

CROOKED CREEK ART LEAGUE
ANNUAL JURIED EXHIBIT
2006



CROOKED CREEK PARK
CHAPIN, SOUTH CAROLINA
MARCH 18 - MARCH 31

JUROR: Angela Bradburn

OUR JUROR

Angela Bradburn, our juror, was born in Lenoir, NC. She received her BS from UNC Greensboro and has taken workshops from nationally recognized watercolor instructors and additional courses at Columbia College and USC. Angela is a signature member of American Watercolor Society, National Watercolor Society, Southern Watercolor Society and South Carolina Watercolor Society. She has paintings in many books and magazines and has won awards too numerous to mention. Her paintings are in many corporate collections.

JUROR'S STATEMENT

As a juror, I look for paintings with the WOW factor. By this, I mean paintings that show imagination and originality revealing a personal statement from the artist. I look for paintings that have the strength to draw my attention and then hold my attention; paintings that entertain the viewer and invite another look. The unpredictable painting with a little mystery is exciting. Technique alone is not a consideration; the artist must demonstrate a certain level of craftsmanship in the use of the medium of his/her choice.

I would like to thank the Crooked Creek Art Assoc. for inviting me to be the juror for the exhibition this year. It was a pleasure to have the opportunity to look at the fine paintings your members are producing. Keep up the good work. Angela

A Special Thank You To:

Glenna Rowland and Corey Ann Lacy for planning the food and decorations for our reception and to all the members who brought food or helped in any way to make our reception successful.

Bob Hickman for handling the hanging and thanks to all who helped Bob.

Marcia Murray, Beth Cavanaugh & Susan Olson for the hours they spent taking in the artwork.

All Members who have helped in any way with our show.

Best In Show

Sliced Peach on a Plate – Donna Lynn Gore

First Place – Professional

Rural Composition #4 – Tommy Thompson

Second Place – Professional

Homeward Bound – Frank Corley

Third Place – Professional

Sea Island Cotton – Pat Wilcox

First Place – Amateur

The Playhouse – Ron Weathers

Second Place – Amateur

Lake Murray Wildflowers – Frances Burriss

Third Place – Amateur

Canadian Geese on Lake – Joyce Oates

Judy Faye Moyer Memorial Award – Professional

Girl Talk – Marty Allen

Judy Faye Moyer Memorial Award – Amateur

Reflective Medley – Marjorie Huwa

Wednesday CAS Group – Artist Encouragement Award

Reflection – Teresa Alsing

Postcard Award

Wet Kiss – J.J. Casey

City Art Award

Adrift – Rose Stuart

FB Johnston Group Award

Dignity – Ingrid Carson

Trucast Inc. Award

After the Rainbow – Pat Smith

Rene Wilder State Farm Award

Gum Girl – Jay Evans

Merit Awards

Isle of Palms – Susan Pritchard

Lake World – Gretchen Parker

Palmetto Home – Marcia Murray

Pretty in Pink – Marcia Murray

Dragonfly II – J.J. Casey

Juror's Comments

Best in Show – *Sliced Peaches on a Plate* – This piece has excellent design elements. It contains interesting negative shapes and utilizes rhythm and movement across the page. The artist has applied rich, fresh color and handled the watercolor medium with a loose but confident stroke. This painting looks as if it was fun to paint. The artist created good relationships between warms and cools in paint temperature, lost and found edges as well as lights and darks.

First Place, Professional – *Rural Composition #3* – This artist utilizes bold design with strong values and simple shapes that overlap, moving the eye across the canvas. Texture on the canvas helps create interesting color variations. The work has suggested areas such as the grass and trees without distracting detail, making a stronger statement.

First Place – Amateur – *The Playhouse* – The artist's use of bold color and strong values make this rather small painting seem much larger. The trees break up the space in an interesting way but the unexpected color in the house draws the eye into the piece. There is a harmony and unity about this painting. "Suggesting" instead of "painting" everything works very well. The artist handles the medium with ease.

EXHIBITORS – AMATEUR

1A.	<i>"Finger Licking Good"</i>	NFS	Corey Ann Lacy
2A.	"Swans"	\$250	Glenna Rowland
3A.	"Hekate"	\$450	Marjorie Huwa
4A.	"Reflective Medley"	\$300	Marjorie Huwa
5A.	"Look Ma, I Ate the Whole Thing"	\$ 95	Frances Burris
6A.	"Lake Murray Wild Flowers"	\$225	Frances Burris
7A.	"Hawaiian Sunset"	\$ 95	Joyce Oates
8A.	"Canadian Geese on Lake"	\$ 85	Joyce Oates
9A.	"Brian and Waylon"	NFS	Laurie Tyler
10A.	"Charleston Afternoon"	\$1200	Laurie Tyler
11A.	"Into an Angel Trumpet"	NFS	Pat Murphy
12A.	"A Daylily Moment"	\$225	Pat Murphy
13A.	"The Siblings"	\$ 75	Cile Corley
14A.	"Adrift"	NFS	Rose Stuart
15A.	"Conversation"	NFS	Rose Stuart
16A.	"Dragon Fly II"	\$325	J.J. Casey
17A.	"Wet Kiss"	\$300	J.J. Casey
18A.	"Snow Scene"	\$200	Joe Counts
19A.	"Light House"	\$300	Joe Counts
20A.	"Isle of Palms"	\$165	Susan Pritchard
21A.	"Springtime in Paris"	\$225	Susan Pritchard
22A.	"His House"	\$550	Ron Weathers
23A.	"The Playhouse"	NFS	Ron Weathers
24A.	"Congaree Alligator"	\$225	Dwain Johnson
25A.	"Focus"	\$180	Dwain Johnson
26A.	"After the Rainbow"	NFS	Pat Smith
27A.	"Carolina's Pride"	NFS	Pat Smith
28A.	"Summer Solace"	\$750	Teresa Alsing
29A.	"Reflection"	NFS	Teresa Alsing
30A.	"The Race Is On"	\$175	Geri Siroky
31A.	"Dawn at Sea"	\$250	Geri Siroky
32A.	"Family Tradition"	\$145	Frances Robinson
33A.	"Edisto Beauty"	\$145	Frances Robinson

EXHIBITORS – PROFESSIONAL

1P.	“Congaree River”	\$500	Jennie Branham
2P.	“On the Other Hand”	\$700	Jennie Branham
3P.	“Pretty in Pink”	NFS	Marcia Murray
4P.	“Palmetto Home”	NFS	Marcia Murray
5P.	“Full Court Press”	\$180	Val Zaba
6P.	“Secret Garden”	\$190	Val Zaba
7P.	“Ally”	NFS	Shin Wilbanks
8P.	“Waiting”	\$500	Shin Wilbanks
9P.	“Girl Talk”	\$275	Marty Allen
10P.	“My Imagination”	\$175	Marty Allen
11P.	“Shem Creek”	\$850	Carol Ann Rose
12P.	“It’s Been a Long Gig”	\$800	Carol Ann Rose
13P.	“Homeward Bound”	\$200	Frank Corley
14P.	“The Passage Out”	NFS	Frank Corley
15P.	“Sky Pilot’s Perspective”	\$1200	Ingrid Carson
16P.	“Dignity”	\$900	Ingrid Carson
17P.	“Mister, can you spare a dime?”	NFS	Faye Meetze
18P.	“Silent Reflections”	\$225	Faye Meetze
19P.	“Lake World”	\$3000	Gretchen Parker
20P.	“Lake Murray”	\$3000	Gretchen Parker
21P.	“Pot of Gold”	\$250	Margie Nation
22P.	“Claire”	NFS	Margie Nation
23P.	“Morning Mist”	\$250	Mary Williams
24P.	“Aiyana”	NFS	Mary Williams
25P.	“Guiding Light”	NFS	Joe Slade
26P.	“Renewal”	NFS	Joe Slade
27P.	“Sea Island Cotton”	\$975	Pat Wilcox
28P.	“Magnolia Place”	\$650	Pat Wilcox
29P.	“Clean Up Day”	\$950	Cathleen Ellisor
30P.	“Hummingbird in Flight During Rain”	\$900	Cathleen Ellisor
31P.	“Rural Composition #4	\$1700	Tommy Thompson
32P.	“The Survivors #7	\$1500	Tommy Thompson
33P.	“Gum Girl”	\$185	Jay Evans
34P.	“Looking Window”	\$185	Jay Evans
35P.	“Aspen Vigil”	\$1100	Julie Brown
36P.	“Pretty in Pink”	\$1400	Julie Brown
37P.	“A Different World”	\$375	Juanita Yancey
38P.	“Elizabeth & Ashlei Tea Party	NFS	Juanita Yancey
39P.	“Tele Double Vision”	\$375	Donna Lynn Gore
40P.	“Sliced Peach on a Plate”	\$600	Donna Lynn Gore

Joan Marco
"Art In Our Community Award"

Joan and her husband, Gary moved to South Carolina in 1999. She and Gary have been married for 44 years and have two children and three grandsons.

Joan taught public school music, K-3, for 15 years and developed operas with the students based on methods she learned from attending a Metropolitan Opera workshop. She also taught music in several grades at a Lutheran school. Since arriving in South Carolina, she has served on the board of the Chapin Community Theater and has been working as House Manager the past two years. Joan directs the Chapin Chirpers, a singing group started by her mother, Virginia. This group has about 25 singers and gives concerts at rest homes and nursing centers. As a member of St. Jacob's Lutheran Church, Joan directs the handbell choir and has for the past five years coordinated a Lutheran Bell Festival in the Irmo-Chapin area.

Joan and Gary are members of the Western Squares Square Dance Club in Chapin.

Joan is receiving this award for her continuing work for the arts in our community.

ENTERTAINMENT

Joan Marco will delight us with her wonderful piano and Bonita Strickland will play the guitar.

Crooked Creek Art League expresses it's sincere gratitude to the following individuals and organizations for their generous support of our artists.



Cultural Council
of
RICHLAND LEXINGTON
COUNTIES

This project is funded by the Cultural Council of Richland and Lexington Counties and the South Carolina Arts Commission, which receives support from the National Endowment For the Arts and the John and Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of South Carolina.

PATRONS

City Art

Trucast Inc.

Wednesday CAS Group

Rene Wilder, State Farm

Carolina First of Chapin (Benefactor)

FB Johnston Graphics (sponsored 1st Place Amateur)

McNair Law Firm (sponsored 1st Place Professional)