good shapes and design are musts in order to have a good painting.

Second Place:

Tommy Thompson – "Outside the Box #7"
This is a very nice abstract with nice texture and lovely color. Accent notes and textures are very nice.

Third Place:

Cathleen Ellisor – Welcome Home
This Grandma Moses type painting is quite well done. The contrasts and values create a scene of country and country folks in the snow.

Amateur:

First Place:

Cynthia Stone – "Tribute to my Husband, the Fire Chief"
The design and shapes of this stained glass are very nice. This piece has a utilitarian purpose as she did it for her husband.

Second Place:

Dan Frick – Tattoo
This is a lovely photo that is all about shapes and shadows. If you look closely, you can see the tattoos on the gentleman's back but what struck me were the shapes and shadows coming off the bike.

Third Place:

Linda Hammett – Birds of a Feather
This is quite a nice oil painting. I like the horizontal shape and planes of the painting. The birds create a shape and the sky, background, birds and foreground all give it the clean horizontal shapes.

Patrick Turk Postcard Award: James Evans – Hog Wash

Quite a nice photograph and I like the contrast between the lights and darks beside the shape of the pig. I like the softness of the swirling on the water and also the shadow in the water. I thought the shape would fit the postcard very nicely.

Judy Faye Moyer Memorial – Professional: Nita Yancey – Remembrance

Abstracts are very hard to do and some people don't quite appreciate them. This is a very nice piece with good contrast, values and design.

Judy Faye Moyer Memorial – Amateur: Cynthia Stone – Barry's Dalmatian

This is a painting of a Dalmatian on glass. The drawing is quite good and the black and white shapes, pattern and values are very good. This is what makes a good painting.

A Carolina Gallery Award: Barbara Yongue – Dia Caliente, the Berry Pickers

I love the color in the sky and the people picking blueberries in this lovely oil painting. The figures are outstanding and well placed, blending into the background so they don't look cutout and pasted on like cardboard. Well done.

City Art Award: Carol Ann Rose – Red & Green Abstract, Series I

The beautiful stampings are striking with nice shapes, value, color and design. Very nice job.

Merit #1: Barbara Yongue – The Secret

An excellent oil figure painting. The value and contrast are good.

Merit #2: Michel McNinch – Tune the Timpani

This is a lovely, soft pastel. The subject is playing the timpani and the colors are very nice. Very nice painting.

Merit #3: Shin Wilbanks – Buster

This painting is very well done and quite well drawn with good value separation between the background and the dog. Congratulations.

Merit #4: Laurie Tyler – J-Bird

This is a well drawn watercolor. Excellent shapes, shadow values and contrast. Very nice.

Merit #5: Christa Syrett – Beth

This is quite well done. It is tough to draw a person looking in the mirror. This has good colors and I loved the contrast between the red and dark values.

EXHIBITORS – AMATEUR

1A.	<i>"Spring-sation"</i>	\$225	Frances Burriss
2A.	<i>"Relic"</i>	\$225	Frances Burriss
3A.	<i>Earth's Bounty</i>	\$225	Teresa Alsing
4A.	<i>Spring's Breath</i>	\$175	Teresa Alsing
5A.	<i>J-Bird</i>	NFS	Laurie Tyler
6A.	<i>Laurie's View</i>	NFS	Laurie Tyler
7A.	<i>Morris Island-Across the Marsh</i>	\$250	Glenna Rowland
8A.	<i>Back Door</i>	\$250	Margie Nation
9A.	<i>The Gate Maker</i>	\$150	Margie Nation
10A.	<i>This Old House</i>	NFS	Joe Counts
11A.	<i>Sunset</i>	NFS	Joe Counts
12A.	<i>Pickney Island Storm</i>	NFS	Debi Kelly
13A.	<i>After the Snow</i>	\$450	Debi Kelly
14A.	<i>Tranquility</i>	\$195	Pat Murphy
15A.	<i>San Diego Casa</i>	\$165	Pat Murphy
16A.	<i>Buster</i>	\$125	Shin Wilbanks
17A.	<i>Early Morning</i>	\$325	Shin Wilbanks
18A.	<i>Happy Hobo in Central Park</i>	NFS	Christa Syrett
19A.	<i>Beth</i>	NFS	Christa Syrett
20A.	<i>Sandy's Guys</i>	NFS	Donna Reid
21A.	<i>Pauley</i>	\$200	Donna Reid
22A.	<i>Wall Script</i>	NFS	Rose Stuart
23A.	<i>Hidden Treasure</i>	NFS	Rose Stuart
24A.	<i>Tea-Time</i>	NFS	Hilda Beaver
25A.	<i>My Dance</i>	\$425	J.J. Casey
26A.	<i>The Topsy Toad</i>	\$475	J.J. Casey
27A.	<i>Behind the Dunes</i>	\$275	Linda Hammett
28A.	<i>Birds of a Feather</i>	\$750	Linda Hammett
29A.	<i>Suspended</i>	\$200	Susan Hawfield
30A.	<i>Conversation</i>	\$250	Susan Hawfield
31A.	<i>Hog Wash</i>	\$175	James Evans
32A.	<i>Industrial Series V</i>	\$175	James Evans
33A.	<i>Winter Surprise for Lexington 5</i>	NFS	Missy Meetze
34A.	<i>The Wall</i>	NFS	Missy Meetze
35A.	<i>Tattoo</i>	\$150	Dan Frick
36A.	<i>Tuilleries</i>	NFS	Dan Frick
37A.	<i>Lost in the 50's</i>	\$125	Lisa Lindler
38A.	<i>Beauty is in the eye of the "Bee Holder"</i>	\$250	Lisa Lindler
39A.	<i>Splash of Color</i>	\$175	Arthur Peake
40A.	<i>Afternoon Walk</i>	NFS	Arthur Peake
41A.	<i>Unique Arrangement</i>	NFS	Mary Monroe
42A.	<i>Idyllicism</i>	NFS	Mary Monroe
43A.	<i>Barry's Dalmatian</i>	NFS	Cynthia Stone
44A.	<i>My Tribute to my Husband, the fire chief</i>	NFS	Cynthia Stone
45A.	<i>Brittany</i>	NFS	Corey Ann Lacy

EXHIBITORS – PROFESSIONAL

1P.	<i>Brass Bowl with Fruit</i>	\$400	Faye Delia Meetze
2P.	<i>L.M. Series-Section Master's House</i>	\$500	Faye Delia Meetze
3P.	<i>Red & Green Abstract, Series I</i>	\$600	Carol Ann Rose
4P.	<i>Winter Beach People</i>	\$500	Carol Ann Rose
5P.	<i>Audra – Rest Note</i>	\$100	Val Zaba
6P.	<i>Seed of Grace</i>	\$165	Val Zaba
7P.	<i>Indian Summer Harmonies</i>	NFS	Bonita Strickland
8P.	<i>Evening in Charleston II</i>	\$925	June Tucarella
9P.	<i>The Blue Umbrella</i>	\$1200	June Tucarella
10P.	<i>The Secret</i>	NFS	Barbara Yongue
11P.	<i>Dia Caliente-The Berry Pickers</i>	NFS	Barbara Yongue
12P.	<i>Welcome Home</i>	\$650	Cathleen Ellisor
13P.	<i>Wildfire</i>	\$300	Gail Cunningham
14P.	<i>Till We Meet Again</i>	\$400	Gail Cunningham
15P.	<i>Remembrance</i>	\$625	Nita Yancey
16P.	<i>Exploration</i>	\$300	Nita Yancey
17P.	<i>Layers of Civilization</i>	\$700	Donna Lynn Gore
18P.	<i>Nature's Landform II</i>	\$550	Donna Lynn Gore
19P.	<i>"My Daddy"</i>	NFS	Marcia Murray
20P.	<i>Tune the Timpani</i>	\$750	Michel McNinch
21P.	<i>Morning Song</i>	\$1800	Michel McNinch
22P.	<i>Discovering One Self</i>	\$850	Ingrid Carson
23P.	<i>Sunday Afternoon</i>	\$1200	Ingrid Carson
24P.	<i>Captain Garrett</i>	NFS	Penny Mattox Garrett
25P.	<i>Purple Martins</i>	NFS	Penny Mattox Garrett
26P.	<i>Thief</i>	\$325	Stephanie Glanville
27P.	<i>Bird in the Bush</i>	\$250	Edie Biddle
28P.	<i>Fantasy Flowers</i>	\$325	Edie Biddle
29P.	<i>Outside of the Box #7</i>	\$850	Tom D. Thompson
30P.	<i>Outside of the Box #9</i>	\$475	Tom D. Thompson
31P.	<i>Catch the Drips</i>	\$500	Jo Thomas
32P.	<i>Easy to Sail</i>	\$500	Jo Thomas
33P.	<i>On the Line</i>	\$450	Bettye Rivers
34P.	<i>Roses with my Bisquits</i>	\$400	Bettye Rivers
35P.	<i>Sun on Ivy</i>	NFS	Dana Warwick
36P.	<i>Autumn Leaves</i>	NFS	Dana Warwick
37P.	<i>Ginger Plant</i>	\$400	Chris Carlsson
38P.	<i>Two Mercedes</i>	\$475	Chris Carlsson
39P.	<i>Teatime</i>	\$800	Melba Lucas
40P.	<i>Rhoten's Grocery</i>	\$800	Melba Lucas
41P.	<i>Spring Morning</i>	\$300	Mary Elliott Williams
42P.	<i>Southern Dream</i>	\$200	Mary Elliott Williams

Merit Awards \$75

The Secret - Barbara Yongue

Tune the Timpani - Michel McNinch

Buster - Shin Wilbanks

J-Bird - Laurie Tyler

Beth - Christa Syrett

Our Juror, Al Stine

After graduating from the Chicago Academy of Fine Arts and additional studies at the Art Institute of Chicago, Al worked as a free-lance illustrator in Chicago. Al is a member of several art societies and signature member of the Midwest Watercolor Society and an artist member of the American Society of Marine Artists. He teaches workshops both in and outside of the country. He is the author of "Watercolor Painting Smart" and "Painting Watercolor Portraits". Al's paintings can be found in many galleries and private and corporate collections around the world.

JUROR'S STATEMENT

Even though I do not usually choose abstracts in a show, the abstracts in this show are wonderful and powerful and I wanted to choose some. Al Stine

ENTERTAINMENT

Our wonderful piano music was performed by Joan Marco.

Crooked Creek Art League expresses it's sincere gratitude to the following individuals and organizations for their generous support of our artists.

GRANTS



Cultural Council *of* RICHLAND LEXINGTON COUNTIES

SC Arts Commission

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PATRONS

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