



**March, 2010**

## **President's comments:**

There are many CCAL art opportunities coming up and I hope you all participate! Feb. 27<sup>th</sup> and 28<sup>th</sup> is registration for our 15<sup>th</sup> annual juried exhibit: *Art Again in 2010*. (Entry forms in this Artbeat) Please make note that members in good standing may enter up to 3 pieces this year for a small extra fee. May 5<sup>th</sup> and 6<sup>th</sup> is our juror led workshop: *Acrylic Overlay* with Lynda English. Due to cancellations there are spots open. Let me know as soon as possible if you wish to participate. Cost is \$100. March 15<sup>th</sup> is our juried show reception. Invite everyone!!! And when you come to the park, check out the improvements made to the lighting and hanging system! This was a cooperative effort between the ICRC and the CCAL, spearheaded by Brad Arnold. A big thank you to everyone involved!!!

We are offering another workshop opportunity for you in the spring. Ann Hightower Patterson, who does our critique session in May, will conduct a 2 day workshop on composition and watercolor, April 30<sup>th</sup> and May 1<sup>st</sup>. Cost is \$60 and you may sign up and pay at our April meeting, or send it to Corey Ann Lacy at any time.

This is your last chance to get me nominations for Outstanding Member. Please include a short synopsis as to why with your nomination. Looking forward to a fabulous exhibit and reception!!! See you there, **Karen**

## *General Meeting Refreshment Schedule For 2009/2010*

Mar.	Ginger Stratford, Ann Ashworth, Joyce Oates, Ingrid Carson, Donna Gore, and Nancy Mandish
Apr.	Linda Raynor, Ruby Deloach, and Lynn Kincaid
May	Mary Monroe, Pam Steude, and Jennie Branham

**Refreshments Committee Coordinator  
Joyce Oates (803) 364-3847**

Please refer information for inclusion In ArtBeat to Marcia Murray  
at the General Meeting each month)

## *Calendar of Events*

<b>Date</b>	<b>Activities</b>	<b>Contact</b>
Feb 27, 28	CCAL Exhibit Registration	Marcia 345-5796
Mar 5, 6	Lynda English Workshop	Brad 957-050-5200
Mar 15	CCAL Reception	“
Mar 27	Non winning pickup	Marcia 345-5796
Mar 28	CCAL non-winning pickup	“
Apr	Gen Mtg. and Winning-Art Pickup	Marcia 345-5796
Apr	Apr Arts @ Palmetto Fine Arts	Debi 920-7149
Apr 30-May1	Ann Patterson Workshop	Corey Ann 957-6863
May	Open Studio CCP	Debi 920-7149
May 21	Unwind Party	
Aug	August Arts @ Palmetto Fine Arts	Debi 920-7149
Sep	SC State Fair	
Sep-Nov	SCWS	
Nov	Holiday Market @ Chamber House	Debi 920-7149
Nov	Nov Arts @ Palmetto Fine Arts	“

## CCAL Annual Recurring and Ongoing Events Summary

<b>March</b>	<b>CCAL Annual Juried Show</b>	<b>Exhibit Coordinator</b>
<b>April</b>	<b>April Arts – Palmetto Gallery</b>	<b>Debi 920-7149</b>
<b>Aug</b>	<b>August Arts - Palmetto Gallery</b>	
<b>Nov</b>	<b>November Arts – Palmetto Gallery</b>	
<b>On-Going</b>	<b>Palmetto Fine Arts Gallery Chapin Library Gallery Lake Murray Flower Shoppe Newberry Hospital Foundation</b>	

## SCWS Annual Exhibit ([www.fineartsemporium.com](http://www.fineartsemporium.com))

**Sep – Nov 2010 Exhibit Process**

**Sep Barbara Nechis Work Shop**

**Juried Exhibit Prospectus and Registration  
On Next Page↓**

# Crooked Creek Art League

## Juried Exhibit Prospectus and Registration

### 2009-10

- Place:** Crooked Creek Park, 1098 Old Lexington Highway,  
Chapin, SC 29036
- Registration:** Saturday, February 27<sup>th</sup> 10am – 1pm  
Sunday, February 28<sup>th</sup> 1pm – 3pm
- Judging:** Thursday, March 4
- Workshop:** Friday, March 5 thru Saturday, March 6
- Reception:** Monday March 15<sup>th</sup> 6:00pm – 8:00pm  
Award presentation @ 7:00pm
- Exhibit Dates:** March 1<sup>st</sup> thru March 26<sup>th</sup>  
Award winning Art will remain until April 19<sup>th</sup> .  
(All artwork must remain until appropriate pick-up time)
- Pickup Work:** Artwork **MUST** be picked up or other arrangements made with  
the Registration Committee. If not picked up at the  
designated time, your painting will be left at CCP and they,  
nor CCAL can be responsible for your artwor
- Non Award winners: Saturday March 27<sup>th</sup> 10am – 12am  
Sunday March 28<sup>th</sup> 2pm – 3pm  
Award winners: April 19<sup>th</sup> At General Meeting
- Sales:** Sales are the responsibility of Exhibit Chairman or President.
- Categories:** Painting (Oil, Watercolor, Acrylic, Pastel), drawing, three  
dimensional work, photography, mixed media
- Juror Bio:** Lynda English, a native of Florence, SC, has painted  
professionally for over 30 years. Lynda enjoys working in all  
media, including watercolor, acrylic, oil, and colored pencil.  
Her award winning work is featured in both private and  
corporate collections. She is a member of the Florence Visual  
Artist Guild, a Member of Excellence in the SC Watermedia  
Society, a Signature Member of the Colored Pencil Society of  
America, and a Member of the Portrait Society of America.  
She is co-owner of The Lynda English Studio-Gallery in  
Florence, and the Lowcountry Artists, Ltd. in Charleston, SC.
- Eligibility:** Participation is open to Crooked Creek Art League Members  
in Good Standing (MIG) and members whose dues have been  
paid as of 12/31/2008.

A MIG is one who has attended three (3) meetings within the current fiscal year. The fiscal year for the 2009 juried show will be from April 2008 thru Feb. 2009.

Artwork must be original and completed within the last 3 years. Work should not have been previously shown in a CCAL Exhibit or created in a workshop environment.

**Entry Fee:** The \$20 entry fee entitles each artist to submit one or two works of art in the professional or amateur divisions.  
To enter 1 additional Amateur painting for a total of 3, Add \$5  
To enter 1 additional Professional painting for a total of 3,  
**Add \$10**

**Class:** Each year, the decision to declare Amateur or Professional status must be made. Although there is no definitive description, the explanation & comments below may help you decide which category suits you best. You may enter as an Amateur or Professional, not both.

**Professional Artist** – is one who chooses to market his/her artwork on a regular basis in a businesslike manner. A formal education is not a factor.

**Amateur Artist** – an Artist in an early state of learning the craft or one who creates solely for the joy of doing so with no expectation of financial gain. Art is considered a pastime and selling art is not the main objective.

**Painting:** We reserve the right to accept or reject any work of art not deemed appropriate.

**Painting** Work must be completely dry, framed, wired and ready condition for hanging or otherwise suitably prepared for exhibit.  
No sawtooth hangers.  
Artwork size: minimum = 12 inches  
maximum = 48 inches

**Awards:** Standard Award Amounts, subject to change only by vote of the board:

Best Of Show	\$350		
First Place Prof	\$250	First Place Amateur	\$175
Second Place Prof	\$225	Second Place Amateur	\$150
Third Place Prof	\$200	Third Place Amateur	\$125
5 Merit Awards @ \$50 each			\$250
Invitation Post Card Award (Amateur or Prof)			\$ 50
Patron Award - Amateur			\$ 25
Patron Award – Professional			\$ 25
<b>TOTAL AWARDS – FUNDED BY CCAL</b>			<b>\$ 1825</b>
Judy Faye Moyer Memorial Awards - Professional			\$ 75
- Amateur			\$ 75
Other privately funded Awards to be announced			\$

**Liability:** Reasonable care will be given to all works. However, all entries are submitted at the artist's risk of loss or damage.

**Workshop:**

Lynda English will conduct a 2 day Acrylic Overlay workshop on Friday, March 5 and Saturday, March 6 at Crooked Creek Park. The cost will be \$100 for the 2 days. More info will follow.

## CCAL ANNUAL EXHIBIT REGISTRATION – 2009-10

February 27<sup>th</sup> , 10am – 1pm and February 28<sup>th</sup> 1pm – 3pm

Entry fee of \$20 is for one or two works. For 1 additional Amateur Painting = \$5. 1 additional Professional = \$10. Make check payable to Crooked Creek Art League. Complete labels and affix with tape to the upper right corner on the back of each entry. For three dimensional works, affix label in a location not visible to the judge.

-----  
**Entry # 1** \_\_\_\_\_  Professional  Amateur (Check one)

Artist Name \_\_\_\_\_ Telephone # \_\_\_\_\_

Title of Work \_\_\_\_\_

Sales Price \$ \_\_\_\_\_ NFS Value \$ \_\_\_\_\_ Medium \_\_\_\_\_ Size \_\_\_\_\_  
-----

**Entry # 2** \_\_\_\_\_  Professional  Amateur (Check one)

Artist Name \_\_\_\_\_ Telephone # \_\_\_\_\_

Title of Work \_\_\_\_\_

Sales Price \$ \_\_\_\_\_ NFS Value \$ \_\_\_\_\_ Medium \_\_\_\_\_ Size \_\_\_\_\_  
-----

**Entry # 3** \_\_\_\_\_  Professional  Amateur (Check one)

Artist Name \_\_\_\_\_ Telephone # \_\_\_\_\_

Title of Work \_\_\_\_\_

Sales Price \$ \_\_\_\_\_ NFS Value \$ \_\_\_\_\_ Medium \_\_\_\_\_ Size \_\_\_\_\_  
-----

**Pick up dates for Award winning paintings :**  
**April 19<sup>th</sup> at the General Meeting**

**Pick up dates for Non-award winning paintings:**  
**March 27<sup>th</sup> 10am – 12am**  
**March 28<sup>th</sup> 2pm – 3pm**