

# Prospectus

## Crooked Creek Art League Annual Juried Exhibit

### March 2012

Crooked Creek Park, 1098 Old Lexington Highway, Chapin SC

### Activity Calendar

**Registration:** Saturday, February 25, 2012 10:00 a.m. – 1:00 p.m.  
Sunday, February 26, 2012 1:00 a.m. – 3:00 p.m.

**Jurying:** Thursday, March 15, 2012

**Workshop:** Friday, March 16, 2012 9:00 a.m. – 4:00 p.m.  
Saturday, March 17, 2012 9:00 a.m. – 4:00 p.m.

**Reception:** Monday, March 19, 2012 6:00 p.m. – 8:00 p.m.

**Pick-up of Non-Award Paintings:** Saturday, March 31, 2012 10:00 a.m. – 3:00 p.m.  
(Note: No Sunday Pick-Up)

**Pick-up of Awarded Paintings:** At the April 16<sup>th</sup>, 2012 CCAL General Meeting

### Eligibility & Entry Procedures

Changing Prospectus rules and regulations (other than awards & dates) requires a vote of the Executive Board

**Eligibility:** Participation is open to Crooked Creek Art League Members in Good Standing (MIG). A Member in good standing is one who has paid their dues by December 31<sup>st</sup> as stated in the Constitution and has attended three (3) meetings from March to March as stated in Amendment #9. You must meet these requirements in order to enter the annual juried show.

Art work must be original and completed within the last 3 years and should not have been previously shown in a CCAL Exhibit. Artwork created in a workshop environment should not be entered into the exhibit.

**Categories:** Categories are: Painting (oil, watercolor, acrylic and pastel), drawings, three dimensional work, photography and mixed media.

**Entry Fees :** The \$20 entry fee entitles each artist to enter one or two works of art in the professional or amateur divisions. To enter 3 paintings, Amateurs pay \$5 extra and Professionals pay \$10 extra. (See Attached for Entry Form)

**Class:** The decision to declare Amateur vs Professional class **must** be made. This is a personal and ethical decision and care should be taken, **as once declared Professional**, you will not be allowed to enter as amateur in subsequent shows. Although there is no definitive description, the explanation and comments below may help you decide which category best describes you.

Professional Artist – is one who chooses to market his/her artwork on a regular basis in a businesslike manner. A formal education is not required.

Amateur Artist – an artist in an early state of learning the craft OR one who creates solely for the joy of doing so with no expectation of financial gain. Art is considered a pastime and selling art is not the main objective

**Size and Condition:** Work must be **completely** dry, framed, wired and ready to hang or otherwise suitably prepared for Exhibit. No saw tooth hangers.

Minimum size limitation : Minimum = 12 inches (includes frame)

Maximum size limitation: Maximum = 48 inches (includes frame)

**Sales:** Price tags are not allowed to be displayed on paintings. Paintings that are eligible for purchase will be listed and kept at the front desk at the CCP who will put prospective buyers in touch with the Artist. Any artwork sold **must** remain hanging until scheduled pick up date.

**Pickup Work:** The show will come down on the designated date and **all artwork must be picked up and signed out at the proper time** unless other arrangements have been made with the registration Chairman. After this date, neither CCAL nor CCP will be responsible for the safety of your artwork.

**Liability:** Reasonable care will be given to all works. However, all entries are submitted at the artist's own risk of loss or damage.

**Awards:** Standard Award Amounts, subject to change only by vote of the board.

Best of Show	\$350
First Place Professional	\$250
Second Place Professional	\$225
Third Place Professional	\$200
First Place Amateur	\$175
Second Place Amateur	\$150
Third Place Amateur	\$125
5 Merit Awards @ \$50 ea.	\$250
Invitation Post Card Award	\$ 50
Patron Award – Amateur	\$ 25
Patron Award- Professional	\$ 25
<b>Total Awards- Funded by CCAL</b>	<b>\$ 1825</b>
Judy Faye Moyer Memorial Award: Amateur	\$ 75
Professional	\$ 75
Members' Choice Award - Ribbon Only	
<b>TOTAL EXHIBIT AWARDS</b>	<b>\$1975</b>

**Crooked Creek Art League** reserves the right to accept or reject any work of art not deemed appropriate. Violation of guidelines included in this Prospectus **will be** reviewed by the Exhibit Committee. Remember you are hanging in a Public place with children and subject matter must be appropriate.

**Attachment I**

**CCAL ANNUAL EXHIBIT REGISTRATION FORMS**

Entry # 1 \_\_\_\_\_ Professional \_\_\_\_\_ Amateur  
Artist Name: \_\_\_\_\_ Tel # \_\_\_\_\_  
Title of Work: \_\_\_\_\_  
For Sale Price: \_\_\_\_\_ NFS Value: \_\_\_\_\_ Medium: \_\_\_\_\_ Size: \_\_\_\_\_

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Entry #2 \_\_\_\_\_ Professional \_\_\_\_\_ Amateur  
Artist Name: \_\_\_\_\_ Tel # \_\_\_\_\_  
Title of Work: \_\_\_\_\_  
For Sale Price: \_\_\_\_\_ NFS Value: \_\_\_\_\_ Medium: \_\_\_\_\_ Size: \_\_\_\_\_

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Entry # 3 \_\_\_\_\_ Professional \_\_\_\_\_ Amateur  
Artist Name: \_\_\_\_\_ Tel # \_\_\_\_\_  
Title of Work: \_\_\_\_\_  
For Sale Price: \_\_\_\_\_ NFS Value: \$ \_\_\_\_\_ Medium: \_\_\_\_\_ Size: \_\_\_\_\_

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**CCAL EXHIBIT CONTRACT**

**This contract must be signed, dated and presented to the Registration Desk along with your Entry.**

I have read the attached Prospectus and agree with the rules and regulations of the Crooked Creek Art League Exhibit. I understand that violations of these guidelines will be reviewed by the Exhibit Committee.

\_\_\_\_\_  
Artist's Signature  
\_\_\_\_\_  
Date